

## Part One (Total 50 points)

## Section I: Multiple Choice (25 points)

Fill in the blanks with the right word or phrase from the choices given, and write down the corresponding letter of your choice for each blank on the answer sheet, for example:

Section I: 1 (C) 2 (A) 3 (E) ...

1. The great Greek tragedians are the following except A.  
A. Aristophanes    B. Aeschylus    C. Sophocles    D. Euripides
2. A popular type of literature in the medieval period was the A, which presents knightly adventures and courtly love.  
A. romance    B. epic    C. tragedy    D. comedy
3. One of the greatest poems of the Middle Ages was Dante's C.  
A. Don Quixote    B. The Song of Roland    C. The Divine Comedy  
D. The Human Comedy
4. Expressionism developed under the influence of the German philosopher D.  
A. Kafka    B. Jean-Paul Sartre    C. Emile Zola    D. Theodore Dreiser
5. The Bald Soprano is a play of the Theater of the Absurd, written by B.  
A. Samuel Beckett    B. Eugene O'Neill    C. Edward Albee    D. Arthur Miller
6. A was a great French novel of scenes of consciousness, written by Marcel Proust.  
A. Remembrance of Things Past    B. Orlando    C. Mrs Dalloway    D. Porgy and Bess
7. The basic general characteristics of Romanticism are its emphasis on imagination and emotion, intuition and individuality, mystery and the supernatural, and admiration for C.  
A. material reality    B. human society    C. natural world    D. tradition and reason
8. The Legend of Sleepy Hollow is a short story about the unsuccessful love affair between Katrina Van Tassel and Ichabod Crane, a B.  
A. horseman    B. country man    C. schoolteacher    D. farmer
9. Emily Dickinson was a very original poet whose poetry is characterized by its irregular punctuation and capitalization, precise diction, fragmentary musical patterns, and clear-cut D.  
A. contrasts    B. similes    C. personification    D. images
10. Hawthorne was the first great American writer of fiction to work in the moralistic tradition, his works are mainly concerned with C.  
A. death    B. sin and evil    C. love and hate    D. moral depravity
11. Huckleberry Finn is a A story of a voyage on the Mississippi.

12. Henry Wadsworth Longfellow  
A. set for art's sake    B. romantic
13. Joseph Conrad's Catch-22 is  
A. War and Peace    B. World War II
14. A was about a southern boy  
A. A Streetcar Named Desire  
B. Death of a Salesman
15. The Color Purple, written by  
by the time he believed in it  
A. Toni Morrison    B. The Color Purple
16. The william in Shakespeare's  
A. Edmund    B. Lear
17. The line "It was the best of  
of civilization ..." is taken  
A. Great Expectations    B. Crime and Punishment
18. The leisure in Emily Brontë's  
A. Jane Eyre    B. Wuthering Heights
19. T.S. Eliot's B is a poem  
A. The Love Song of J. Alfred Prufrock  
B. The Waste Land
20. The greatest contemporary  
A. Dylan Thomas    B. Philip Larkin
21. Virginia Woolf was a fan of  
A. 20<sup>th</sup> century England  
B. 19<sup>th</sup> century America
22. James Joyce was known  
research the medical activities  
A. British    B. American
23. A Passage to India was written by  
A. E.M. Forster    B. Virginia Woolf
24. C wrote some of the most  
eloquent of beauty as their  
A. William Wordsworth  
B. Keats
25. A is a great Transcendentalist  
writer in literary community  
A. Whitman    B. Nature

epic portrayal, in  
new South. In  
its early works, but  
writers. His major  
journey to bury a  
Thomas Stearn's

ence (E) Absalom,

(J) NE ...

00s to the 1900s. Although  
which was characterized by  
in much of 19th-century  
Daisy Miller (1879), and

of the world's greatest  
writers and now  
a break of a few years,  
and in literature with his  
and pattern of all levels of

of versatile writers of the  
years from 1816 to 1825  
and the fourth and final

### Section III: Explain the following terms briefly (13 points)

1. summit (2 points)
2. Theatre of the Absurd (2 points)
3. Naturalism (3 points)
4. Mark Twain's Form and Style (It's better to illustrate it by examples) (5 points)

### Part Two (Total 35 Points)

Section 3: Fill in the blanks in the passages with the right word or phrase from the choices given after the passages, and write down the corresponding letter of your choice for each numbered blank on the answer sheet. Some number may have more than one blank. (20 points)

United States, officially United States of America, is the world's third largest country in population and the fourth largest country in area. The U.S. consists of 50 E states and a federal district. The site of the capital, Washington, D.C. It also has numerous inhabited island territories and areas. The state (48 state) U.S. extends across central North America from the Atlantic Ocean to the Pacific Ocean and from Canada in the north to Mexico and the Gulf America. Alaska occupies the northwestern part of the continent between the Arctic and Pacific oceans, bounded by Canada. The state of Hawaii, an island chain, is situated in the central tropic. The largest state is Alaska, and the smallest is Rhode Island. The most populous cities are New York, Los Angeles, and Chicago are the largest U.S. cities.

The U.S. is a federal republic in which power is divided between a central government authority and the individual states. The principal framework of government is the Constitution of the United States, drawn up in 1787. The federal government consists of three branches: executive, legislative, and judicial. executive power is vested in the president, who conducts the nation's administrative business with the aid of a cabinet consisting mainly of the 16 heads of the various federal departments, e.g., the departments of agriculture, Treasury, Defense, and Agriculture. The Congress of the United States, the legislative branch, is bicameral, consisting of a Senate and a House of Representatives. The Judicial branch is formed by the federal courts, the highest of which is the Supreme Court.

Choices (the first letter of some choices may be capitalized or in plural form in the context)  
 (A) Pacific (B) Arctic (C) Gulf of Mexico (D) Alaska (E) white (F) Canada (G) California  
 (H) Hawaii (I) 1787 (J) 1776 (K) 50 (L) 9 (M) forth (N) third (O) judicial (P) federal (Q)  
 (R) executive (S) continental (T) slate (U) executive

## New Zealand, Australia, Canada, Egypt, India

2. Last three historical events that established the most in British political history  
 3. Last three member states of the Commonwealth of Nations  
 4. Last three quality national dailies of British newspaper: *The Times*, *The Guardian*, *Daily Express*,  
 5. Last three most serious social problems in the United States *Daily Telegraph*  
*racial problems, poverty, drug abuse.*

## Part Three (Total 35 points)

Section I. Fill in the blanks with the appropriate terms given in choices. (20 points)

选择题答案写在答题卡上。 A. 30 B. 31 C. 29 D. 35

## Choices

1. audience	2. appurtenance	5. subtrahens	4. branch	3. concerned
6. constituents	7. sensitivity	8. define	9. design features	10. felicitous conditions
11. ergonomics	12. government	13. ideas	14. normal	15. J. Austin
16. linguistics	17. mark	18. meanings	19. method (methodology)	20. morphology
21. Noam Chomsky	22. performatives	23. phonetics	24. phonology	25. principle
26. psycholinguistics	27. referential	28. refers	29. research	30. rules
31. sentence	32. sound	33. stand for	34. structures	35. study
36. subject	37. syntax	38. theory	39. doing	40. undergoing

(1) The features that A. 8 our human languages can be called B. 9. The following are the frequently discussed ones C. 3, D. 4, E. 5, F. 6, G. 7, H. 10, I. 11, J. 12, K. 13, L. 14, M. 15, N. 16, O. 17, P. 18, Q. 19, R. 20, S. 21, T. 22, U. 23, V. 24, W. 25, X. 26, Y. 27, Z. 28.

(2) Linguistics has firmly established its place as a major A. 25 of social B. 26. As a recognized C. 27 subject, it is an area with immense D. 28 potential, and a scholarly "industry" which produces a large amount of books, dissertations and papers every year.

(3) We will begin with the A. 29 of sounds, which is called B. 30, and then go on to the study of C. 31 patterns, called D. 32.

(4) Phonological analysis relies on the A. 33 that certain sounds cause changes in the B. 34 of a word, whereas other sounds do not. An early approach to the C. 35 used a simple D. 36 to demonstrate this; it would take a word, replace one sound by another, and see whether a difference in meaning resulted.

(5) Morpheme is the ultimate concern of a branch of A. 37 called B. 38, which studies the C. 39 structure of words, and the D. 40 by which words are formed.

(6) Syntax, A. 41, refers to the study of the rules B. 42 the way words are combined to form sentences, or simply the study of the C. 43 of sentences.

(7) Semantics is the particular type of linguistics A. 44 originated with the B. 45 approach to study the meaning of words and sentences.

American English B. 46. This is the C. 47 form D. 48 in 1971.

(8) The theory of meaning which makes the most sense is known as the A. 49 theory. According to the B. 50 C. 51 D. 52.

(9) A. 53 is concerned primarily with B. 54. It sometimes also produces research, leading to the modification of the C. 55.

(10) The speech act theory was originally developed by A. 56 and B. 57, and C. 58 and D. 59 are called E. 60.

## Section II. Explain the relationships between the following pairs of terms. (5 points)

1. descriptive linguistics vs prescriptive  
 2. language vs parole

III. Complete the words with suitable adjectives. (5 points)

a. remarkable      b. formal  
 c. logical      d. normal

## Part Four (Total 30 points)

## Section I (15 points) Translate the following into English.

Anyone with eyes can take delight in the beauty in mathematics or physics or in the sheer joy of breath through a flute. But we taught the young how to pay attention to quantum mechanics to patchwork quilt, for the ability to recognize patterns and the same advantage would apply to properties, care more and statistics.

Have we merely carried out a hasty dash into a deep concentration? I am persuaded the latter is true. I have been a conversationalist. It goes around and around by a wide margin yet mere evolution and survival. I think it has everything to do with the

The Concord Daily Express,  
Daily Telegraph,  
y, drag about.

ers. (20 points)  
29. D. 5

9 combined.  
10 felicity conditions  
15 J. Austin  
and)  
20 morphology  
25 principle  
30 rules  
40 study  
40 unidirection

0 \_\_\_\_\_ The following

represented

of social \_\_\_\_ B \_\_\_\_ As a  
potential, and a variety  
every year

25, and then go on to the

ce changes in the \_\_\_\_ A \_\_\_\_  
C \_\_\_\_ and a simple  
another, and one whether a

and B \_\_\_\_ which

American linguist \_\_\_\_ B \_\_\_\_ This theory has \_\_\_\_ C \_\_\_\_ a number of changes ever since it  
first \_\_\_\_ D \_\_\_\_ in 1957.

(8). The theory of meaning which relates the meaning of a word to the thing it refers to, or \_\_\_\_ A \_\_\_\_  
is known as the \_\_\_\_ B \_\_\_\_ theory. It is generally possible to explain the meaning of word by  
pointing to the \_\_\_\_ C \_\_\_\_ it \_\_\_\_ D \_\_\_\_ to.

(9). \_\_\_\_ A \_\_\_\_ is concerned primarily with investigating the psychological reality of linguistic  
\_\_\_\_ B \_\_\_\_ It sometimes also produce findings which make their own \_\_\_\_ C \_\_\_\_ on linguistic  
research, leading to the modification of theoretical \_\_\_\_ D \_\_\_\_.

(10). The speech act theory was originated with \_\_\_\_ A \_\_\_\_ who claimed that there are two types of  
sentences: \_\_\_\_ B \_\_\_\_ and \_\_\_\_ C \_\_\_\_ The conditions for performatives to meet to be appropriate  
and felicitous are called \_\_\_\_ D \_\_\_\_.

**Section II. Explain the relationships between the two terms in each of the following pairs. (10  
points)**

1. descriptive linguistics vs prescriptive linguistics
2. language vs parole

**III. Complete the words with suitable negative prefixes (5 points)**

- |              |           |                |              |             |
|--------------|-----------|----------------|--------------|-------------|
| a. removable | b. formal | c. practicable | d. sensible  | e. tangible |
| f. logical   | g. normal | h. thinkable   | i. effective | j. rational |

## Part Four (Total 30 points) Translation

**Section I (15 points) Translate the underlined sentences into Chinese:**

Anyone with eyes can take delight in a face or a flower. You need training, however, to perceive the beauty in mathematics or physics or chess, in the architecture of a tree, the design of a bird's wing, or the shiver of beauty through a flute. For most of human history, the training has come from elders who taught the young how to pay attention. By paying attention, we learn to savor all sorts of patterns, from quantum mechanics to patchwork quilts. This predilection brings with it a clear evolutionary advantage, for the ability to recognize patterns helped our ancestors to select mates, find food, avoid predators. But the same advantage would apply to all species, and yet we alone compose symphonies and crossword puzzles, turn stone into statues, map time and space.

Have we merely carried our animal need for shrewd perception to an absurd extreme? Or have we  
achieved a deep congruence between the structure of our minds and the structure of the universe?  
And if the latter is true, I am convinced there's more to beauty than biology, more than cultural  
history. It flows around and through us in such abundance, and in such myriad forms, as to exceed  
any mere evolutionary need. Which is not to say that beauty has nothing to do with  
survival; it has everything to do with survival. Beauty feeds us from the same source that created

us. It reminds us of the shaping power that reaches through the flower stem and through our own hand. It restores our faith in the generosity of nature. By giving us a taste of the kinship between our own small minds and the great Mind of the Cosmos, beauty reassures us that we are exactly and wonderfully made for life on this glorious planet, in this magnificent universe. I find in that affinity a profound source of meaning and hope. A universe so prodigal of beauty may actually need us to notice and respond, may need our sharp eyes and brimming hearts and teeming minds, in order to close the circuit of Creation.

— From S. R. Sanders, *Beauty*

## Section II (15 points) Translate the following passage into English:

(1) 7 points

故君子耻不修，不耻见污；耻不信，不耻不见信；耻不能，不耻不见用。是以不  
请于誉，不叽于非，率道而行，端然正己，不为物倾侧，夫是之谓诚君子。

(2) 8 points

范仲淹少年时代，读书非常刻苦，常常一人彻夜伴灯苦读。清贫的生活并没有动摇他矢志求学的决心，他在书本中寻找生活的乐趣。为了见更大的世面，向名师求教，和相学之士交游。他二十三岁时来到宋代著名的四大书院之一应天府书院。范仲淹在这里向名师请教，和许多同学相互切磋，大量地阅读了书院丰富的藏书，顿觉眼界大开。这一时期的学习生活为他以后成为一个精通儒家经典、博学多才又擅长诗文的学者奠定了基础。

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Dialogue of Plato. His dialogues cover many aspects—politics, philosophy, law, ethics, and artistic criticism. His critical ideas of art mainly center in such pieces as *The Republic* and *The Ion*, in which he showed a rather dismissive attitude to imaginative literature.

### 3. Alice Walker

Alice Walker is one of the greatest African-American novelist and poet. Her first publications were two collections of poetry: *Once: Poems* (1968), which reflects her experience of the civil rights movement and her travel in Africa. Her masterpiece, *The Color Purple*, is an epistolary novel which won a Pulitzer Prize. It centers on the life of Celie, a black woman who has been raped by the man she believed to be her father. She bears his children, and then is forced to marry an older man whom she despises. The novel is made up of Celie's despairing letters to God and to her sister Nettie who has gone to Africa as a missionary, and of Nettie's letters to Celie.

### 3. *The Homecoming*

*The Homecoming* is a play by Nobel prize-winner Harold Pinter, first published in 1965. The play has six characters, five of them men. The plot involves the eldest son in the family's wife coming home with him for the first time from the United States and experiencing the working class London background that he grew up with. Much sexual tension is created throughout the play as his wife taunts his brothers. There is also a power struggle going on between the two more dominant men, Lenny and Max. Max puts down the other men by feminising them, while Lenny destroys Max's memory of the past. At the end, Ruth appears to have the power as the men appear to be meeting her demands. But the final tableau may be deceiving and the ending ambiguous.

### 4. Darcy

Darcy is the hero of *Pride and Prejudice*, Jane Austen's most popular novel. It portrays life in the genteel rural society of the day, and tells of the initial misunderstandings and later mutual enlightenment between Elizabeth Bennet (whose liveliness and quick wit have often attracted readers) and the haughty Darcy. The title *Pride and Prejudice* refers (among other things) to the ways in which Elizabeth and Darcy first view each other. The original version of the novel was written under the title *First Impressions*, and was probably in the form of an exchange of letters.