

# 南京大学 2008 年攻读硕士学位研究生入学考试试题(三小时)

考试科目名称及代码 英美文学 964

适用专业: 英语语言文学

注意:

1. 所有答案必须写在研究生入学考试答题纸上, 写在试卷和其他纸上无效;
2. 本科目允许/不允许使用无字典存储和编程功能的计算器。

I.

Read the following excerpts and identify their authors and the titles from which they are excerpted. Give full name of the author and full title of the work. (40%)

1. Author \_\_\_\_\_ Title \_\_\_\_\_

The brightness of her cheek would shame those stars  
As daylight doth a lamp; her eyes in heaven  
Would through the airy region stream so bright  
That birds would sing and think it were not night.

2. Author \_\_\_\_\_ Title \_\_\_\_\_

Not one of all the purple host  
Who took the flag today  
Can tell the definition,  
So clearly, of victory.

3. Author \_\_\_\_\_ Title \_\_\_\_\_

Thus speaking, Fortunato possessed himself of my arm; and putting on a mask of black silk and drawing a roquelaire closely about my person, I suffered him to hurry me to my palazzo. There were no attendants at home; they had absconded to make merry in honour of the time.

4. Author \_\_\_\_\_ Title \_\_\_\_\_

His mother's hand touched his shoulder.  
"Does hit hurt?" she said.  
"Naw," he said. "Hit don't hurt. Lemme be."



5. Author \_\_\_\_\_ Title \_\_\_\_\_

Summer surprised us, coming over the Starnbergersee  
With a shower of rain; we stopped in the colonnade,  
And went on in sunlight, into the Hofgarten,  
And drank coffee, and talked for an hour.

6. Author \_\_\_\_\_ Title \_\_\_\_\_

For no very intelligible reason, Mr. Lucas had hurried ahead of his party. He was perhaps reaching the age at which independence becomes valuable, because it is so soon to be lost.

7. Author \_\_\_\_\_ Title \_\_\_\_\_

Viciously, with full intention, he hurled his spear at Ralph. The point tore the skin and flesh over Ralph's ribs, then sheared off and fell in the water. Ralph stumbled, feeling no pain but panic, and the tribe, screaming now like the Chief, began to advance.

8. Author \_\_\_\_\_ Title \_\_\_\_\_

Every layer they strip  
Seems camped on before.  
The bogholes might be Atlantic seepage  
The wet center is bottomless.

9. Author \_\_\_\_\_ Title \_\_\_\_\_

The report of his undeniable delirium at sea was likewise popularly ascribed to a kindred cause. And so too, all the added moodiness which always afterwards, to the very day of sailing in the Pequod on the present voyage, sat brooding on his brow.

10. Author \_\_\_\_\_ Title \_\_\_\_\_

I used to wonder  
About here and there —  
I think the distance  
Is nowhere.

11. Author \_\_\_\_\_ Title \_\_\_\_\_

It didn't start out that way. The minute I walked in and the Big Bozo introduced us, I got sick to my stomach. It was one thing to be taken out of your own bed early in the morning — it was something else to be stuck in a strange place with a girl from a whole other race.



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12. Author \_\_\_\_\_ Title \_\_\_\_\_

Virtues are, in the popular estimate, rather the exception than the rule. There is the man and his virtues. Men do what is called a good action, as some piece of courage or charity, much as they would pay a fine in expiation of daily non-appearance on paradise.

13. Author \_\_\_\_\_ Title \_\_\_\_\_

Some say the world will end in fire,  
Some say in ice.

14. Author \_\_\_\_\_ Title \_\_\_\_\_

So we beat on, boats against the current, borne back ceaselessly into the past.

15. Author \_\_\_\_\_ Title \_\_\_\_\_

Jane tugged at her multiple earrings, coils of gold wire and little glass beads. I had a go at the tension, she said. I can't get it to go back. Jane was forthright and attacking with many things Veronica had her generations' classic inadequacy about: machines, group living, authority.

16. Author \_\_\_\_\_ Title \_\_\_\_\_

Weave a circle round him thrice,  
And close your eyes with hold dread,  
For he on honey-dew hath fed,  
And drunk the milk of Paradise.

17. Author \_\_\_\_\_ Title \_\_\_\_\_

Of vapours, from whose solid atmosphere  
Black rain, and fire, and hail will burst: oh hear!



18. Author \_\_\_\_\_ Title \_\_\_\_\_

Business had taken Herbert on a journey to Marseilles. I was alone, and had a dull sense of being alone. Dispirited and anxious, long hoping that tomorrow or next week would clear my way, and long disappointed, I sadly missed the cheerful face and ready response of my friend.

19. Author \_\_\_\_\_ Title \_\_\_\_\_

The white man sat up. Arsat rose and stood, an indistinct and silent figure above the dying embers of the fire. Over the lagoon a mist drifting and low had crept, erasing slowly the glittering images of the stars.

20. Author \_\_\_\_\_ Title \_\_\_\_\_

ABBIE: He's dead.

CABOT: [stares at her — bewilderedly] What...

ABBIE: I killed him.

## II.

For each of the following sections, choose one question and give your answers.  
(60%)

### Section I.

1. What does the word "irony" mean in literary writing?
2. Could you briefly explain a pair of terms "round characters" and "flat characters" as E. M. Forster presents in his book *Aspects of the Novel*?

### Section II.

1. Who is the protagonist in the story "A Woman on a Roof" by Doris Lessing?
2. Discuss the symbolic meaning of the hawk in "Hawk Roosting" by Ted Hughes.
3. What does the title "Our Nicky's Heart" by Graham Swift suggest?



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## Section III.

1. Discuss the implication of the letter A in *The Scarlet Letter* by Nathaniel Hawthorne.
2. Analyze the character of Willy Loman in *Death of a Salesman* by Arthur Miller.
3. Comment on the artistic features of the poem "In a Station of the Metro" by Ezra Pound.

## III

Choose ONE of the following questions to give your answer. (50%)

1.

"The conflict created when the will of an individual opposes the will of the majority is the recurring theme of many novels, plays, and essays." From a novel or play of recognized literary merit, select a fictional character who is in opposition to his or her society, and analyze the conflict.

2.

Make comments on the following passage. Use at least one major literary work to support your argument.

Modernism reacted to a top-heavy Victorian rationalism by turning to the exotic, the primitivist, the archaic and unconscious. Truth was to be felt in the guts and genitals, not in the head. Animal spontaneity was the latest cerebral experiment. For all its self-conscious modernity, it was a period rife with myth and sour with blood and soil. We would be blown backwards into the future by gazing on the archaic images of the past, a past which resembled utopia in its absolute non-existence.

—Terry Eagleton