





二声分析谱例(共2页)  
分析下面钢琴作品的1-32小节)

甜 梦

柴科夫斯基曲

Andante  $\text{♩} = 72$

The musical score is written for piano in 3/4 time, marked Andante with a tempo of 72 beats per minute. It consists of five systems of two staves each (treble and bass clef). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics range from piano (p) to fortissimo (f). The score includes the following markings and annotations:

- Measures 1-4: *poco più f*
- Measure 5: *p*
- Measures 6-8: *poco rit.*
- Measure 9: *a tempo*
- Measure 10: *cresc.*
- Measure 11: *f*
- Measure 15: *p*
- Measure 16: *mf*
- Measure 17: *marcato*
- Measure 20: *f*

25 *mf*

1 2 4 8 4 8 5 8 1 2 8 2 4 8

30 *dim. e rit.* **32** *a tempo* *p*

1 8 1 2 1 5 2 4 4

*Ped come sopra*

*poco piu f* *p*

*poco rit.* *a tempo* *p*

*f* *p*