

# 重庆大学2006年硕士研究生入学考试试题

15#

6.5

科目代码：415

科目名称：英美文学

## 特别提醒考生：

答题一律做在答题纸上（包括填空题、选择题、改错题等），直接做在试题上按零分计。

I. Explain briefly and to the point each of the following terms; mention an author and a literary work that may be associated with each of the terms defined. (20%)

verse drama

realistic novel

Irish Renaissance

local color

black humor

II. Place the following works in their proper century, indicate whether each is a poem, a play, or a novel, and give the full name of the author. (30%)

The Faerie Queene

Othello

I Wandered Lonely as a Cloud

Heart of Darkness

A Portrait of the Artist as a Young Man

The Dumb Waiter

When Lilacs Last in the Dooryard Bloom'd

The Notorious Jumping Frog of Calaveras County

Mending Wall

The Love Song of J. Alfred Prufrock

III. Identify (the title of the work and the full name of the author) the following quotations and explain the implications of the underlined parts. (20%)

1. Love's not Time's fool, though rosy lips and cheeks  
Within his bending sickle's compass come;  
Love alters not with his brief hours and weeks,  
But bears it out even to the edge of doom.

2. A little black thing among the snow:  
Crying weep, weep, in notes of woe!  
Where are thy father & mother? say?  
They are both gone up to the church to pray.

3. That is no country for old men. The young  
In one another's arms, birds in the trees  
—Those dying generations—at their song,  
The salmon-falls, the mackerel-crowded seas,  
Fish, flesh, or fowl, commend all summer long  
Whatever is begotten, born, and dies.

4. The Soul selects her own Society—  
Then—shuts the Door—  
To her divine Majority—  
Present no more—

5. Time is but the stream I go a-fishing in. I drink at it; but while I drink I see the sandy bottom and detect how shallow it is. Its thin current slides away, but eternity remains. I would drink deeper; fish in the sky, whose bottom is pebbly with stars. I cannot count one. I know not the first letter of the alphabet. I have always been regretting that I was not as wise as the day I was born.

IV. Analyze the following poem and answer the questions below. (20%)

### Digging

Between my finger and my thumb  
The squat pen rests; snug as a gun.

Under my window, a clean rasping sound

When the spade sinks into gravelly ground:  
My father, digging. I look down

Till his straining rump among the flowerbeds  
Bends low, comes up twenty years away  
Stooping in rhythm through potato drills  
Where he was digging.

The coarse boot nestled on the lug, the shaft  
Against the inside knee was levered firmly.  
He rooted out tall tops, buried the bright edge deep  
To scatter new potatoes that we picked  
Loving their cool hardness in our hands.

By God, the old man could handle a spade.  
Just like his old man.

My grandfather cut more turf in a day  
Than any other man on Toner's bog.  
Once I carried him milk in a bottle  
Corked sloppily with paper. He straightened up  
To drink it, then fell right away  
Nicking and slicing neatly, heaving sods  
Over his shoulder, going down and down  
For the good turf. Digging.

The cold smell of potato mould, the squelch and slap  
Of soggy peat, the curt cuts of an edge  
Through living roots awaken in my head.  
But I've no spade to follow men like them.

Between my finger and my thumb  
The squat pen rests.  
I'll dig with it.

- 1) What is the tone of the speaker? (5%)
- 2) Study the use of alliteration in this poem. (5%)
- 3).Metaphor is this poem's most striking figure of speech. How is it used? (5%)
- 4).What are the links between the poet's vocation and his family traditions? Please interpret the title "Digging". (5%)

V. Comment on the character of Satan in John Milton's *Paradise Lost*. (20%)

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