

# 二 00 七 年 招 收 硕 士 研 究 生

## 入 学 考 试 自 命 题 试 题

考 试 科 目: 英 语 专 业 综 合

适 用 专 业: 英 语 语 言 文 学、外 国 语 言 学 及 应 用 语 言 学

(除 画 图 题 外, 所 有 答 案 都 必 须 写 在 答 题 纸 上, 写 在 试 题 纸 上 及 草 稿 纸 上 无 效, 考 完 后 试 题 随 答 题 纸 交 回)

### Part One. English and American Literature (60%)

#### I. Give the authors and the titles of the following excerpts (10%).

1. Could it be true? She clutched the child so fiercely to her breast, that it sent forth a cry; she turned her eyes downward at the scarlet letter, and even touched it with her finger, to assure herself that the infant and the shame were real. Yes! —these were her realities, —all else had vanished!
2. I, Ishmael, was one of that crew; my shouts had gone up with the rest; my oath had been welded with theirs; and stronger I shouted, and more did I hammer and clinch my oath, because of the dread in my soul.
3. Let us, then, be up and doing, / With a heart for any fate; / Still achieving, still pursuing, / Learn to labor and to wait.
4. A clean well-lighted café was very different thing. Now, without thinking further, he would go home to his room. He would lie in the bed and finally, with daylight, he would go to sleep. After all, he said to himself, it is probably only insomnia. Many must have it.
5. Two roads diverged in a yellow wood, / And sorry I could not travel both. / And be one traveler, long I stood / and looked down one as far as

- I could / To where it bent in the undergrowth;
6. Histories make men wise, poets, witty; the mathematics, subtle; natural philosophy, deep; moral, grave; logic and rhetoric, able to contend.
  7. I expected every moment that my master would accuse the *Yahoos* of those unnatural appetites in both sexes, so common among us. But nature, it seems, has not been so expert a school-mistress; and these politer pleasures are entirely the productions of art and reason on our side of the globe.
  8. Till a'the seas gang dry, my dear, / And the rocks melt wi'the sun, / O, I will love thee still, my dear, / While the sands o' life shall run.
  9. It is a truth universally acknowledged, that a single man in possession of a good fortune must be in want of a wife.
  10. The trumpet of a prophecy! O Wind, / If Winter comes, can Spring be far behind?

II. Read the following paragraphs carefully and then explain the underlined sentences within the context. (30%)

Passage 1

(11) To be, or not to be, that is the question:

Whether 'tis nobler in the mind to suffer  
The slings and arrows of outrageous fortune,  
Or to take arms against a sea of troubles,  
And by opposing end them. To die, to sleep—  
No more; (12) and by a sleep to say we end  
The heartache, and the thousand natural shocks

That flesh is heir to. 'Tis a consummation  
Devoutly to be wished—to die, to sleep—  
To sleep, perchance to dream, ay there's the rub;

(13) For in that sleep of death what dreams may come  
When we have shuffled off this mortal coil  
Must give us pause—there's the respect  
That makes calamity of so long life.

Passage 2

Moving the lamp as the man moved, I made out that he was substantially dressed, but roughly, like a voyager by sea. That he had long

iron-grey hair. That his age was about sixty. (14)That he was a muscular man, strong on his legs, and that he was browned and hardened by exposure to weather. As he ascended the last stair or two, and the light of my lamp included us both, I saw, with a stupid kind of amazement, that he was holding out both his hands to me.

"Pray what is your business?" I asked him.

"My business?" he repeated, pausing. "Ah! Yes, I will explain my business, by your leave."

"Do you wish to come in?"

"Yes," he replied; "I wish to come in, Master."

(15)I had asked him the question inhospitably enough. For I resented the sort of bright and gratified recognition that still shone in his face. I resented it, because it seemed to imply that he expected me to respond to it. But I took him into the room I had just left, and, having set the lamp on the table, asked him as civilly as I could, to explain himself.

### Passage 3

My imagination carried me so far that I even had the refusal of several farms — the refusal was all I wanted — but I never got my fingers burned by actual possession. (16)The nearest that I came to actual possession was when I bought the Hollowell place, and had begun to sort my seeds, and collected materials with which to make a wheelbarrow to carry it on or off with; but before the owner gave me a deed of it, his wife — every man has such a wife — changed her mind and wished to keep it, and he offered me ten dollars to release him. Now, to speak the truth, I had but ten cents in the world, and it surpassed my arithmetic to tell, if I was that man who had ten cents, or who had a farm, or ten dollars, or all together. However, I let him keep the ten dollars and the farm too, for I had carried it far enough; or rather, to be generous, I sold him the farm for just what I gave for it, and, as he was not a rich man, made him a present of ten dollars, and still had my ten cents, and seeds, and materials for a wheelbarrow left. I found thus that I had been a rich man without any damage to my poverty. But I retained the landscape, and I have since annually carried off what it yielded without a wheelbarrow. With respect to landscapes,

(17)"I am monarch of all I survey,

My right there is none to dispute."(1)

I have frequently seen a poet withdraw, having enjoyed the most valuable part of a farm, while the crusty farmer supposed that he had got a few wild apples only. (18) Why, the owner does not know it for many years when a poet has put his farm in rhyme, the most admirable kind of invisible fence, has fairly impounded it, milked it, skimmed it, and got all the cream, and left the farmer only the skimmed milk.

#### Passage 4

(19) And as I sat there brooding on the old, unknown world, I thought of Gatsby's wonder when he first picked out the green light at the end of Daisy's dock. He had come a long way to this blue lawn, and his dream must have seemed so close that he could hardly fail to grasp it. He did not know that it was already behind him, somewhere back in that vast obscurity beyond the city, where the dark fields of the republic rolled on under the night.

Gatsby believed in the green light, the orgiastic future that year by year recedes before us. It eluded us then, but that's no matter—tomorrow we will run faster, stretch out our arms farther. . . . And one fine morning—

(20) So we beat on, boats against the current, borne back ceaselessly into the past.

### III. Answer the following questions with evidence from relevant works and historical backgrounds. (20%)

21. What is the purpose of Franklin's writing of his Autobiography, and how does that purpose change throughout the work? Relating Franklin's successful life with Gatsby's defeated pursuit, make some comments.
22. What is the Pygmalion myth? In what significant ways, and with what effect, has Bernard Shaw transformed that myth in his play?

## Part Two. Linguistics (45%)

### I. Illustrate the following terms (8%)

23. Cultural transmission
24. performatives
25. open class
26. fossilization

### II. Explain the following with relevant linguistic rules. (12%)

27. pint o' milk vs pint of ale
28. The horse passed the barn fell.
29. Green clouds are sleeping furiously
30. A: Where do you live?  
B: somewhere in the south of England

### III. Choose the best answer for each of the following questions. (5%)

31. Which of the following is not a design feature of human language?
  - A. Arbitrariness
  - B. Displacement
  - C. Duality
  - D. Meaningfulness
32. \_\_\_\_\_ deals with the relationship between the linguistic element and the non-linguistic world of experience.
  - A. Reference
  - B. Concept
  - C. Semantics
  - D. Sense
33. The development of linguistic skills involves the acquisition of \_\_\_\_\_ rules rather than the mere memorization of words and sentences.
  - A. cultural
  - B. grammatical

- C. behaviour
- D. pragmatic

34. The most distinguishable linguistic feature of a regional dialect is its \_\_\_\_\_.
- A. use of words
  - B. use of structures
  - C. accent
  - D. morphemes
35. The formal instruction in second language acquisition \_\_\_\_\_.
- A. has no effect at all
  - B. has a powerful delayed effect
  - C. has very little effect
  - D. has unsatisfactory effect

**IV. Answer the following questions. (20%)**

36. Saussure's distinction between langue and parole seems similar to Chomsky's distinction between competence and performance. In your opinion, what are their major differences?
37. How does the flouting of four maxims give rise to conversational implicatures?
38. Elaborate the statement: "Sociolinguistics studies who speaks to whom about what when where why and how".
39. How are language and thought related to each other?

## Part Three. A Survey of Britain and America

### I. Fill in the blanks. (10%)

1. Thanksgiving Day falls on (40), on which Americans give thanks for (41).
2. U.S. Congress is composed of two houses: (42) and (43).
3. The three English poetry giants are: (44), (45) and Milton. One of them was the most important Middle English poet, whose masterpiece is (46).
4. 1688--1689, supported by the Parliament, King William III, a Dutch prince, and his British wife, Queen Mary II overthrew James II without bloodshed and became the joint rulers of England. This coup d'état was called (47). William and Mary then signed (48), which severely limited the king or queen's power, and since then (49) began.

### II. Explain each of the following terms in English. (15%)

50. Sabbath
51. The Norman Conquest
52. Magna Charter
53. Abraham Lincoln
54. Separation of Powers

### III. Answer the following questions. (20%)

55. Read the following verse and then answer the question.

The Germans live in Germany  
The Romans live in Rome;

The Turkey live in Turkey;  
But the English live at home.

(J.H. Goring, *The Ballad of Lake Laloo and other Rhymes*, 1909)

56. What are the traditional American values? Why do Americans value youth more than old age?

kaoyan.com