

西南师范大学

2005 年攻读硕士学位研究生入学考试试题

学科、专业：英语语言文学

研究方向：英语国家文学

试题名称：英语国家文学基础

试题编号：419

(答题一律做在答题纸上，并注明题目番号，否则答题无效。)

I. Fill the following blanks. (10 points)

1. The story in _____ by Geoffrey Chaucer is supposed to take place during the Trojan War in ancient times.
2. The title of *Utopia* by Thomas More means _____.
3. Queen Gloriana in *The Faerie Queene* by _____ refers to Queen Elizabeth I.
4. Alexander Pope strongly advocated _____, emphasizing that literature works should be judged by rules of order, reason, logic, restrained emotion, good tasted and decorum.
5. William Wordsworth's theory of poetry is calling for simple themes drawn from _____ life expressed in the language of _____ people.
6. *Mrs. Warren's Profession* is written by a great playwright _____.
7. William Golding's masterpiece _____ takes its basic situation from a famous 19th century adventure story for boys entitled *Coral Island* by R. M. Ballantyne.
8. _____, a modern American poet, disregarding grammar and punctuation, always used "i" instead of "I" to refer to himself as a protest against self-importance.
9. In Walt Whitman's "There was a Child Went Forth," the child refers to _____.
10. "The apparition of these faces in the crowd,
Petals on a wet, black bough."
The poem is a description of the human faces seen in _____.

II. Choose from Column B to match items in Column A. (10 points)

Column A	Column B
I. Edmund Spenser	01 Samson Agonistes
II. Christopher Marlowe	02 The Rime of the Ancient Mariner
III. John Milton	03 The Shepherd's Calendar
IV. Alexander Pope	04 The American Scholar
V. Richard Bringsley Sheridan	05 The Old Curiosity Shop
VI. Samuel Taylor Coleridge	06 Mosses from an Old Manse
VII. George Gordon Byron	07 Dubliners
VIII. Jane Austen	08 The Jew of Malta
IX. Charles Dickens	09 Innocents Abroad
X. Robert Browning	10 Four Quartets
XI. T. S. Eliot	11 The Art of Fiction
XII. James Joyce	12 The Green Hills of Africa
XIII. Ralph Waldo Emerson	13 The School for Scandal
XIV. Nathaniel Hawthorne	14 The Rape of the Lock
XV. Mark Twain	15 Light in August
XVI. Henry James	16 The Fanancier
XVII. Theodore Dreiser	17 The Ring and the Book
XVIII. Ezra Pound	18 The Cantos
XIX. Ernest Hemingway	19 Sense and Sensibility
XX. William Faulkner	20 Childe Harold's Pilgrimage

III. Choose *Five* from the eight quotations listed below, and for each chosen one give the name of the author and the title of the literary work from which it is taken and then briefly interpret it. (40 points)

- To be, or not to be, —that is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous Fortune,
Or to take arms against a sea of troubles,
And by opposing end them? To die, —to sleep, —
No more; and, by a sleep, to say we end
The heart-ache, and the thousand natural shocks
That flesh is heir to, —'tis a consummation
Devoutly to be wish'd.
- Drink to me only with thine eyes,

And I will pledge with mine;
Or leave a kiss but in the cup,
 And I'll not look for wine.
The thirst that from the soul doth rise
 Doth ask a drink divine;
But might I of Jove's nectar sup,
 I would not change for thine.

I sent thee late a rosy wreath,
 Not so much honouring thee
As giving it a hope, that there
 It could not wither'd be.
But thou thereon didst only breathe,
 And sent'st it back to me;
Since when it grows, and smells, I swear,
 Not of itself, but thee.

3. Will no one tell me what she sings? —
Perhaps the plaintive numbers flow
For old, unhappy, far-off things,
And battles long ago:
Or is it some more humble lay,
Familiar matter of to-day?
Some natural sorrow, loss, or pain,
That has been, and may be again:

Whate'er the theme, the Maiden sang
As if her song could have no ending;
I saw her singing at her work,
And o'er the sickle bending; —
I listened, motionless and still;
And, as mounted up the hill,
The music in my heart I bore,
Long after it was heard no more.

4. "Do you think I can stay to become nothing to you? So you think I am an automaton? — a machine without feelings? And can bear to have my morsel of bread snatched from my lips, and my drop of living water dashed from my cup? Do you think, because I am poor, obscure, plain, and little, I am soulless and heartless? — You think wrong! — I have as much soul as you — and full as much heart! And if God had gifted me with some beauty, and much

wealth, I should have made it as hard for you to leave me, as it is now for me to leave you. I am not talking to you now through the medium of custom, conventionalites, or even of mortal flesh: — it is my spirit that addresses your spirit; just as if both had passed through the grave, and we stood at God's feet, equal — as we are!"

5. Let us go then, you and I,
When the evening is spread out against the sky
Like a patient etherized upon a table;
Let us go, through certain half-deserted streets,
The muttering retreats
Of restless nights in one-night cheap hotels
And sawdust restaurants with oyster-shells:
Streets that follow like a tedious argument
Of insidious intent
To lead you to an overwhelming question . . .
Oh, do not ask, "What is it?"
Let us go and make our visit.

In the room the women come and go
Talking of Michelangelo.

6. Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;
- Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that, the passing there
Had worn them really about the same,
- And both that morning equally lay
In leaves no step had trodden black.
On I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.
7. The fog comes
on little cat feet.

It sits looking
over harbor and city
on silent haunches
and then moves on.

8. Bear in mind
That death is a drum
Beating for ever
Till the last worms come
To answer its call.
Till the last stars fall,
Until the last atom
Is no atom at all,
Until time is lost
And there is no air
And space itself
Is nothing nowhere.
Death is drum,
A signal drum.
Calling all life
To Come! Come!
Come!

IV. Choose *Five* from the following ten to write plot summaries, each of which should be in no less than 50 words. (30 points)

1. William Shakespeare: *The Merchant of Venice*
2. Henry Fielding: *Tom Jones*
3. Jane Austen: *Pride and Prejudice*
4. Thomas Hardy: *Tess of the D'Urbervilles*
5. Emily Jane Brontë: *Wuthering Heights*
6. Herman Melville: *Moby Dick*
7. Eugene O'Neill: *The Emperor Jones*
8. F. Scott Fitzgerald: *The Great Gatsby*
9. Ernest Hemingway: *A Farewell to Arms*
10. Thomas Wolfe: *Look Homeward, Angel*

V. Explain the following terms. (30 points)

1. **Metaphysical poetry**
2. **The Lost Generation**
3. **Modernism in literature**
4. **The Romantic Movement**
5. **Sonnet**

VI. Briefly answer the following questions. (30 points)

1. What is the Enlightenment movement? What is its influence on English literature? Name two major writers of that period and their masterpieces.
2. What is the cultural background for American dream? Name a literary work typical of American dream and briefly analyze it.
3. Who do you like best among modern American novelists and poets? Why?