

# 中山大学

二〇〇六年攻读硕士学位研究生入学考试试题

科目代码: 450

科目名称: 英美文学史

考试时间: 1月15日下午

## 考生须知

全部答案一律写在答题纸上, 答  
在试题纸上的不得分! 请用蓝、黑  
色墨水笔或圆珠笔作答。答题要写  
清题号, 不必抄原题。

Entrance Exam for 2006 M. A. Program  
School of Foreign Languages  
Sun Yat-sen University

## British and American Literature

**Duration:** 3 hours

**Total Score:** 150 marks

**Instructions:** Answer *all the 3* questions in **Part One** and *any 3* questions in **Part Two**. You are required to answer **6** questions altogether.

### Part One

I. Explain briefly any 3 of the terms listed below. (20%)

- A. Chartism
- B. Caesura
- C. Canto
- D. deep image
- E. Theatre of the Absurd
- F. Critical Realism

II. Comment briefly on any 2 of the following characters. (20%)

- A. Oliver Twist
- B. Romeo
- C. Heathcliff
- D. Rob Roy
- E. Willy Loman
- F. Don Juan

III. Match the literary work with the author. For each question (A-T) fill in the blank with one figure (1-20). (20%)

Example: *David Copperfield*       2  

1. Jack London
2. Charles Dickens

- |   |                                 |
|---|---------------------------------|
| A. <i>Heart of Darkness</i> _____               | 1. Eugene O'Neill               |
| B. <i>King Lear</i> _____                       | 2. John Milton                  |
| C. <i>Howl</i> _____                            | 3. Henry James                  |
| D. <i>A Long Day's Journey into Night</i> _____ | 4. Joseph Heller                |
| E. <i>The Sound and the Fury</i> _____          | 5. William Shakespeare          |
| F. <i>Ulysses</i> _____                         | 6. Allen Ginsberg               |
| G. <i>Paradise Lost</i> _____                   | 7. William Faulkner             |
| H. <i>The Portrait of a Lady</i> _____          | 8. James Joyce                  |
| I. <i>Catch-22</i> _____                        | 9. W. B. Yeats                  |
| J. <i>The Winding Stair</i> _____               | 10. Joseph Conrad               |
| K. <i>Leaves of Grass</i> _____                 | 11. Samuel Taylor Coleridge     |
| L. <i>Cathay</i> _____                          | 12. William Makepeace Thackeray |
| M. <i>Vanity Fair</i> _____                     | 13. John Keats                  |
| N. <i>Ode to a Nightingale</i> _____            | 14. D. H. Lawrence              |
| O. <i>Moby Dick</i> _____                       | 15. Ezra Pound                  |
| P. <i>Lady Chatterley's Lover</i> _____         | 16. Sir Philip Sidney           |
| Q. <i>The Apologie for Poetrie</i> _____        | 17. Walt Whitman                |
| R. <i>An Essay on Criticism</i> _____           | 18. Herman Melville             |
| S. <i>Biographia Literaria</i> _____            | 19. Alexander Pope              |
| T. "Tradition and the Individual Talent" _____  | 20. T. S. Eliot                 |

### Part Two

IV. Comment on the Characterization of Portia of *The Merchant of Venice*. (30%)

V. How does Emily Brontë persuade the reader of the credibility of the events portrayed in *Wuthering Heights* and to what extent is the plot of the novel one of its major triumphs? (30%)

VI. Comment on the features of Shakespeare's drama. (30%)

VII. *The Adventures of Huckleberry Finn* was praised by Hemingway as a book from which "all modern American literature comes." How do you interpret Hemingway's comment. (30%)

VIII. Henry James called Emily Dickinson's poetry "the landscape of the soul." Why do you think he said that? Cite examples to support your point. (30%)

IX. What are the distinctive features of the English Renaissance? (30%)