

# 聊城大学 2010 年硕士研究生入学考试初试试题

考试科目	[811] 曲式与作品分析	A 卷
适用专业	艺术硕士（音乐）	

注意事项：1、本试题共三道大题（共 7 个小题），满分 150 分。  
2、本卷为试题，答题另有答题纸。答案一律写在答题纸上，写在该试题纸上或草稿纸上无效。  
3、答题必须用蓝、黑钢笔或圆珠笔书写，其它均无效。  
4、特殊要求携带的用具请注明，没有特殊要求填“无” 无

一、名词解释（共 5 题，每题 8 分，共 40 分）  
1. 乐段  
2. 主题  
3. 方整性结构  
4. 假再现  
5. 变奏曲式

二、比较题（分析下面 A、B 两段谱例，写出它们各自的曲式类型名称，并比较两种曲式类型的异同，重点比较两个谱例的终止关系及句间材料关系，共 30 分）

谱例 A



谱例 B



第 1 页（共 7 页）



三、分析谱例，按要求答题（共 80 分）

1. 写出该作品的曲式结构类型（10 分）

2. 画出结构图示（20 分）

3. 文字分析（包括各个段落分析，音乐主题特点分析及对该作品的整体评价，共 50 分）



**Allegro non tropo**

*Sehr innig*

The musical score is for a piano piece in B-flat major (two flats) and 4/4 time. It consists of six systems of staves, each with a treble and bass clef. The tempo is 'Allegro non tropo' and the mood is 'Sehr innig'.

- Measures 1-3:** The right hand has a melodic line with a first ending bracket over measures 1-2 and a second ending bracket over measure 3. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *len.* (lento).
- Measures 4-6:** The right hand continues the melodic line. The left hand has a more active eighth-note pattern. Dynamics include *p* (piano).
- Measures 7-9:** The right hand features a triplet in measure 7 and a crescendo (*cresc.*) in measure 8. The left hand continues with eighth notes.
- Measures 10-12:** The right hand has a first ending bracket over measures 10-11 and a second ending bracket over measure 12. The left hand has a steady eighth-note accompaniment. Dynamics include *f* and *sf* (sforzando).
- Measure 13:** The right hand has a melodic line. The left hand has a steady eighth-note accompaniment. Dynamics include *p*.

Throughout the score, there are various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5) to guide the performer.



17 <sup>42</sup>

*sf* *f*

5 4 4 3

21

*p* *cresc.* *sf*

3 2 3 1

25

*f* *dimin.*

4 3 2 4 3 2

28

*marcato*

5 4 2 1 5

31

*sf*

5 2



140

34

*sf*

*ten* \*

37

*p* *sf*

41

*f* *sf*

44

*sf* *più f*

48

*sf* *dolce*

*ten* \*



51 *ten.*

*f*

*p*

*And.* \*

54

57 *f*

60

*p*

64



142

67

68

69

70

71

72

*dimin.*

73

74

*p*

75

76

77

*sf*