

## 2010 年华中师范大学 821 英语写作翻译考研试题（回忆版）

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Something of daylight still lingered, and the moon was waxing bright: I could see him plainly. His figure was enveloped in a riding cloak, fur collared and steel clasped; its details were not apparent, but I traced the general points of middle height and considerable breadth of chest. He had a dark face, with stern features and a heavy brow; his eyes and gathered eyebrows looked ireful and thwarted just now; he was past youth, but had not reached middle-age; perhaps he might be thirty-five. I felt no fear of him, and but little shyness. Had he been a handsome, heroic-looking young gentleman, I should not have dared to stand thus questioning him against his will, and offering my services unasked. I had hardly ever seen a handsome youth; never in my life spoken to one. I had a theoretical reverence and homage for beauty, elegance, gallantry, fascination; but had I met those qualities incarnate in masculine shape, I should have known instinctively that they neither had nor could have sympathy with anything in me, and should have shunned them as one would fire, lightning, or anything else that is bright but antipathetic.

艺术收藏高下首先取决于收藏家的审美品位。选择什么样的艺术品是衡量一位收藏家艺术趣味和欣赏水平的体现。顾泽女士虽然不是学美术出身，但她在戏曲艺术上的经历使她对美术作品有较好的感受力，也有较高的欣赏水平，她选择当代艺术中那些有个性的作品作为自己的收藏对象，这是不容易的。她的艺术收藏的起点很高，从 90 年代初期开始，她就注意那些具有创新艺术、在画坛初露头角的中青年画家，随着这些画家艺术上的成型和成熟，她的收藏品中已有了颇具代表性的作品，因而形成自己有特色的收藏系列。她对表现性很强的画风似乎有特别的感觉，虽然她并不完全理解这一类作品的内涵，但她能凭直觉去感悟作品的特色与力量，对当代艺术收藏有自己的见识。

作文题目以：“playing electronic games”为话题写 400 字左右的作文

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