

杭 州 师 范 大 学

2011 年招收攻读硕士研究生入学考试试题

考试科目代码： 713

考试科目名称： 和声与曲式分析

说明：1、考生答题时请写在答题纸上（第一大题考生请在试卷上做），否则漏批责任自负
一、和声分析（75分）（请在试卷上标明调性、和弦级数、离调转调、和弦外音）

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and a melodic line in the right hand.

Second system of musical notation, measures 5-8. Measure 5 is marked with a first ending bracket [6]. The music continues with piano accompaniment and a melodic line. A dynamic marking of *mp* is present.

Third system of musical notation, measures 9-12. Measure 9 is marked with a first ending bracket [12]. The music continues with piano accompaniment and a melodic line. Dynamic markings of *p* and *cresc.* are present.

Fourth system of musical notation, measures 13-16. Measure 13 is marked with a first ending bracket [18]. The music continues with piano accompaniment and a melodic line. Dynamic markings of *f* and *ppp* are present.

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First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. A dynamic marking of *mp* is present.

Second system of the piano score. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A dynamic marking of *cresc.* is visible.

Third system of the piano score. The right hand has a more complex melodic texture with sixteenth notes. A dynamic marking of *p* is present.

Fourth system of the piano score. The right hand features a melodic line with some rests. Dynamic markings of *dolce* and *p dim.* are present.

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二、曲式分析

1、曲式名称（5分）2、结构图式（50分）3、简短分析说明（20分）

李斯特 曲

Andante

dolce

pizz.

pp una corda sempre legato

p

在 睡 梦 中， 见 您 来 到 我 床 前。

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长 空 独 舞 江 山 秀
 空 相 见
 突 然 降 到 你 侧 颜 色 我 收 气
 在 我 张 牙 的 沸 腾 之 间!

smorzando
sempre dolcissimo
pp

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The image shows a musical score for piano and voice. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following lyrics and performance markings:

- System 1: *dolcissima* (written above the first vocal note)
- System 2: 我 双 眸 聚 锁 匙
- System 3: (———)
过 回 的 悉 梦 绕 绕 若 浅 呢
- System 4: 我 幽 怨 无 边 是
- System 5: *poco a poco piu di moto* (written above the piano line), *sempre legato* (written below the piano line), *accl.* (written above the final vocal note)

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cresc.
你 向 我 许 愿 心 愿 的 听

43 *(cresc.)* *cresc.*

(Andante)
乐, 突 然 奔 来 光 明, 给 我 梦 愿,

49 *ff* *ff*

(senza ritardare) *(long pause)*
醒 来 梦 醒!

53 *una corda* *staccato*

pp (———) (———)
后 来 我 喘 上 飞 来 爱 情 的 火 焰,

57

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61 晶莹的比 空 更 亮

65 波 心 出, 天

69 仙 下 凡 的 女 人 送 来 一 吻,

73 使 我 的 灵 魂 从 梦 中 苏 醒,

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(p) *pp*
 男 中 音 唱
 ()
 77 (poco rit) *ma* (a tempo) *crescda* *pp* *pp*
 81 (pp)
dolcissimo *morendo*
 像 彼 特 拉 瓦 和 芳 拉 见 了 面
 85 *pp* *ritenuto* *ppp*
 89 *ppp*