

中南大学 2007年硕士研究生入学考试试题

40689

考试科目代码及名称: 489 语言文学与文化综合知识

- 注意: 1、所有答案(含选择题、填空题、判断题、作图题等)一律答在专用答题纸上, 写在试题纸上或其他地点一律不给分。
 2、作图题可以在原试题图上作答, 然后将“图”撕下来贴在答题纸上相应位置。
 3、考试时限: 3 小时; 总分: 150 分。

考生编号(考生填写)

Section One: European and American Culture

I. Put the following into Chinese: (10 points)

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|---|-----------------------------------|
| 1. Descartes | 2. Rococo Art |
| 3. <i>The Novum Organum</i> | 4. counterpoint |
| 5. mazurka | 6. Ten Commandments |
| 7. <i>The Social Contract</i> (by Rousseau) | 8. <i>Critique of Pure Reason</i> |
| 9. <i>Laocoon</i> | 10. sub-dominant key |

II. Choose any TWO of the following questions and fully illustrate your understanding of them: (20 points)

1. In what way does the American western movement reflect the American spirit?
2. Why is Aristotle considered to be a forerunner of western literary criticism?
3. What is your understanding of "A novel is a mirror walking along the road"?

Section Two: Linguistics

III. Define the following linguistic terms. (10 points)

1. dual opposition
2. deviation and foregrounding

IV. Analyze the stylistic features of the following passage, with special attention to the underlined parts. (20 points)

Studies serve for delight, for ornament, and for ability. Their chief use for delight, is in privateness and retiring; for ornament, is in discourse; and for ability, is in the judgement and disposition of business. For expert men can execute, and perhaps judge of particulars, one by one; but the general counsels, and the plots and marshalling of affairs come best from those that are learned. To spend too much time in studies is sloth; to use them too much for ornament, is affectation; to make judgement wholly by their rules, is the humour of a scholar. They perfect nature, and are perfected by experience: for natural abilities are like natural plants, that need proying by study; and studies themselves do give forth directions too much at large, except they be bounded in by experience. Crafty men contemn studies, simple men admire them, and wise men use them;

Section Three: British and American Literature

V. Identify the authorship of the following literary works: (10 points)

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|--|-------------------------------|
| 1. "To Autumn" | 2. <i>To the Lighthouse</i> |
| 3. "Sir Gawain and the Green Knight" | 4. <i>Moby Dick</i> |
| 5. <i>Anthony and Cleopatra</i> | 6. <i>The Hairy Ape</i> |
| 7. "The Second Coming" | 8. <i>Light in the August</i> |
| 9. <i>The Posthumous Papers of Pickwick Club</i> | 10. <i>Animal Farm</i> |

VI. Choose from among the following items FIVE terms and give a brief and relevant explanation for each of them: (15 points)

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|--------------------|---------------------------|
| 1. ode | 2. historic fiction |
| 3. beat generation | 4. round character |
| 5. modernism | 6. fable |
| 7. Poet Laureate | 8. irony |
| 9. pastoral | 10. objective correlative |

VII. Read carefully the following poem and then accomplish the required tasks:

Much have I travell'd in the realms of gold
 And many goodly states and kingdoms seen;
 Round many western islands have I been
 Which bards in fealty to Apollo hold.

Oft of one wide expanse had I been told
That deep-brow'd Homer ruled as his demesne:
Yet did I never breathe its pure serene
Till I heard Chapman speak out loud and bold:

--Then felt I like some watcher of the skies
When a new planet swims into his ken;
Or like stout Cortez, when with eagle eyes

He stared at the Pacific—and all his men
Look'd at each other with a wild surmise—
Silent, upon a peak in Darien.

Questions and Commentary:

1. In what verse form do you think the poem is written? (2.5 points)
2. What are the metrical pattern and rhyme scheme of the verse? (2.5 points)
3. What theme does the poet reveal in the second stanza? (2.5 points)
4. Who do you think is the author of the poem? (2.5 points)
5. Please write a short comment on the poem in no fewer than 150 English words. (10 points)

VIII: Choose any THREE topics from the following ones and develop your understanding of them into short essays. (45 points)

1. Edgar Allan Poe's achievements in his literary career.
2. The influence of British Romanticism on the formation of the American Transcendentalism.
3. The development of sonnet as a literary genre.
4. The development of the feminist novel.
5. A comparison between *Lord of the Flies* and *Robinson Crusoe* as Desert Island fiction.