

南京大学 2003 年攻读硕士学位研究生入学复试试题 (三小时)

考试科目名称及代码 英语语言学 英美文学

适用专业: 英语语言文学

注意:

1. 所有答案必须写在“南京大学研究生入学考试答题纸”上, 写在试卷和其他纸上无效;

2. 本科目允许/不允许使用无字典存储和编程功能的计算器。

A. 英语语言学 (请将第 1~5 题的答案写在答题纸 I 上,

第 6 题的答案写在答题纸 II 上)

1. (4 x 4 = 16%) Use the International Phonetic Alphabet (国际音标) to write out the pronunciation of each of the following words: (Note: You should also mark the primary and second stresses.)

phoneticity

disconjugation

pinkbird

petnest

2. (3 x 2 = 6%) You may have noticed that the prefix of “combine” and that of “contain” came from the same origin, meaning “with” or “together,” but why is it spelled “com-” in “combine” but “con-” in “contain”? Use your own words to answer this question.

3. (4 x 2 + 2 = 10%) Read the following dialogues:

(1) A: Who's Jack?

B: He's my friend.

(2) A: Will Jack come to your party?

B: He's my friend.

(3) A: That fish dish doesn't look good.

B: I never like any fish.

(4) A: I'm ready to try that fish.

B: I never like any fish.

What is the difference in the meaning of “He's my friend” between (1)B and (2)B?
What is the difference in the meaning of “I never like any fish” between (3)B and (4)B? As English majors, what should we do in order to learn different meanings of a sentence?

4. (4 x 5 = 20%) Edit the following sentences (without changing the meaning) and use ONE or TWO sentences to explain the reason for your editing:

- (1) I ever went to that city when I was in primary school.
- (2) The word "however," when it is used, is often stressed in speech. While "but," which has the same meaning as "however," is usually not stressed.
- (3) Some of students even failed to pass the PE class.
- (4) He has made a lot of progress in his English, but he should still work hard to improve his hearing ability.
- (5) Only two years after graduation, she became an important anchorwoman of the TV station, I was really impressed.

5. (4 x 2 = 8%) Edit the following passages (without changing their meaning) and use ONE or TWO sentences to explain the reason for your editing:

- (1) Cinderella could never satisfy her stepmother. Although she worked day and night, she was still unhappy and still mistreated her.
- (2) ...Take my sister for an example; she is a junior high school student and each evening she must sit at the desk from seven to eleven. It is not enough: in daytime she almost always sits reading, writing or listening to teachers. ...It is the heavy homework that deprives their happiness and enjoyment of their childhood. It is very different from the original aims of their teachers and parents.

6. (40%) Composition. Read the following poem, written by a South African poet under apartheid:

a conversation with my son:

johannesburg prison, project 3, april 30 1988

taking me by the hand
and pulling me towards
the visitors' exit door
my six-year-old son said
 come home with us now daddy

i cannot said i
because i am a political prisoner
and must stay here for some time
 then i will stay here with you
 he replied emphatically

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no mandela, i replied gently

you cannot stay here

with your daddy

only political prisoners

stay here and—

daddy! he interjected excitedly

with sweet innocence

daddy then tell them

i am also a political prisoner...

(Selected from *Prison Poems*, by Dikobe Wa Mogale)

Write an essay of about 300 words, discussing ONE of the ideas that come to your mind as you read this poem. You should clearly state your opinion and support it with concrete evidence.

B. 英美文学 (请将第 1~2 题的答案写在答题纸 I 上,

第 3 题的答案写在答题纸 II 上)

1. (0.5 x 20 = 10%) Name the author of each of the following works:

- (1) *The Parliament of Fowls*
- (2) *The House of the Seven Gables*
- (3) *Billy Budd*
- (4) *Samson Agonistes*
- (5) *Winter's Tale*
- (6) *Idylls of the King*
- (7) *The Man That Corrupted Hadleyburg*
- (8) *Bleak House*
- (9) *Tender Is the Night*
- (10) *Northanger Abbey*
- (11) *The Crucible*
- (12) *Something Happened*
- (13) *Major Barbara*
- (14) *Jude the Obscure*
- (15) *Strange Interlude*
- (16) *Beloved*
- (17) *The American Scholar*
- (18) *The Magus*
- (19) *As I Lay Dying*
- (20) *Under Western Eyes*

2. (25 x 2 = 50%) Discussion

(1) Discuss the following statement and support your argument with specific examples from the story "A Woman on a Roof."

Doris Lessing's "A Woman on a Roof" allows us to understand how some men view woman: as mere objects for display and possession. Lessing shows how each of the male characters reacts and deals with rejection from a woman sunbathing on a nearby rooftop. We discover how the three men's preoccupation with sex keeps them unaware of how their advances may be unwanted and ignorant of their action's possible consequences.

(2) What does the following statement suggest to you? Give your opinions.

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Virtues are, in the popular estimate, rather the exception than the rule. There is the man and his virtues. Men do what is called a good action, as some piece of courage or charity, much as they would pay a fine in expiation of daily non-appearance on parade. Their works are done as an apology or extenuation of their living in the world, —as invalids and the insane pay a high board. Their virtues are penances. I do not wish to expiate, but to live. My life is for itself and not for a spectacle. I much prefer that it should be of a lower strain, so it be genuine and equal, than that it should be glittering and unsteady. I wish it to be sound and sweet, and not to need diet and bleeding. I ask primary evidence that you are a man, and refuse this appeal from the man to his actions. I know that for myself it makes no difference whether I do or forbear those actions which are reckoned excellent. I cannot consent to pay for a privilege where I have intrinsic right. Few and mean as my gifts may be, I actually am, and do not need for my own assurance or the assurance of my fellows any secondary testimony.

3. (40%) Composition. Read the following poem, written by a South African poet under apartheid:

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