

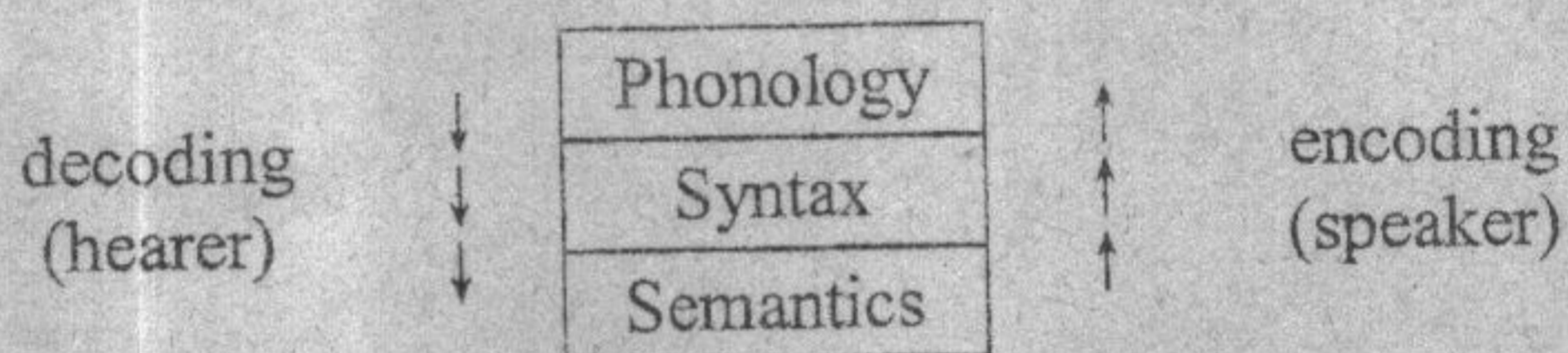
上海师范大学 2004 年硕士研究生入学考试试题 066

专业名称 英语语言文学, 外国语言学及应用语言学考试科目 语言学与文学基础 (328)

(注意: 答案必须写在统一印制的答题纸上, 否则不给分)

Part One: Linguistics (75 points)

1. One of the definitions of "language" is "It is a system of arbitrary vocal symbols used for human communication." Elaborate. (15)
2. State the distinction between "acquire" and "learn" a language. (10)
3. Interpret the following diagram. (10)



4. Why are phoneticians more interested in allophone than phonologists? (10)
5. What is an allomorph and cite one example. (10)
6. Why is the phonological component in TG grammar "interpretive"? (10)
7. For what reason is "sentence" a notion of "langue" and "utterance" one of "parole"? (10)

(to be continued next page)

Part Two: Literature (75 points)

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I. Match the writers with their works by filling in the blanks with suitable letters: (10)

- | | |
|-------------------------------|------------------------------------|
| 1. _____ William Langland | a. Hard Times |
| 2. _____ Christopher Marlowe | b. Samson Agonistes |
| 3. _____ Ben Jonson | c. Jude the Obscure |
| 4. _____ William Blake | d. In Memoriam |
| 5. _____ John Keats | e. The Legend of the Sleepy Hollow |
| 6. _____ Charles Dickens | f. Winesburg, Ohio |
| 7. _____ Alfred Tennyson | g. Ode on a Grecian Urn |
| 8. _____ Oscar Wilde | h. The Naked and the Dead |
| 9. _____ Thomas Hardy | i. Howl |
| 10. _____ D. H. Lawrence | j. Piers the Plowman |
| 11. _____ Washington Irving | k. Invisible Man |
| 12. _____ Nathaniel Hawthorne | l. The Soft-Weed Factor |
| 13. _____ Edgar Allan Poe | m. Songs of Experience |
| 14. _____ Theodore Dreiser | n. The Glass Menagerie |
| 15. _____ Sherwood Anderson | o. Doctor Faustus |
| 16. _____ Tennessee Williams | p. The House of the Seven Gables |
| 17. _____ Norman Mailer | q. Catch-22 |
| 18. _____ John Barth | r. An American Tragedy |
| 19. _____ Allen Ginsberg | s. The Fall of the House of Usher |
| 20. _____ Ralph Ellison | t. The Alchemist |
| | u. Women in Love |
| | v. Salomé |

II. Define the following terms: (20)

1. The King James Bible
2. The Enlightenment
3. Dramatic monologue
4. Naturalism
5. The Beat Generation

III. Answer the following questions: (30)

1. What does John Milton want to justify in his *Paradise Lost*? What does he really express by that work?

2. In what way is D. H. Lawrence's *Sons and Lovers* a psychological novel? What does the author want to convey by his work?
3. T. S. Eliot's *The Waste Land* is said to be a representative modernist work. Do you agree? Why or why not?
4. Why do critics say that William Faulkner has become as timeless and spaceless as his stories?

IV. Comment on the following poem: (15)

Apparently with No Surprise

Apparently with no surprise
To any happy flower,
The frost beheads it at its play
In accidental power.

The blond assassin passes on,
The sun proceeds unmoved
To measure off another day
For an approving God.