

## 浙江工商大学

### 2010 年博士研究生入学考试试卷 (D) 卷

考试科目:《英语》

考 试 须 知	1) 本考卷共包括五大项, 共 <u>6</u> 页。考试时间为 180 分钟, 满分 100 分。 2) 试卷中的客观题用钢笔或圆珠笔将答案在答题纸上按题号顺序标出。 3) 试卷中的主观题用钢笔或圆珠笔写在答题纸上, 字迹需清晰端正。
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题号	I	II	III	IV	V	总分
得分						
签名						

#### I. Vocabulary and Structure (10%):

Directions: Below each sentence, there are four words marked A, B, C, and D. Choose the one that best completes the sentence.

- Some educators try to put students of similar abilities into the same class because they believe this kind of \_\_\_ grouping is advisable.  
A) homogeneous B) spontaneous C) instantaneous D) anonymous
- Small farms and the lack of modern technology have \_\_\_ agricultural production.  
A) blundered B) tangled C) bewildered D) hampered
- The damage to my car was \_\_\_ in the accident, but I have a lingering fear even today.  
A) negligible B) ignorant C) ambiguous D) insufficient
- Don't let such a \_\_\_ matter as this come between us so that we can concentrate on the major issue.  
A) trivial B) slight C) partial D) minimal
- Susan's kitchen is very small, but her bedroom is \_\_\_\_\_.  
A) extensive B) expansive C) spacious D) abundant
- The stresses caused by flying too fast could \_\_\_ the wings from my sailplane.  
A) peel B) peer C) peek D) peep
- The relatives of those killed in the crash got together to seek \_\_\_\_\_.  
A) compensation B) premium C) repayment D) refund
- The toy maker produces a \_\_\_ copy of the space station, exact in every detail.  
A) minimal B) minimum C) miniature D) minor
- I found it difficult to \_\_\_ my career ambitions with the need to bring up my

- children.  
A) consolidate B) amend C) reconcile D) intensify
10. In addition to the rising birthrate and immigration, the \_\_\_\_ death rate contributed to the population growth.  
A) inclining B) increasing C) declining D) descending
11. I agree with you in \_\_\_\_\_, but I doubt whether your plan is practical.  
A) principal B) principle C) statement D) standard
12. At first everything went well with the project but recently we have had a number of \_\_\_\_\_ with the machinery.  
A) disturbances B) setbacks C) outputs D) distortions
13. If you go to the park every day in the morning, you will \_\_\_\_ find him doing physical exercise there.  
A) ordinarily B) invariably C) logically D) persistently
14. Although she's a(n) \_\_\_\_\_ talented dancer, she still practices several hours every day.  
A) traditionally B) additionally C) exceptionally D) rationally
15. The cut in her hand has healed completely, without leaving a \_\_\_\_\_.  
A) defect B) sign C) wound D) scar
16. The scholar gave a lecture \_\_\_\_\_ the effect of the increasing use of automobiles on the quality of the air.  
A) involving B) regarding C) relating D) linking
17. Most people in the modern world \_\_\_\_\_ freedom and independence more than anything else.  
A) embody B) cherish C) fascinate D) illuminate
18. I told him that I would \_\_\_\_\_ him to act for me while I was away from office.  
A) authorize B) justify C) rationalize D) identify
19. Over the past ten years, natural gas production has remained steady, but \_\_\_\_\_ has risen steadily.  
A) dissipation B) disposal C) consumption D) expenditure
20. Professor Hawking is \_\_\_\_\_ as one of the world's greatest living physicists.  
A) dignified B) acknowledged C) clarified D) illustrated

## II. Reading Comprehension (15%)

**Directions:** Read the following three passages carefully, and choose the best answer to each question from the four choices given.

### Passage A

Music can bring us to tears or to our feet, drive us into battle or lull us to sleep. Music is indeed remarkable in its power over all humankind, and perhaps for that very reason, no human culture on earth has ever lived without it. From discoveries made in France and Slovenia even Neanderthal man, as long as 53,000 years ago, had developed surprisingly sophisticated, sweet-sounding flutes carved from animal bones. It is perhaps then, no accident that music should strike such a chord with the limbic system—an ancient part of our brain, evolutionarily speaking, and one that we share with much of the animal kingdom. Some researchers even propose that music came into this world long before the human race ever did. For example, the fact that whale

and human music have so much in common even though our evolutionary paths have not intersected for nearly 60 million years suggests that music may predate humans. They assert that rather than being the inventors of music, we are latecomers to the musical scene.

Humpback whale composers employ many of the same tricks that human songwriters do. In addition to using similar rhythms, humpbacks keep musical phrases to a few seconds, creating themes out of several phrases before singing the next one. Whale songs in general are no longer than symphony movements, perhaps because they have a similar attention span. Even though they can sing over a range of seven octaves, the whales typically sing in key, spreading adjacent notes no farther apart than a scale. They mix percussive and pure tones in pretty much the same ratios as human composers—and follow their ABA form, in which a theme is presented, elaborated on and then revisited in a slightly modified form. Perhaps most amazing, humpback whale songs include repeating refrains that rhyme. It has been suggested that whales might use rhymes for exactly the same reasons that we do: as devices to help them remember. Whale songs can also be rather catchy. When a few humpbacks from the Indian Ocean strayed into the Pacific, some of the whales they met there quickly changed their tunes—singing the new whales' songs within three short years. Some scientists are even tempted to speculate that a universal music awaits discovery.

- Why did the author write the passage?
  - To describe the music for some animals, including humans.
  - To illustrate the importance of music to whales.
  - To show that music is not a human or even modern invention.
  - To suggest that music is independent of life forms that use it.
- The word "sophisticated" in line 4 is closest in meaning to \_\_\_\_\_.
  - complex
  - intricate
  - well-developed
  - entangled
- According to the passage, which of the following is true of humpback whales \_\_\_\_\_.
  - their tunes are distinctively different from human tunes
  - they can sing over a range of seven octaves
  - they do not use rhyme, unlike humans
  - Whale songs of a particular group cannot be learned by other whales
- Which of the following is NOT true about humpback whale music?
  - It uses similar patterns to human songs.
  - It's comparative in length to symphony movements.
  - It's easy to learn by other whales.
  - It's in a form of creating a theme, elaborating and revisiting in rhyming refrains.
- Which of the following can be inferred from the passage?
  - The earliest human beings came from France and Slovenia.
  - Music helped to shape the whale brain.
  - Humpback whales imitate the way human composers do in creating their own music.
  - The research of musical brain will lead to a discovery of a universal music.

### Passage B

British scientists are breeding a new generation of rice plants that will be able to grow in soil containing salt water. Their work may enable abandoned farms to become productive once more. Tim Flowers and Tony Yeo, from Sussex University's School of Biological Sciences, have spent several years researching how crops, such as rice, could be made to grow in water that has become salty.

The pair have recently begun a three-year programme, funded by the Biotechnology and Biological Sciences Research Council, to establish which genes enable some plants to survive salty conditions. The aim is to breed this capability into crops, starting with rice.

It is estimated that each year more than 100 hectares of agricultural land are lost because salt gets into the soil and stunts plants. The problem is caused by several factors. In the tropics, mangroves that create swamps and traditionally formed barriers to sea water have been cut down.

In the Mediterranean, a series of droughts have caused the water table to drop, allowing sea water to seep in. In Latin America, irrigation often causes problems when water is evaporated by the heat, leaving salt deposits behind.

Excess salt then enters the plants and prevents them from functioning normally. Heavy concentrations of minerals in the plants stop them from drawing up the water they need to survive.

To overcome these problems, Flowers and Yeo decided to breed rice plants that take in very little salt and store what they do absorb in cells that do not affect the plants' growth. They have started to breed these characteristics into a new rice crop, but it will take about eight harvests before the resulting seeds are ready to be considered for commercial use.

Once the characteristics for surviving salty soil are known, Flowers and Yeo will try to breed the appropriate genes into all manners of crops and plants. Land that has been abandoned to nature will then be able to bloom again, providing much needed food in the poorer countries of the world.

6. Which of the following statements about Flowers and Yeo is true?
  - A. They are students at Sussex University.
  - B. They are rice breeders.
  - C. They are husband and wife.
  - D. They are colleagues at an institution of higher learning.
  
7. Flowers and Yeo have started a programme \_\_\_\_\_.
  - A. to find ways to prevent water pollution
  - B. to identify genes that promote growth in salty soil
  - C. to breed rice plants that taste salty
  - D. to find ways to remove excessive salt from soil
  
8. Which of the following is NOT mentioned as a cause of the problem discussed in the passage?
  - A. Natural barriers to sea water have been destroyed.
  - B. The water table has gone down after droughts.
  - C. Sea level has been continuously rising.
  - D. Evaporation of water leaves salt behind.
  
9. The word "affect" in Paragraph 5 could be best replaced by \_\_\_\_\_.
 

A. "influence"	B. "effect"
C. "stop"	D. "present"
  
10. The attitude of the author towards the research project is \_\_\_\_\_.
 

A. positive	B. negative
C. suspicious	D. indifferent

### Passage C

I came away from my years of teaching on the college and university level with a conviction that enactment, performance, dramatization are the most successful forms of teaching. Students must be incorporated, made, so far as possible, an integral part of the learning process. The notion that learning should have in it an element of inspired play would seem to the greater part of the academic establishment merely silly, but that is nonetheless the case. Of Ezekiel Cheever, the most famous schoolmaster of the Massachusetts Bay Colony, his onetime student Cotton Mather wrote that he so planned his lessons that his pupils "came to work as though they came to play," and Alfred North Whitehead, almost three hundred years later, noted that a teacher should make his/her students "glad they were there."

Since, we are told, 80 to 90 percent of all instruction in the typical university is by the lecture method, we should give close attention to this form of education. There is, I think, much truth in Patricia Nelson Limerick's observation that "lecturing is an unnatural act, an act for which God did not design humans. It is perfectly all right, now and then, for a human to be possessed by the urge to speak, and to speak while others remain silent. But to do this regularly, one hour and 15

minutes at a time ... for one person to drag on while others sit in silence? ... I do not believe that this is what the Creator ... designed humans to do."

The strange, almost incomprehensible fact is that many professors, just as they feel obliged to write dully, believe that they should lecture dully. To show enthusiasm is to risk appearing unscientific, unobjective; it is to appeal to the students' emotions rather than their intellect. Thus the ideal lecture is one filled with facts and read in an unchanged monotone.

The cult of lecturing dully, like the cult of writing dully, goes back, of course, some years. Edward Shils, professor of sociology, recalls the professors he encountered at the University of Pennsylvania in his youth. They seemed "a priesthood, rather uneven in their merits but uniform in their bearing; they never referred to anything personal. Some read from old lecture notes and then haltingly explained the thumb-worn last lines. Others lectured from cards that had served for years, to judge by the worn edges ... The teachers began on time, ended on time, and left the room without saying a word more to their students, very seldom being detained by questioners ... The classes were not large, yet there was no discussion. No questions were raised in class, and there were no office hours."

11. The author believes that a successful teacher should be able to \_\_\_\_\_.
  - A. make dramatization an important aspect of students' learning
  - B. make inspired play an integral part of the learning process
  - C. improve students' learning performance
  - D. make study just as easy as play
  
12. The majority of university professors prefer the traditional way of lecturing in the belief that \_\_\_\_\_.
  - A. it draws the close attention of the students
  - B. it conforms in a way to the design of the Creator
  - C. it presents course content in a scientific and objective manner
  - D. it helps students to comprehend abstract theories more easily
  
13. What the author recommends in this passage is that \_\_\_\_\_.
  - A. college education should be improved through radical measures
  - B. more freedom of choice should be given to students in their studies
  - C. traditional college lectures should be replaced by dramatized performances
  - D. interaction should be encouraged in the process of teaching
  
14. By saying "They seemed 'a priesthood, rather uneven in their merits but uniform in their bearing...'"(Lines 3-4, Para. 4), the author means that \_\_\_\_\_.
  - A. professors are a group of professionals that differ in their academic ability but behave in the same way
  - B. professors are like priests wearing the same kind of black gown but having different roles to play
  - C. there is no fundamental difference between professors and priests though they differ in their merits
  - D. professors at the University of Pennsylvania used to wear black suits which made them look like priests
  
15. Whose teaching method is particularly commended by the author?
 

A. Ezekiel Cheever's.	B. Cotton Mather's.
C. Alfred North Whitehead's.	D. Patricia Nelson Limerick's.

### III. Translate the Following Passages into Chinese. (40%)

[1] Psychologists tell us that to be happy we need a blend of enjoyable leisure time and satisfying work. I doubt that my great-grandmother, who raised 14 children and took in washing, had much of either. She did have a network of close friends and

family, and maybe this is what fulfilled her. If she was happy with what she had, perhaps it was because she didn't expect life to be very different.

We, on the other hand, with so many choices and such pressure to succeed in every area, have turned happiness into one more thing we "gotta have." We're so self-conscious about our "right" to it that it's making us miserable. So we chase it and equate it with wealth and success, without noticing that the people who have those things aren't necessarily happier.

[2] Youth is not a time of life; it is a state of mind; it is not a matter of rosy cheeks, red lips and supple knees; it is a matter of the will, a quality of the imagination, a vigor of the emotions; it is the freshness of the deep springs of life.

Youth means an enthusiastic predominance of courage over timidity of the appetite, for adventure over the love of ease. This often exists in a man of 60 more than a boy of 20. Nobody grows old merely by a number of years. We grow old by deserting our ideals.

#### IV. Translate the Following into English (15%):

中国发展靠什么? 靠改革开放。2008 年是中国改革开放 30 周年。改革开放从根本上改变了中国长期封闭落后和沉闷僵化的状况, 打破了束缚人们的思想桎梏, 调动了亿万人民群众的积极性, 大大解放了生产力, 有力地推动了经济社会的大发展, 给中国大地带来了蓬勃生机和活力。中国 30 年的变化, 得益于改革开放。中国要实现富强民主文明和谐的现代化目标, 仍然要靠改革开放。改革开放是决定当代中国命运的关键抉择, 也是决定中国未来前途的战略方向。

(参考词汇: anniversary; initiative; vitality; harmonious; strategy)

#### V. Writing (20%):

**Directions:** *In this part, you are to write a composition with **Money is a good servant but a bad master** as its title. Your composition should contain the three key points given below with a length of over 200 words, please remember to write clearly.*

1. give your viewpoint on the statement
2. support your viewpoint with one or two examples
3. bring what you have written to a natural conclusion