

青岛大学 2010 年硕士研究生入学考试试题

科目代码: 872 科目名称: 和声与曲式 I (共 6 页)

适用范围: 复调、电子音乐方向

请考生写明题号, 将答案全部答在答题纸上, 答在试卷上无效

考试时间: 3 小时

一、和声分析 (2 题, 共 70 分)

答题要求:

- 1、在乐谱上标明调性。(20 分)
- 2、在乐谱相应位置标明和弦级别。(40 分)
- 3、转调标明中介和弦调性, 和弦外音不需标明。(10 分)

二、曲式分析 (1 题, 80 分)

要求:

- 1、在乐谱上标明各曲式结构成分的称谓及调式调性。(20 分)
- 2、在答题纸上写出整首乐曲的曲式结构类型及乐曲的基本结构图示。(30 分)
- 3、简要文字说明 (如曲式结构中的各部分构成特征、材料关系及主要的发展手法等)。(30 分)

准考证号：_____ 姓名：_____

密封线_____

答题纸：

一、和声分析

1、

The musical score is for a piano piece in a single system, marked *Moderato*. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Moderato*. The music features complex arpeggiated figures in both hands, with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The second staff continues the arpeggiated patterns, with a *ritard* (ritardando) marking. The third staff includes a *cresc.* (crescendo) marking, followed by a *dim.* (diminuendo) marking, and then a *ritard p* (ritardando piano) marking. The fourth staff concludes the piece with a *Fine* marking. The score is written in a style typical of 19th-century piano literature, with a focus on technical virtuosity and expressive dynamics.

2、

59

59: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The system contains two measures. The first measure has a piano (*p*) dynamic and features a melody in the right hand with a slur and a triplet of eighth notes. The left hand has a whole rest. The second measure continues the melody in the right hand with a slur and a triplet of eighth notes, while the left hand plays a triplet of eighth notes. A fermata is placed over the final note of the right-hand melody.

64

64: Treble clef, key signature of three flats. The system contains two measures. The first measure has a piano (*p*) dynamic and features a melody in the right hand with a slur and a triplet of eighth notes. The left hand has a whole rest. The second measure continues the melody in the right hand with a slur and a triplet of eighth notes, while the left hand plays a triplet of eighth notes. A fermata is placed over the final note of the right-hand melody.

69

69: Treble clef, key signature of three flats. The system contains two measures. The first measure has a forte (*f*) dynamic and features a melody in the right hand with a slur and a triplet of eighth notes. The left hand has a whole rest. The second measure continues the melody in the right hand with a slur and a triplet of eighth notes, while the left hand plays a triplet of eighth notes. A fermata is placed over the final note of the right-hand melody.

64

64: Treble clef, key signature of three flats. The system contains two measures. The first measure has a forte (*f*) dynamic and features a melody in the right hand with a slur and a triplet of eighth notes. The left hand has a whole rest. The second measure continues the melody in the right hand with a slur and a triplet of eighth notes, while the left hand plays a triplet of eighth notes. A fermata is placed over the final note of the right-hand melody.

69

69: Treble clef, key signature of three flats. The system contains two measures. The first measure has a forte (*f*) dynamic and features a melody in the right hand with a slur and a triplet of eighth notes. The left hand has a whole rest. The second measure continues the melody in the right hand with a slur and a triplet of eighth notes, while the left hand plays a triplet of eighth notes. A fermata is placed over the final note of the right-hand melody.

二、曲式分析

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation includes various musical symbols, dynamics, and fingerings.

- System 1:** Marked *Vivace* and *p dolce*. It features a treble and bass staff with complex fingerings and a small melodic fragment in the treble staff at the end.
- System 2:** Starts at measure 9. It includes dynamics *f* and *p*. The notation shows intricate fingerings and a repeat sign with first and second endings.
- System 3:** Starts at measure 18. It includes the dynamic *f* and the marking *[ten.]*. The notation features complex fingerings and a *f²* marking.
- System 4:** Starts at measure 24. It includes dynamics *f*, *[ten.]*, and *dimin.*. The notation shows complex fingerings and a *f²* marking.
- System 5:** Starts at measure 32. It includes the dynamic *p*. The notation features complex fingerings and a *f²* marking.
- System 6:** Starts at measure 39. It includes the dynamic *f*. The notation shows complex fingerings and a *f²* marking.

54



52



59



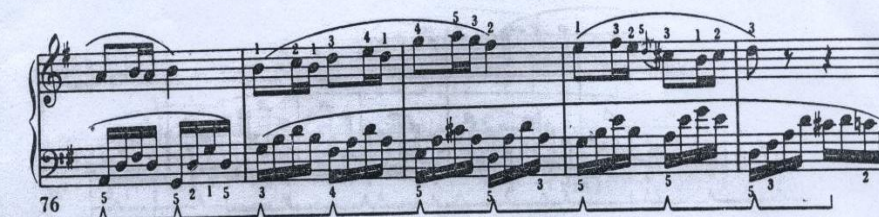
65



71



76



55

81 *3* *3* *4* *5* *5* *5* *5* *5* *2* *1* *3* *4* *5* *5*

87 *5* *5* *5* *3* *5* *1* *2* *4* *3* *1* *2* *3* *5* *p*

94 *5* *2* *5* *5* *3* *1* *4* *1* *4* *1* *3* *1* *3* *1* *2* *1* *2* *1*

100 *2* *3* *3* *1* *4* *1* *3* *1* *5* *1* *2* *3* *1* *4* *3* *1* *5* *1*

107 *3* *1* *2* *1* *4* *1* *3* *1* *2* *1* *3* *1* *2* *3* *4* *5* *3* *3* *3* *5* *3* *p*

113 *cresc.* *p*