

浙 江 大 学

二〇〇〇 年攻读硕士学位研究生入学考试试题

考试科目 语言与文学 (英) 编号 332

注意:答案必须写在答题纸上,写在试卷或草稿纸上均无效。

I. Name the authors and literary forms of the following works. (10 items, 1 point for each, 10 in all)

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|-----------------------|-------------------------|
| 1. Samson Agonistes | 6. Macbeth |
| 2. Dombey and Son | 7. Prometheus Unbound |
| 3. Pygmalion | 8. Ulysses |
| 4. The Great Gatsby | 9. Catch-22 |
| 5. The Sun Also Rises | 10. The Red Wheelbarrow |

II. Identify the authors and titles of the poems from which the following lines are taken, and answer questions briefly. (5 points for each, 25 points in all)

11. "The apparition of these faces in the crowd;
Petals on a wet, black bough."

Question: What is the unique feature of the poem?

12. Let us, then, be up and doing,
With a heart for any fate;
Still achieving, still pursuing,
Learn to labor and to wait.

Questions: What is the tone of the stanza? How do you know?

13. April is the cruellest month, breeding
Lilacs out of the dead land, mixing
Memory and desire, stirring
Dull roots with spring rain.

Question: How do you understand the first line of the poem?

14. The darkness drops again; but now I know
That twenty centuries of stony sleep
Were vexed to nightmare by a rocking cradle,
And what rough beast, its hour come round at last,
Slouches towards Bethlehem to be born?

Question: What does "Bethlehem" refer to?

15. Till a'the seas gang dry, my dear,
And the rocks melt wi'the sun,
O, I will luve thee still, my dear,
While the sands o'life shall run.

Questions: How many images are there in the stanza? What senses are being evoked by these images?

III. Analyze the following two poems. (Use at least three of the following elements to develop and reinforce your analysis: diction, tone, images, figures of speech, symbols, irony, rhythm, rhyme.)(20 points)

16. The Eagle

Alfred Tennyson

He clasps the crag with crooked hands;

Close to the sun in lonely lands,

Ringed with the azure world, he stands.

The wrinkled sea beneath him crawls;

He watches from his mountain walls,

And like a thunderbolt he falls.

17. One's Self I Sing

Walt Whitman

One's self I sing, a simple separate person,

Yet utter the word Democratic, the word En-Masse.

Of physiology from top to toe I sing,

Not physiognomy alone nor brain alone is worthy for the Muse, I say the

Form complete is worthier far,

The Female equally with the Male I sing.

Of Life immense in passion, pulse, and power,

Cheerful, for freest action from'd under the laws divine,

The Modern Man I sing.

IV. Choose one of the following authors and make a comment on any one of his/her literary works. (20 points)

- 18. Charles Dickens, Joseph Conrad, Jane Austen, Nathaniel Hawthorne,
Mark Twain**

I. Cloze (15%)

Fill in each blank with a proper word

Research is commonly taken to be the specialist and reserved occupation of theorists, an activity which is carried out in detachment 1 the immediacy of actual events and requiring knowledge and 2 of a kind which only academic intellectuals can legitimately 3 to have. The activity yields 4 which have the weight of 5 and the stamp of truth. This view of research in 6 of language teaching has led to an unfortunate separation of roles 7 has proved demanding to the pedagogic cause: the researcher as 8 of truth on the one hand, and the language teacher as a 9 of it on the other. The paradoxical effect of this has been to put the researcher at a remove from the only contexts of 10 which can provide substantiating evidence for the relevance of the 11. At the same time, the people who create these contexts, the teaching 12, are often made to feel that their own 13 as pedagogic providers is not given 14 recognition but is, on the 15, misprized as lacking in vigor.

II. Define the following terms. (10%)

1. assimilation
2. morpheme
3. corpus linguistics
4. proficiency test
5. syntax

III. Interpret the following ambiguous sentences. (20%)

1. Students hate annoying professors.
2. The chickens are too hot to eat.
3. I saw her play last night.
4. If you are looking for a good job, we are offering 1000 a week.
5. They don't smoke and drink.

IV. Matching (10%)

Matching the names or terms in Column A with the proper ones in Column B.

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|-------------------------------------|--|
| 1. the signifier and the signified | a) speech act theory |
| 2. principles of phonology | b) Ferdinand de Saussure |
| 3. John Austin | c) case grammar |
| 4. American descriptive linguistics | d) Leonard Bloomfield |
| 5. innateness hypothesis | e) Truketzky |
| 6. C. J. Fillmore | f) theory of conversational implicature |
| 7. sociolinguistics | g) Noam Chomsky |
| 8. UNESCO | h) relevance theory |
| 9. Dan Sperber & Deirdre Wilson | i) acronym |
| 10. Paul Grice | j) study of symbolic value of language varieties |

V. Answer Questions (20%)

1. How do you comment on Ferdinand de Saussure and his contributions to linguistics?
2. Briefly explain the relation of linguistics to foreign language teaching.