

湖南师范大二 00 二年攻读硕士学位
研究生入学考试试题

学科、专业：英语语言文学

考试科目：英语文学

考试时间：180 分钟

说明：

1. 此试题只限于文学方向的考生使用；
2. 答案作在答卷纸上。

I . Multiple choice (15%)

1. Shakespeare wrote all of the following plays EXCEPT
 - a. *Twelfth night*
 - b. *The Merchant of Venice*
 - c. *Dr. Faustus*
 - d. *The Tempest*
2. Angel Clare is a character in
 - a. *Pilgrim's Progress*
 - b. *Vanity Fair*
 - c. *Tess of the D'Urbervilles*
 - d. *Pickwick Papers*.
3. *Essay on Criticism* by Alexander Pope is a didactic poem on the art of poetry written in
 - a. free verse
 - b. heroic couplets
 - c. blank verse
 - d. dramatic monologue
4. Which of the following is an author of Gothic stories?
 - a. Edgar Allan Poe
 - b. O. Henry
 - c. Sherwood Andersen
 - d. Jack London
5. *The Mill on the Floss* is written by
 - a. Charlotte Bronte
 - b. Jane Austen
 - c. Mrs. Gaskell
 - d. George Eliot
6. James Joyce's *Ulysses* is most noted for its use of
 - a. psychoanalysis
 - b. the omniscient point of view
 - c. the stream of consciousness technique
 - d. the flashback technique
7. The title of William Faulkner's novel *The Sound and the Fury* is a reference to
 - a. Shakespeare
 - b. Byron
 - c. the Bible
 - d. Greek mythology
8. "Season of mists and mellow fruitfulness, / Close bosom-friend of the maturing sun..." are the opening lines of John Keats'
 - a. "Ode to Autumn"
 - b. "Ode to a Nightingale"
 - c. "On the Grasshopper and Cricket"
 - d. "Ode to a Grecian Urn"
9. Jane Austen did NOT write
 - a. *Pride and Prejudice*
 - b. *Sense and Sensibility*
 - c. *Emma*
 - d. *Jane Eyre*
10. *Leaves If Grass* is a book of poems by

- II, Place as many of the following works in their proper century as you can, give the full name of the author, and indicate whether each is a poem, a play, a novel, etc. (15%)**

(Do on separate answer sheet)

1 Seven years ago, my lord, have now passed since I waited in your
outward rooms or was repulsed from your door; during which time I have
been pushing on my work through difficulties, of which it is useless to
complain, and had brought it, at last, to the verge of publication, without
one act of assistance, one word of encouragement, or one smile of favour,
such treatment I did not expect, for I never had a patron before...

- 2 I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—

I took the one less traveled by,
 And that made all the difference.

- (1) Identify the poem from which this stanza is taken as well as the poet
- (2) What is the poem about
- (3) Discuss the most remarkable poetical figure in the poem, of which the choice between "two roads" is an example

IV, Define briefly but precisely any ten of the following literary terms and mention an author or a work that may be related to each of them (20%)

sonnet
 ode
 Blank verse
 eye rhyme
 gothic novel
 romantic poetry
 synesthesia
 tension
 comedy
 perspective
 defamiliarization
 metaphor
 showing
 telling

V. Tell the author and work from which the following excerpts are taken, and explain the underlined parts according to the context (30%)

1. And every fair from fair sometime declines,
 By chance, or nature's changing course, untrimmed...
2. They perfect nature and are perfected by natural experience; for natural abilities are like natural plants, that need pruning by study; and studies themselves do give forth directions too much at large, except they be bounded in by experience.
3. ...I might boast myself Le vainqueur du vainqueur de la terre, that I might obtain that regard for which I saw the world contending; but I found my attendance so little encouraged, that neither pride nor modesty would suffer me to continue it.
4. Miss Sharp's father was an artist, and in that quality had given lessons of drawing at Miss Pinkerton's school. He was a clever man; a pleasant companion; a careless student; with a great propensity for running into debt, and a partiality for the tavern.

5. For some three suns to store and hoard myself,
 And this grey spirit yearning in desire,
 To follow knowledge like a sinking star,
 Beyond the utmost bound of human thought.

6. 'Tis not through envy of thine happy lot,
 But being too happy in thine happiness,-----
 That thou, light-winged Dryad of the trees,
 In some melodious plot
 Of beechen green, and shadows numberless,
 Singest of summer in full-throated ease.

7. The yellow fog that rubs its back upon the window-pan
The yellow smoke that rubs its muzzle on the window panes,
 Licked its tongue into the corners of the evening,
 Lingered upon the pools that stand in drains,
 Slipped by the pools that stand in drains,
 And seeing that it was a soft October night,
 Curled once about the house, and fell asleep.

8. I was on my way to get roaring drunk from sheer embarrassment when Jordan Baker came out of the house and stood at the head of the marble steps, leaning a little backward and liking with contemptuous interest down into the garden.

9. But at last, in the drift of time, Hadleyburg had the ill luck to offend a passing stranger---possibly without knowing it, certainly without caring, for Hadleyburg was sufficient unto itself, and care not a rap for strangers or their opinions.

10. I had the first book to my mother. Perhaps it was a grammar, perhaps a history, or geography. I take a last drowning look at the page as I gave it into her hand, and start off aloud at a racing pace while I have got it fresh, I trip over a world.