

华南师范大学

2002 年招收研究生入学考试试题

考试科目： 语言学及文学基本知识

适用专业： 英语语言文学专业

题 号	分 数	阅 卷 人
1		
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总 分		

考生须知：

- 1、答案应写在本试题纸上，写在其它纸上无效。
- 2、字迹要清楚，保持卷面清洁。
- 3、草稿纸另发，考试结束后统一收回。

I. Linguistics (50%)

A. Fill in the blanks with the proper words or phrases. Write down your answers on the answer sheet. (16%)

1. The vocal organs may be viewed as consisting of three parts, (1), (2) and (3).
2. If a test produces the same or very similar results when given to the same candidates twice in succession or marked by different people, it is regarded as having high degree of (4).
3. Three factors are employed to distinguish between vowels. They are: (5); (6); and (7).
4. Just as every speech community has a dialect, every speaker has his own pet words and expressions and special way of expressing his ideas in language. This language variety of individual users is called (8).
5. Morphology is generally divided into two fields: (9) and (10).
6. The making of the word *televise* from the word *television* shows a type of word-formation which is called (11).
7. The rules in one's grammar that determine what morphemes are combined into larger grammatical units to get intended meanings are (12).
8. The sentence *They are moving sidewalks* can mean either (13) or (14).
9. In the pair of *big* and *small*, *small* is regarded as the marked member, because (15).
10. A word like *eatun* is not possible in English because (16).

B. Illustrate the following terms with examples. Write down your answers on the answer sheet. (20%)

1. ambiguity

2. entailment
3. competence
4. error analysis

C. Answer the following questions. Write down your answers on the answer sheet. (14%)

1. Comment on the linguistic phenomena found in the following sentence:

When did you tell her that John is coming?

2. Observe the following instruction which is printed on the plastic package of noodles:

食用方法:

先用冻水浸两分钟, 后放在滚水内煮大约三分钟, 用筷子搅散便可, 如果用油煎香; 或干炒或用蚝油拌面; 或配以肉类蔬菜及各种调味品、可随尊意。

What linguistic phenomena do you see from the above instruction? Elaborate upon it.

Write your answers on the Answer sheet: (p. 7)

II. Literature (50%)

1. Select the best one to answer the question or complete the statement below:

(23%)

(1) The writer who said: "The novel's sole raison d'être is to say what only the novel can say" is:

A. Robert Frost

B. Milan Kundera

C. Henry James

D. Arthur Miller

(2) The writer who wrote the famous essay *A Modest Proposal* is:

A. Miguel de Cervantes

B. Jonathan Swift

C. Jane Austen

D. George Eliot

(3) The following novels were written by _____

A. Pamela

B. Joseph Andrews

C. Tom Jones

D. Jonathan Wild the Great

(4) The writer who initiated the term "the lost generation" was

A. Ernest Hemingway

B. Sherwood Anderson

C. William Faulkner

D. Gertrude Stein

(5) "I believe that man will not merely endure: he will prevail. He is immortal, not because he alone among creatures has an inexhaustible voice but because he was a soul," is part of a quotation from

A. Carl Sandburg

B. John Steinbeck

C. T. S. Eliot

D. Woodrow Wilson

E. William Faulkner

(6) The experience which William Shakespeare, Sir Philip Sidney, and Edmund Spenser had in common was the following.

- A. They all wrote poems on the subject of Venus and Adonis
- B. They all wrote sonnet sequences
- C. They all used Cleopatra as a subject for a major work
- D. They all dedicated poems to the Earl of Southampton
- E. They all wrote tragedies

(7) Match the following works with their writers:

- | | |
|--------------------------|---------------------|
| A. The Art of Fiction | 1. John Steinbeck |
| B. This Side of Paradise | 2. Ralph Ellison |
| C. The Grapes of Wrath | 3. Henry James |
| D. The Invisible man | 4. Scott Fitzgerald |

(8) *A Novel Without a Hero* is the subtitle of

- | | |
|--------------------|----------------|
| A. Jane Eyre | B. Pamela |
| C. Brave New World | D. Vanity Fair |
| E. War and Peace | |

(9) A play which was rewritten into a movie play *My Fair Lady* is:

- | | |
|--------------------------------|--------------------------|
| A. Pygmalion | B. Lady Windermere's Fan |
| C. All God's Chillun Got Wings | D. Anna Christie |
| E. George Hurstwood | |

(10) *On the Road* is a masterpiece of

- | | |
|-------------------------|---------------------------------|
| A. the Lost Generation. | B. the 20 th realism |
| C. the Beat Generation | D. expressionism |

(11) All of the following authors wrote novels in the 1930's which were considered

“revolutionary” in the theme except

A. John Steinbeck

B. Andre Malraux

C. Ignazio Silone

D. John Dos Passos

E. Hervey Allen

(12) Of the following novels, which one is considered as the first Gothic novel?

A. Gulliver's Travels

B. Old Mortality

C. The Castle of Otranto

D. Evelina

(13) Which writers are considered to be the three great American realists in the

19th century? (1) _____ (2) _____

(3) _____

(14) The British writer whose masterpiece is *Lord of the Flies* is

A. Joseph Conrad

B. William Golding

C. John Fletcher

D. Henry Wadsworth Longfellow

(15) Which of the following writers did not live in the 20th century?

A. Catherine Anne Porter

B. Virginia Woolf

C. Catherine Mansfield

D. Jane Austen

(16) Banquo, Duncan, Macduff, Malcolm are characters in:

A. As You Like It

B. Macbeth

C. Othello

D. The Tempest

(17) Which of the following is the earliest literary form?

A. Drama

B. Poetry

C. Fiction

D. Essay

(18) What school of poetry does the following poets belong to _____

George Gordon Byron

Percy Bysshe Shelley

John Keats

2. Read the following poem carefully and answer the questions (15%)

Nothing Gold Can Stay

Nature's first green is gold,

Her hardest hue to hold.

Her early leaf's a flower;

But only so an hour.

Then leaf subsides to leaf.

So Eden sank to grief,

So dawn goes down to day.

Nothing gold can stay.

- (1) Who is the author of this poem? (2%)
- (2) Your appreciation of the poem? (10%)
- (3) Explain the underlined line. (3%)

3. Explain concisely in your own words the following terms; name a representative for each case if necessary. (12%)

- (1) Stream of consciousness
- (2) Allegory
- (3) Point of view
- (4) Irony

Write your answers on the Answer sheet: (P.11)