

广东商学院硕士研究生入学考试试卷

考试年度：20011年

考试科目代码及名称：807-英美文学

适用专业：050201-英语语言文学

[友情提醒：请在考点提供的专用答题纸上答题，答在本卷或草稿纸上无效！]

I. Define the following five terms. (25 points in all, 5 points for each within 120 words)

1. Metaphysical poetry
2. Free Verse
3. Ezra Pound
4. Couplet
5. Novel

II. Multiple choice. In this part, there are 20 statements or questions; in each of them, there are four choices marked by a, b, c, and d. Choose the ONE answer that is the most suitable to the statement or question. (20 points in all, 1 point for each)

1. “ It little profits that an idle king, / By this still hearth, among these barren crags, / Matches with an aged wife, mete and dole / Unequal laws unto a savage race, / That hoard, and sleep, and fee, and know not me... ” . The above poetic lines come from Alfred, Lord Tennyson’ s Ulysses. Compared with Tennyson, James Joyce’ s _____ was banned in both Britain and America on its first appearance in 1922, with its earlier serialization in the Little Review having had to stop abruptly when the U. S. Post Office brought a charge of obscenity against it.
a. Ulysses b. The Odyssey c. Dubliners d. Finnegans Wake
2. Most of the poems from Walt Whitman’ s poetry anthology _____ are about man and nature. However, a small number of very good poems deal with New York, the city that fascinated Whitman, and with the Civil War, in which he served as a volunteer male nurse.
a. Grass Leaves b. Leaves of Grass c. Song of Myself d. Crossing the Bar
3. Emerson’ s truest disciple, the man who put into practice many of Emerson’ s theories, was _____. Coming under Emerson’ s influence, he lived for more than a year in Emerson’ s house, doing chores and serving as a general handyman, and most important of all, absorbing many of the older man’ s ideas.
a. T. S. Eliot b. Ezra Pound c. Henry David Thoreau d. Robert Frost
4. The famous and summary poetic line “Beauty is truth, truth beauty.” is taken from John Keats’ _____.
a. “Ode to the West Wind” b. “Ode to the Nightingale”
c. “Ode on a Grecian Urn” d. “Ode on Melancholy”
5. “If Winter comes, can Spring be far behind?” is an epigrammatic line from by P. B. Shelley.
a. “Ode to the West Wind” b. “Ode to the Nightingale”

- c. "Ode on a Grecian Urn" d. "Ode on Melancholy"
6. Henry David Thoreau's work, _____ has always been regarded as a masterpiece of New England Transcendentalism.
a. Walden b. Lake c. Lake School d. Transcendentalism
7. The poetic expression "This is my letter to the World" is that of _____'s anxiety about her communication with the outside world.
a. Walt Whitman b. Emily Dickinson c. Ted Hughes d. Mark Twain
8. Oliver Twist, as one of the most masterpieces, was written by_____.
a. Mark Twain b. Charles Dickens c. O. Henry d. Jack London
9. The poet_____, in "After Apple-Picking," writes: "For I have had too much / Of apple-picking: I am overtired / Of the great harvest I myself desired." From these lines we can conclude that the speaker is indifferent to what he once desired.
a. Robert Frost b. Wallace Stevens c. Carl Sandburg d. Edwin Robinson
10. Henry, Catherine, Milan, Italy, and finally Switzerland are most likely the names of the characters or places in Ernest Hemingway's _____.
a. The Sun Also Rises b. For Whom the Bell Tolls
c. A Farewell to Arms d. The Old Man and the Sea
11. The first line of_____ 's well-known poem "The Tyger" reads, "Tyger! Tyger! Burning bright" . The repeated word "tyger" " (tiger) with an exclamation mark suggests a kind of awe and fear.
a. Geoffrey Chaucer b. William Blake c. John Milton d. John Donne
12. The lines, "It was a miracle of rare device, / A sunny pleasure dome with caves of ice," are found in _____'s "Kubla Khan"
a. Samuel Taylor Coleridge b. William Wordsworth c. Lord Byron d. John Keats
13. _____ is Shelley's greatest achievement. In it, Prometheus, according to the Greek mythology, was chained by Zeus on Mount Caucasus and suffered the vulture's feeding on his liver for stealing the fire from heaven and giving it to man. a. Prometheus Unbound b. Frankenstein
c. The Modern Prometheus d. Ode to the West Wind
14. "My Last Duchess" is a poem that best exemplifies Robert Browning's use of the _____.
a. dramatic monologue b. narrative c. metaphor d. flashback
15. James Joyce, who was born in Dublin, began his career by writing a series of stories etching with extraordinary clarity aspects of Dublin life. But these stories—published as_____ in 1914—are more than sharp realistic sketches.
a. Dubliners b. A Portrait of the Artist as a Young Man
c. A Portrait of a Young Lady d. The Irish Stories
16. _____, one of the greatest 19th century American writers, is well known for his local color.
a. Theodore Dreiser b. Mark Twain c. Henry James d. John Steinbeck
17. In 1925 Fitzgerald managed to complete_____. It was a critical success but a commercial disappointment.
a. Tales of the Jazz Age b. The Great Gatsby

- c. The Beautiful and Damned d. The Vegetable
18. The period before the American Civil War is commonly referred to as _____.
 a. the reason age b. the Jazz age c. the peace age d. the Romantic Period
19. In American literature, escaping from the society and returning to nature is a common subject, and there were many. But _____'s Sister Carrie is not related to the subject.
 a. London b. Paine c. Freneau d. Dreiser
20. "Helen, thy beauty is to me / Like those Nicean barks of yore,..." , these poetics lines come from Edgar Allan Poe's _____.
 a. "The Raven" b. "On Beauty" c. "For Helen" d. "To Helen"

III. Match the writers with their works. (20 points in all, 1 point for each)

1. Robert Frost ()	A. The Cantos
2. Charles Dickens ()	B. The House of Fame
3. Ezra Pound ()	C. The Forsyte Saga
4. Ernest Hemingway ()	D. Chide Harold's Pilgrimage
5. Geoffrey Chaucer ()	E. Twice-Told Tales
6. George Bernard Shaw ()	F. A Defence of Poetry
7. George Gordon Byron ()	G. Stopping by Woods on a Snowy Evening
8. Herman Melville ()	H. Paradise Regained
9. Jack London ()	I. Pickwick Papers
10. John Milton ()	J. The Celebrated Jumping Frog of Calaveras County
11. John Galsworthy ()	K. Martin Eden
12. Nathaniel Hawthorne ()	L. Mrs. Warren's Profession
13. Percy Bysshe Shelley ()	M. Common Sense
14. Alexander Pope ()	N. Moby Dick
15. Robert Burns ()	O. The Hollow Men
16. Thomas Paine ()	P. The Grapes of Wrath
17. Thomas Stearns Eliot ()	Q. An Essay on Criticism
18. William Shakespeare ()	R. My Heart's in the Highland
19. William Wordsworth ()	S. As You Like It
20. John Steinbeck ()	T. Lucy Poems

IV. Read the following selections and answer the questions as you are required.

(40 points in all, 8 points for each)

1. "Studies serve for delight, for ornament, and for ability. Their chief use of delight is in privateness and retiring; for ornament, is in discourse; and for ability, is in the judgment and disposition of business"

Questions:

- A. Which writing is the above taken from?
 B. Who is the author?
 C. Please give a brief comment on the author.
2. "Eternal Spirit of the chainless Mind!
 Brightest in dungeons, Liberty! Thou art:

For there thy habitation is the heart—
The heart which love of thee alone can bind;”

Questions:

- A. Identify the poem and the poet;
 - B. Interpret the theme of this stanza.
3. “From a Child I was fond of Reading, and all the little Money that came into my Hands was ever laid out in Books. Pleas’ d with the Pilgrim’ s Progress, my first Collection was of John Bunyan’ s Works, in separate little Volumes.”

Questions:

- A. Whose prose is the selection taken from? What’ s the name of it?
 - B. Give a brief comment on the writer.
4. “The Cape of Good Hope, and all the watery region round about there, is much like some noted four corners of a great highway, where you meet more travelers than in any other part

It was not very long after speaking the Goney that another homeward-bound whaleman, the Town-Ho, was encountered. She was manned almost wholly by Polynesians. In the short gam that ensued she gave us strong new of Moby Dick”

Questions:

- A. Identify the novel and the writer.
 - B. What’ s the theme of the novel?
5. “When Caroline Meeber boarded the afternoon train for Chicago, her total outfit consisted of a small trunk, a cheap imitation alligator-skin satchel, a small lunch in a paper box, and a yellow leather, snap purse, containing her ticket, a scrap of paper with her sister’ s address in Van Buren Street, and four dollars in money.”

Questions:

- A. Identify the author and the name of the novel?
 - B. Give a brief analysis of the heroine.
- V. Topic Discussion** (45 points in all, 15 points for each within 200 words)
1. Discuss briefly Critical Realism in England.
 2. Make comments on Harriet Beecher Stowe’ s Uncle Tom’ s Cabin.
 3. Choose one from the following writers to discuss. Your discussion should contain the writer’ s basic background, the key representative works, and then select one of his works to analyze the theme and primary writing features, etc. : Robert Frost; Ralph Waldo Emerson; Thomas Gray; James Joyce.