

III. Answer the following questions. (5×4=20 points)

1. What is Sapir-Whorf Hypothesis?
2. What's your attitude towards the errors made by English learners? Identify the error in the following sentence and explain the possible cause for each error.
 - 1) He comes from China, Beijing.
 - 2) She is plays outside.
 - 3) The dog finished to eat the bones.
3. Write out paraphrases to show how each of the following sentences is ambiguous.
 - a. Flying planes are dangerous.
 - b. You have a green light.
4. What different forms of sound patterning can you find in the first stanza of the poem "Easter Wings" by George Herbert?

Lord, who createdst man in wealth and store,
Though foolishly he lost the same,
Till he became
Most poore:
With thee
O let me rise
As larks, harmoniously,
And sing this day thy victories:
Then shall the fall further the fight in me.
5. What is cohesion? Try to identify the cohesive devices in the following sentences and explain briefly.
 - a. "Why don't you use your own recorder?"
"I don't have one."
 - b. I wanted to help him. Unfortunately it was too late.

IV. Detailed discussion. (15×2=30 points)

1. What are the four maxims of the Cooperative Principle? Exemplify how the violation of these maxims gives rise to conversational implicature.
2. Illustrate which kind of antonyms they belong to and describe the characteristics of each type of them.

employer/ employee: present/absent; long/short

Part Two Literature

V. Define the following literary terms. (5×2=10 points)

1. stream of consciousness
2. Romanticism
3. Sonnet
4. Lost Generation
5. Naturalism

VI. Identify the following works and write out the full names of the authors. (10×1=10 points)

1. *The Canterbury Tales*
2. *Paradise Lost*
3. *Sons and Lovers*
4. *Tom Jones*
5. *Moby-Dick*
6. *Call of the Wild*
7. *The Grapes of Wrath*
8. *Wuthering Heights*
9. *The Fall of the House of Usher*
10. *Sister Carrie*

VII. Identify each of the following passages and write out the title of the work. (5×2=10 points)

1. My heart aches, and a drowsy numbness pains
My sense, as though of hemlock I had drunk,
Or emptied some dull opiate to the drains
One minute past, and Lethe-wards had sunk:
'Tis not through envy of thy happy lot,
But being too happy in thine happiness, —
That thou, light-winged Dryad of the trees,
In some melodious plot
Of beechen green, and shadows numberless,
Singest of summer in full-throated ease.

2. It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife.

However little known the feelings or views of such a man may be on his first entering a neighbourhood, this truth is so well fixed in the minds of the surrounding families, that he is considered as the rightful property of some one or other of their daughters.

3. Snake. They were, madam; and, as I copied them myself in a feigned hand, there can be no suspicion whence they came.

Snake. That's in as fine a train as your ladyship could wish. In the common course of things, I think it must reach Mrs. Clackitt's ears within four-and-twenty hours; and then you know, the business is as good as done.

4. Once upon a midnight dreary, while I pondered, weak and weary,
Over many a quaint and curious volume of forgotten lore,
While I nodded, nearly napping, suddenly there came a tapping.

As of some one gently rapping, rapping at my chamber door.

"'Tis some visitor," I muttered, "tapping at my chamber door—
Only this, and nothing more."

5. Lonely as was Hester's situation, and without a friend on earth who dared to show himself, she, however, incurred no risk of want. She possessed an art that sufficed, even in a land that afforded comparatively little scope for its exercise, to supply food for her thriving infant and herself. It was the art—then, as now, almost the only one within a woman's grasp—of needle-work.

VIII. Choose TWO of the following characters and give a brief analysis. (10×2=20 points)

1. Tess
2. Gatsby
3. Jane Eyre

IX. Answer the following questions? (25 points)

1. What is the famous line in *Ode to the West Wind*? Give your own opinion about it. (5 points)
2. What is the structure in Shakespeare's plays? (10)
3. What's the characteristic of modernism? Choose **ONE** of the following modernist writers to explain how their works embody the characteristics. (10 points)
(T. S. Eliot; Ernest Hemingway; Virginia Woolf)