

深圳大学 2013 年硕士研究生入学考试初试试题

(答题必须写在答题纸上, 写在本试题纸上无效)

考试科目代码: 918 考试科目名称: 音乐舞蹈基础理论

专业: 音乐与舞蹈学

第一部分: 音乐创作与理论研究、音乐表演艺术与理论研究 (音乐专业考生选做)

一、音乐作品和声分析 (70 分)

分析下列音乐作品的调性调式与和弦属性

The musical score consists of six systems of piano accompaniment, each with a treble and bass staff. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The first system begins with a forte (f) dynamic. The second system has a mezzo-forte (mf) dynamic. The third system has a mezzo-piano (mp) dynamic. The fourth system has a mezzo-piano (mp) dynamic. The fifth system has a mezzo-piano (mp) dynamic. The sixth system has a mezzo-piano (mp) dynamic. The score includes various chords and melodic lines for analysis.

This page contains seven systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one flat (B-flat major or D minor). The systems are as follows:

- System 1:** Treble staff has whole rests; bass staff has a rhythmic pattern of eighth notes. The final measure has a dense chordal texture.
- System 2:** Both staves have dense chordal textures. A *ff* (fortissimo) dynamic marking is present in the treble staff.
- System 3:** Treble staff has whole rests; bass staff has a rhythmic pattern of eighth notes.
- System 4:** Both staves have a rhythmic pattern of eighth notes. A *fff* (fortississimo) dynamic marking is present in the bass staff.
- System 5:** Treble staff has whole rests; bass staff has a rhythmic pattern of eighth notes.
- System 6:** Treble staff has whole rests; bass staff has a rhythmic pattern of eighth notes. A *mp* (mezzo-piano) dynamic marking is present in the bass staff. The instruction "D.S. al Coda" is written at the end of the system.
- System 7:** Labeled "Coda" with a double bar line and a repeat sign. It features a *f* (forte) dynamic marking in the bass staff.

二、中外音乐史基础知识（共 80 分）

（一）名词解释（每题 10 分，2 题共 20 分）

- 1、巴赫的受难乐
- 2、周代的“旋宫”理论

（二）简述题（每题 15 分，共 30 分）

- 1、简述巴洛克的音乐成就与音乐特征
- 2、简述南戏的特点

（三）论述题（每题 30 分，1 题共 30 分）

从 19 世纪欧洲民族乐派的发展看我国民族音乐的振兴

第二部分:舞蹈编导与实践研究(舞蹈专业考生选做)

一、名词解释:(每题 10 分,共 30 分)

1. “乐队”
2. “制礼作乐”
3. 意象

二、简述题(每题 15 分,共 45 分)

1. 简述《破阵乐》的艺术成就
2. 简述玛莎·格莱姆的艺术成就
3. 简述浪漫主义芭蕾的特征及其成因

三、论述题(任选一题,每题 30 分)

1. 举例论述中国宗教舞蹈在历史进程中的发展演变,及其对中国舞蹈文化产生的影响。
2. 为什么说唐代舞蹈是中国舞蹈发展的“辉煌时期”? 其文化原因何在?

四、作品赏析(45 分)

1. 《天鹅湖》或《小溪·江河·大海》

要求:

- (1) 从两个作品中任选一个。
- (2) 结合作品进行描述。
- (3) 可从主题思想、舞蹈结构、动作语言、舞台调度、意境表现、形象塑造、风格特征等方面进行分析评述。
- (4) 分析深入,视角独特,结构清晰,文字优美,字迹工整。
- (5) 形成一篇 1500 字左右的短文。