

曲阜师范大学 2008 年攻读硕士学位研究生入学考试试题

A 卷 (四)

学科、专业名称: 艺术学专业 (作曲技术理论方向)

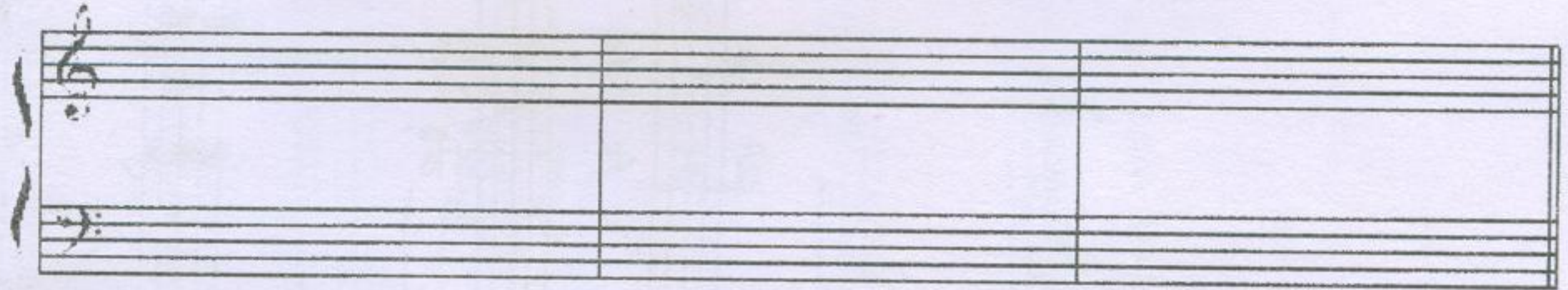
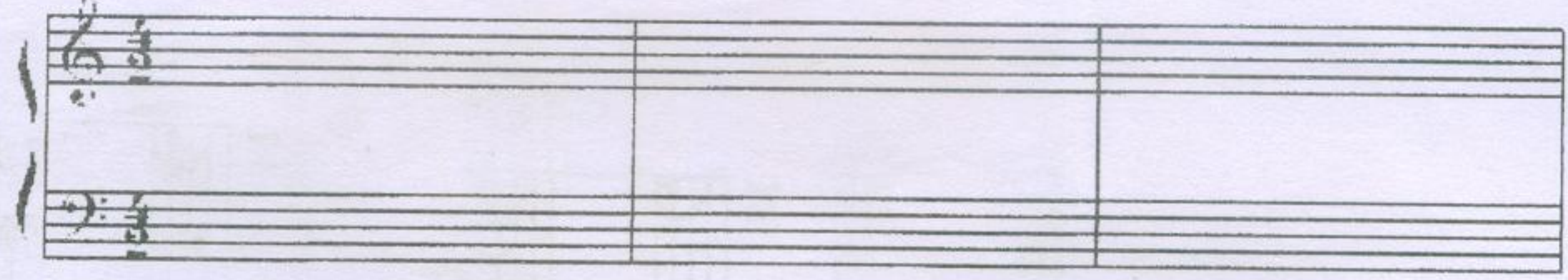
考试科目名称: 作曲技术理论综合

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事
项 | 1. 试题共 <u>3</u> 页。 |
| | 2. 答案必须写在答题纸上, 写明题号, 不用抄题。 |
| | 3. 试题与答题纸一并交上。 |
| | 4. 须用蓝、黑色墨水笔或圆珠笔作答, 字迹清楚。 |

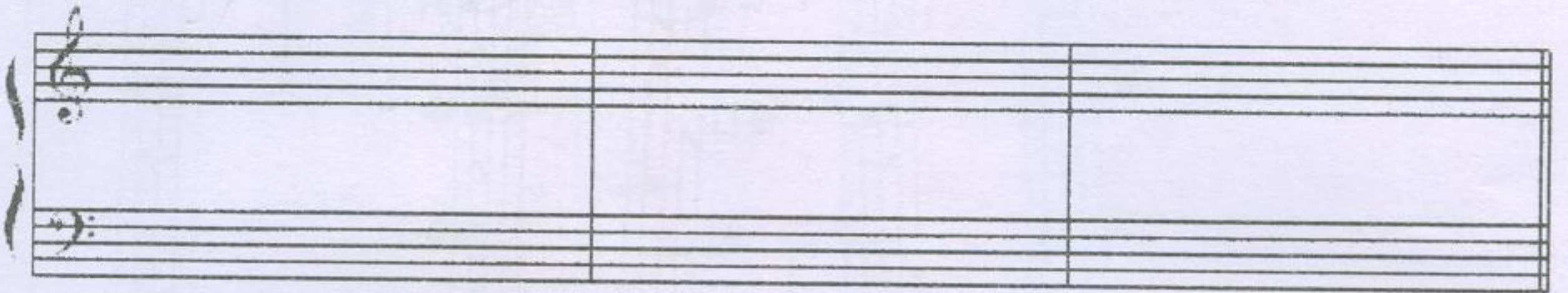
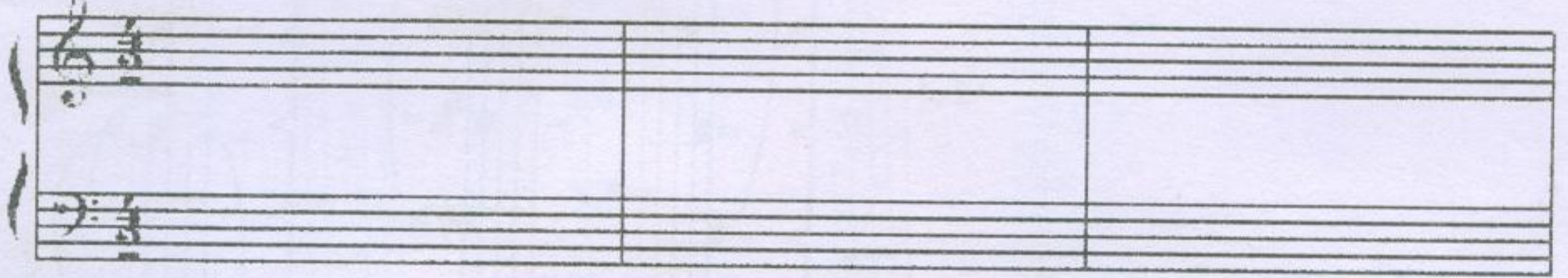
一、为下面的高音旋律配和声。(50 分)

二、将下面的中声旋律写作高低对位声部, 并作两种三重倒影复对位。(50 分)

倒影结合 (1)



倒影结合 (2)



三、和声分析：逐小节分析下面音乐作品中的调性与和弦。(50分)

Andante

La prima parte senza replica

The musical score is written for piano and consists of five systems of staves. The first system begins with a piano (*p*) dynamic marking. The second system includes dynamic markings for *cresc.*, *sf*, *cresc.*, *sf*, and *p*. The third system starts with *p* and includes *cresc.* and *p*. The fourth system features *f*, *sf*, *p*, *sf*, and *sf*. The fifth system includes *sf*, *sf*, and *p*. The score is heavily annotated with fingering numbers (1-5) and includes various musical notations such as slurs, ties, and accents. Measure numbers 9, 14, and 18 are clearly visible at the beginning of their respective systems.