

大 连 外 国 语 学 院

二〇〇一年攻读硕士学位研究生入学考试试题

学科专业 英语语言文学 外国语言学及应用语言学（英语）

考试科目 英美文学

考生请注意：答案写在试卷上无效，必须写在答题页上。

**I. Identify the following titles by providing the authors (write their names in full). 15%**

1. *The American Crisis* was written by
2. *The Declaration of Independence* was written by
3. *The Legend of Sleepy Hollow* was written by
4. *The Scarlet Letter* was written by
5. *The Mayor of Casterbridge* was written by
6. *Long Day's Journey into Night* was written by
7. *A Streetcar Named Desire* was written by
8. *Death of A Salesman* was written by
9. *Rabbit, Run* was written by
10. *An Essay on Criticism* was written by
11. *Samson Agonistes* was written by

12. *The Tyger* was written by
13. *Kubla Khan* was written by
14. *Don Juan* was written by
15. *The Importance of Being Earnest* was written by

**II. Match the selected passage with the correct author or speaker. 30%**

1. One morning the postman came just as he was washing in the scullery. Suddenly he heard a wild noise from his mother. Rushing into the kitchen, he found her standing on the hearthrug wildly waving a letter and crying "Hurrah!" as if she had gone mad. He was shocked and frightened.

"Why, mother!" he exclaimed.

She flew to him, flung her arms round him for a moment, then waved the letter, crying:

"Hurrah, my boy! I knew we should do it!"

He was afraid of her — the small, severe woman with graying hair suddenly bursting out in such frenzy. The postman came running back, afraid something had happened. They saw his tipped cap over the short curtain. Mrs Morel rushed to the door.

"His picture's got first prize, Fred," she cried, "and is sold for twenty guineas."

*Identify the author and work of the above quote:*

- A. Thomas Hardy, *The Return of the Native*
  - B. Charles Dickens, *A Tale of Two Cities*
  - C. D. H. Lawrence, *Sons and Lovers*
2. Isabel had as yet no desire to go to bed; the occasion wore, to her sense, a festive character, and feasts were not in the habit of terminating so early. So, without further thought, she replied, very simply —  
'Need I go, dear aunt? I'll come up in half an hour.'

It's impossible I should wait for you,' Mrs Touchett answered.

'Ah, you needn't wait! Ralph will light my candle,' Isabel gaily engaged.

'I'll light your candle; do let me light your candle, Miss Archer!' Lord Warburton exclaimed. 'Only I beg it shall not be before midnight.'

*Identify the author of the above quote:*

- A. Henry James
- B. Mark Twain
- C. Virginia Woolf

3. VIVIE. Today I know my mother better than you do.

FRANK. Heaven forbid!

VIVIE. What do you mean?

FRANK. Vie, there's a freemasonry among thoroughly immoral people that you know nothing of. You've too much character. That's the bond between your mother and me: that's why I know her better than you'll ever know her.

VIVIE. You are wrong: you know nothing about her. If you knew the circumstances against which my mother had to struggle-

FRANK. (adroitly finishing the sentence for her) I should know why she is what she is, shouldn't I? What difference would that make? Circumstances or no circumstances, Viv, you won't be able to stand your mother.

*This excerpt is from:*

- A. *Strange Interlude*
- B. *Mrs. Warren's Profession*
- C. *The Little Faxes*

Questions 4-7

She dwells with Beauty – Beauty that must die;  
And Joy, whose hand is ever at his lips

Bidding adieu; and aching Pleasure nigh,  
Turning to Poison while the bee-mouth sips:  
Aye, in the very temple of Delight  
Veiled Melancholy has her sov'reign shrine,  
Though seen of none save him whose strenuous tongue  
Can burst Joy's grape against his palate fine;  
His soul shall taste the sadness of her might,  
And be among her cloudy trophies hung.

4. In line one, "She" refers to
- A. Truth
  - B. Melancholy
  - C. Pleasure
  - D. Death
5. The primary theme in this stanza is the
- A. inextricable contrarities of life
  - B. brevity of beauty
  - C. inevitability of death
  - D. sadness of experience
6. "Pleasure" is "aching" because
- A. things are transitory and turn into their opposites
  - B. there really is no such thing as pleasure
  - C. the speaker has been disillusioned by experience
  - D. Melancholy is a stronger emotion than joy
7. The author of this stanza also wrote
- A. *Ode: Intimations of Immortality*
  - B. *Ode on a Grecian Urn*
  - C. *Ulysses*
  - D. *Childe Harold's Pilgrimage*

Questions 8-11

The hungry judges soon the sentence sign,  
And wretches hang that jury-men may dine.

8. The author of these two lines is
- A. John Dryden
  - B. Samuel Johnson
  - C. John Milton
  - D. Alexander Pope
9. The excerpt is taken from
- A. *Paradise Lost*
  - B. *Every Man in his Humour*
  - C. *The Rape of the Lock*
  - D. *On the Death of Dr. Robert Levett*
10. The second line provides an instance of
- A. hyperbole
  - B. oxymoron
  - C. antithesis
  - D. synecdoche
11. These two lines provide an example of
- A. the heroic couplet
  - B. blank verse
  - C. an open couplet
  - D. a rondeau
12. Earth has not anything to show more fair:  
Dull would he be of soul who could pass by  
A sight so touching in its majesty:  
This city now doth, like a garment, wear  
The beauty of the morning; silent, bare,

Ships, towers, domes, theaters, and temples lie  
Open unto the fields, and to the sky;  
All bright and glittering in the smokeless air.

*This excerpt is written by:*

- A. Shelley
- B. Byron
- C. Wordsworth
- D. Keats

Questions 13-14

[A Poet] is a man speaking to men: a man, it is true, endowed with more lively sensibility, more enthusiasm and tenderness, who has a greater knowledge of human nature, and a more comprehensive soul, than are supposed to be common among mankind; a man pleased with his won passions and volitions, and who rejoices more than other men in the spirit of life that is in him; delighting to contemplate similar volitions and passions as manifested in the goings-on of the Universe, and habitually impelled to create them where he does not find them.

13. The definition of a poet is given by

- A. Keats
- B. Wordsworth
- C. Blake
- D. Bacon

14. This excerpt is from

- A. the preface to the second editions of the *Lyrical Ballads*
- B. the essay of *On Familiar Style*
- C. *Letter to the Right Honorable the Earl of Chesterfield*
- D. *The Downward Path to Wisdom*

Questions 15-16

15. Which is from Richard Wright's *Native Son*?

16. Which is from D. H. Lawrence's *The Rainbow*?

A. His soul had arisen from the grave of boyhood, spurning her graveclothes. Yes! Yes! Yes! He would create proudly out of the freedom and power of his soul, as the great artificer whose name he bore, a living thing, new and soaring and beautiful, impalpable, imperishable.

B. Her brown-gray eyes opened and looked at him. She did not know him as himself, but she knew him as the man. She looked at him as a woman in childbirth looks at the man who begot the child in her: an impersonal look, in the extreme hour, female to male. Her eyes closed again. A great scalding peace went over him, burning his heart and his entrails, passing off into the infinite.

C. He had done this. He had brought all this about. In all of his life these two murders were the most meaningful things that had ever happened to him. He was living, truly and deeply, no matter what others might think, looking at him with their blind eyes. Never had he had the chance to live out the consequences of his actions; never had his will been so free as in this night and day of fear and murder and flight.

Questions 17-20

Some village Hampden, that with dauntless breast

The little tyrant of his fields withstood;

Some mute inglorious Milton here may rest,

Some Cromwell, guiltless of his country's blood.

17. The stanza is from

A. Johnson, *The Vanity of Human Wishes*

B. Goldsmith, *The Deserted Village*

C. Gray, *Elegy Written in a Country Churchyard*

D. Crabbe, *The Village*

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18. Which of the following best expresses the sense of this stanza?
- A. Village conditions prevent the development of famous poets and defenders of freedom, but also prevent the development of famous tyrants and criminals.
  - B. The obscurity of village life is a curse that obstructs the development of heroes and poets.
  - C. Even small villages contain both the morally noble and the ignoble.
  - D. Villages are a microcosm of the larger social structure.

19. The speaker cites Cromwell as an instance of a man who
- A. has been wrongfully branded by history.
  - B. gained power through violence.
  - C. served the state selflessly.
  - D. became powerful without shedding blood.

20. The speaker uses Hampden as an example of a
- A. man who rose to fame from humble beginnings.
  - B. man who opposed tyranny.
  - C. man who stirred farmers to political actions.
  - D. petty tyrant.

21. The shadow of the dome of pleasure  
Floated midway on the waves:  
Where was heard the mingled measure  
From the fountain and the caves  
It was a miracle of rare device,  
A sunny pleasure-dome with caves of ice!

*This excerpt is taken from*

- A. *The Daffodils*
- B. *Kubla Khan*
- C. *Death Be Not Proud*
- D. *To the Virgins, To Make Much of Time*

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22. Away! Away! For I will fly to thee,  
Not charioted by Bacchus and his pards,  
But on the viewless wings of Poesy,  
Thought the dull brain perplexes and retards:  
Already with thee! Tender is the night,  
And haply the Queen-Moon is on her throne...

*This excerpt is written by*

- A. James Thomson
- B. John Keats
- C. Oscar Wilde
- D. Shakespeare

Questions 23-24

Earth, receive an honored guest;  
William Yeats is laid to rest:  
Let the Irish vessel lie  
Emptied of its poetry.

Time that is intolerant  
Of the brave and innocent  
And indifferent in a week  
To a beautiful physique,

Worships language and forgives  
Everyone by whom it lives;  
Pardons cowardice, conceit  
Lays its honors at their feet.

Time that with this strange excuse  
Pardoned Kipling and his views,  
And will pardon Paul Claudel,

Pardons him for writing well.

23. The poet is

- A. Dylan Thomas
- B. James Joyce
- C. T. S. Eliot
- D. W. H. Auden

24. Kipling and Paul Claudel need to be "pardoned" for

- A. failing to appreciate Yeats
- B. their violently right-wing political views
- C. their cowardice and conceit
- D. their failure to write well

25. A belt of straw and ivy buds,

With coral clasps and amber studs--

And if these pleasures may thee move,

Come live with me and be my love.

- A. Sir Philip Sidney
- B. Lord Byron
- C. Christopher Marlowe
- D. Edmund Spenser

26. An aged man is but a paltry thing,

A tattered coat upon a stick, unless

Soul clap its hands and sing, and louder sing

For every tatter in its mortal dress...

- A. Robert Frost
- B. Thomas Frost
- C. D. H. Lawrence
- D. W. B. Yeats

27. ...Hail horrors, hail

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Infernal world, and thou profoundest Hell  
Receive thy new Possessor: One who brings  
A mind not to be chang'd by Place or Time.  
The mind is its own place, and in it self  
Can make a Heav'n of Hell, a Hell of Heav'n.

- A. John Milton
- B. Edmund Spenser
- C. S. T. Coleridge
- D. Robert Browning

28.                    These beauteous forms,  
Through a long absence, have not been to me  
As is a landscape to a blind man's eye:  
But oft, in lonely rooms, and 'mid the din  
Of towns and cities, I have owed to them,  
In hours of weariness, sensations sweet,  
Felt in the blood, and felt along the heart;  
And passing even into my purer mind,  
With tranquil restoration: ...

- A. Tennyson
- B. Arnold
- C. Whitman
- D. Wordsworth

29. Axes  
After whose stroke the wood rings  
And the echoes!  
Echoes traveling  
Off from the center like horses.

- A. K. A. Porter
- B. Sylvia Plath
- C. Emily Dickinson
- D. Walt Whitman

30. And fare thee weel, my only luv,  
And fare thee weel, a while!  
And I will come again, my luv,  
Tho' it were ten thousand mile!

- A. Thomas Gray
- B. William Blake
- C. Robert Burns
- D. Ezra Pound

### III. Literary Comprehension Questions. 25%

1. The three literary giants known as "Lake Poets" are
- A. Byron, Shelley and Coleridge
  - B. Coleridge, Wordsworth and Shelley
  - C. Shelley, Byron and Wordsworth
  - D. Wordsworth, Southey and Coleridge

#### Questions 2-4

One day I wrote her name upon the strand,  
But came the waves and washed it away:  
Aganye I wrote it with a second hand,  
But came the tyde, and made my paynes his pray.  
"Vayne man," sayd she, "that doest in vaine assay,  
A mortall thing so to immortalize,  
For I my selve shall lyke to this decay,  
And eek my name bee wiped out likewise."  
"Not so," quod I, "let baser things devize  
To dy in dust, but you shall live by fame:  
My verse your virtues rare shall eternize,  
And in the heavens wryte your glorious name.  
Where whenas death shall all the world subdew,  
Our love shall live, and later life renew."

2. The primary theme of the poem is the
  - A. brevity of life
  - B. permanence of poetry
  - C. indifference of nature
  - D. immortality of true love
  
3. This poem can best be described as
  - A. an Italian sonnet
  - B. an English sonnet
  - C. a Spenserian sonnet
  - D. a narrative poem
  
4. A poem that expresses the same theme is
  - A. Raleigh's *What Is Our Life*
  - B. Hazlitt's *On Familiar Style*
  - C. Tennyson's *In Memoriam*
  - D. Shakespeare's Sonnet 55

Questions 5-8

5. Which derives its title from Virgil's *Aeneid*?
6. Which derives its title from Gray's *Elegy Written in a Country Churchyard*?
7. Which derives its title from Shakespeare's *The Tempest*?
8. Which derives its title from Shakespeare's *Macbeth*?
  - A. Fitzgerald, *Tender is the Night*
  - B. Shaw, *Arms and the Man*
  - C. Faulkner, *The Sound and the Fury*
  - D. Forster, *Where Angels Fear to Tread*
  - E. Hardy, *Far From the Madding Crowd*
  - F. Huxley, *Brave New World*
  
9. All of the following wrote works in which Arthurian legend plays a significant role EXCEPT

- A. Thomas Malory
- B. John Milton
- C. John Dryden
- D. Mark Twain

10. A three-line stanza rhyming aba bcb cdc and so forth (as in Shelley's *Ode to the West Wind*) is called

- A. Spenserian stanza
- B. terza rima
- C. rhyme royal
- D. ottava rima

11. All of the following playwrights are significantly associated with the theater of the absurd EXCEPT

- A. Harold Pinter
- B. Samuel Beckett
- C. Jean Anouilh

12. Both *Lucky Jim* and *Catch 22* make use of

- A. unreliable narrators
- B. naturalist conventions
- C. an anti-hero
- D. first-person narration

Questions 13-15

13. Which uses intrusive, omniscient, third-person narration?

14. Which uses a first-person narrator who is a minor participant in the story?

15. Which uses a self-conscious narrator for comic purposes?

- A. Byron, *Don Juan*
- B. Melville, *Moby Dick*
- C. Hemingway, *The Killers*
- D. Austen, *Emma*

Questions 16-17

16. Which is a dramatic monolog?

17. Which is an elegy?

A. the May poem from Edmund Spenser, *The Shepheardes Calender*

B. T. S. Eliot, *The Love Song of J. Alfred Prufrock*

C. Alfred Tennyson, *In Memoriam A. H. H.*

Questions 18-20

Of Mans First Disobedience, and the Fruit  
Of that Forbidden Tree, whose mortal tast  
Brought Death into the World, and all our woe,  
With loss of Eden, till one greater Man  
Restore us, and regain the blissful Seat,  
Sing Heav'nly Muse, that on the secret top  
of Oreb, or of Sinai, didst inspire  
That Shepherd, who first taught the chosen Seed,  
In the Beginning how the Heav'ns and Earth  
Rose out of Chaos: Or if Sion Hill  
Delight thee more, and Siloa's brook that flow'd  
Fast by the Oracle of God; I thence  
Invoke thy aid to my adventrous Song,  
That with no middle flight intends to soar  
Above the Aonian Mount, while it pursues  
Things unattempted yet in Prose or Rhime.

18. These are the famous first 16 lines of

A. *Paradise Lost*

B. *Paradise Regained*

C. *The Faerie Queene*

D. *Holy Thursday*

19. The governing verb in this opening sentence is

A. "restore"

- B. "taught"
- C. "delight"
- D. "sing"

20. The style of this passage can best be described as
- A. free verse
  - B. iambic tetrameter
  - C. blank verse
  - D. Spenserian

Questions 21-22

I found a dimpled spider, fat and white,  
On a white heal-all, holding up a moth  
Like a white piece of rigid satin cloth –  
Assorted characters of death and blight  
Mixed ready to begin the morning right,  
Like the ingredients of a witches' broth –  
A snow-drop spider, a flower like a froth,  
And dead wings carried like a paper kite.

What had that flower to do with being white,  
The wayside blue and innocent heal-all?  
What brought the kindred spider to that height,  
Then steered the white moth thither in the night?  
What but design of darkness to appall?  
If design govern in a thing so small.

21. The first stanza of this poem is noted for
- A. personification.
  - B. its detailed description of living forms.
  - C. its attempt to compare natural objects to those of human use.
  - D. its use of color in relating varied natural forms.

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22. The answer posed in the last two lines of the second stanza might best be termed
- A. conditional.
  - B. facetious.
  - C. a question hidden within an answer.
  - D. rhetorical.

23. "My father's name being Pirrip and my Christian name, Philip, my infant tongue could make of both names nothing more explicit than Pip. So I called myself Pip and came to be called Pip."

This passage from *Great Expectations* indicates that the speaker is

- A. unsure of his lineage.
- B. somewhat frightened and over-sensitive.
- C. of limited intelligence.
- D. extremely egocentric.

Questions 24-25

Neither a borrower nor a lender be,  
For loan oft loses both itself and friend,  
And borrowing dulls the edged of husbandry.  
This above all, to thine own self be true,  
And it must follow as the night the day  
Thou canst not then be false to any man.

24. What is happening in the above passage?
- A. Hamlet, at the conclusion of the play, is summing up the significance of the tragedy, drawing a moral.
  - B. Portia is lecturing Shylock in the trial scene.
  - C. Polonius is giving advice to his son before Laertes returns to France.
  - D. Iago is giving hypocritical advice to Othello.
25. The versification in the above passage could best be classified as

- A. free verse
- B. blank verse
- C. heroic couplets
- D. alliterative verse

**IV. Essay Questions. 30%**

Choose TWO from the following five topics and write an essay of 350 words each.

1. Comment on Fitzgerald and his *The Great Gatsby*.
2. Comment on Jude the character in *Jude the Obscure*.
3. Compare the writing style of Tennessee Williams with that of Arthur Miller.
4. Discuss the role of classical mythology in literature.
5. Analyze a woman character in one of Shakespeare's plays.

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