

类别：A 卷试题

河南师范大学

二〇〇八年硕士研究生入学考试业务课试卷

科目代码：666 名称：曲式与作品分析 适用专业或方向：键盘、中音史、声乐、指挥
(必须在答题纸上答题，在试卷上答题无效，答题纸可以向监考老师索要)

一、和声分析题 (50 分)

a

t - t₆ D - - tsvI - - SII₃ - t₄ SII₅ - t₄ S t₄ SII₅ K₄⁶ - - D -

t - tsvI SII₆ D₂ t₆ D₄⁶ t D₅⁶ - t SII₇ - t₆ SII₆ t₄ SII₄⁶ K₄⁶ - D₇ t

二、作品分析

【第一题】(40 分)

分析乐曲用图示表示，并予以文字说明。

Moderato

p dolce

b

The image displays six systems of musical notation for a piano piece. Each system consists of two staves (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics and performance markings: *mf*, *p*, *mp*, *pp*, *poco rit.*, *cresc.*, *dim.*, and *subito*. The piece concludes with a double bar line and a final chord.

【第二题】(60分) 要求: 1、写出作品的结构 (30分)

2、按“概述—分析—小结”的顺序, 写出作品的文字分析 (30分)

谱例 2

A

Allegretto
sempre legato

pp

ff

ff - p poco rit. - ff

p

pp

pp

B

Trio

C

legato

D

decresc.

pp

Handwritten musical score for piano, consisting of eight systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *ff*, *fz*, *cresc.*, and *decraso.*. There are also handwritten annotations *C*, *D*, and *连接*.

连接

deciso.

sempre legato

pp

ff - p poco rit. - ff

p

pp

Musical score for piano, consisting of two systems of staves. The first system shows a melodic line in the right hand with slurs and a fermata, and a supporting bass line. The second system continues the piece, featuring a "cresc." marking in the bass line and a "ritard." marking in the right hand. The music concludes with a fermata on the final chord.