

河北大学 2012 年硕士研究生入学考试试卷

卷别: [A] 曲式部分

适用专业	考试科目代码	考试科目名称
音乐与舞蹈学	829	音乐技术理论

特别声明: 答案一律答在答题纸上, 答在本试卷纸上无效

第一部分

一、名词解释 (本大题共 3 小题, 每小题 5 分, 共 15 分)

1. 主题 2. 复乐段 3. 变奏曲式

二、多项选择题 (本大题共 5 小题, 每小题 2 分, 共 10 分)

在每小题的五个各选项中至少有两个是符合题目要求的, 请将其代码填写在题后的括号内。错选、少选或未选均无分。

1. 下列哪种结构属于单二部曲式 ()

A. A+A+B B. A+B+B C. A+B+A D. A+B+C E. A+B+A+B

2. 单三部曲式的三种主要再现形式是 ()

A. 简单 (静止) 再现 B. 织体再现 C. 原样再现 D. 动力化再现

E. 和声再现

3. 变奏曲式的主题可以是 ()

A. 乐段 B. 单二部曲式 C. 单三部曲式 D. 插部 E. 回旋奏鸣曲式

4. 回旋曲式的插部 ()

A. 必须在主部之后 B. 可以是乐段 C. 可以是单三部曲式 D. 调性可以与叠部对置 E. 不少于两个

5. 奏鸣曲式的主要特征是 ()

A. 对比双主题第一次陈述必须在呈示部 B. 对比双主题第一次陈述可以在任何部分

C. 主部与副部调性在呈示部中对置 D. 主部与副部调性在再现部中统一 E. 常有尾声

三、作品分析（共 50 分）

分析下面这首乐曲，并按以下要求去做：

1. 分析作品结构，画出乐句的结构图并标注其调性（20 分）；
2. 依据乐曲所使用的材料，用文字详细陈述其音乐的情绪、性格及主要特点（20 分）；
3. 语言逻辑清晰、通畅（10 分）。

Allegro giusto

ff

p

rit. poco a poco



The image displays a handwritten musical score for piano, consisting of five systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The first system includes the tempo marking "a tempo" and the dynamic marking "poco come prima". The second system features a forte dynamic marking "ff". The third system includes the tempo marking "meno mosso a poco". The fourth system is marked with a forte dynamic "f". The fifth system includes a forte dynamic "ff" and a crescendo hairpin. The score is written in a single key signature with a common time signature. The paper is aged and shows some staining.





The image displays a handwritten musical score for piano, organized into five systems of staves. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with the tempo marking 'Allegro, poco meno'. The second system contains a 'p' (piano) marking. The third system features a 'ff' (fortissimo) marking. The fourth system includes a 'p' (piano) marking. The fifth system contains 'p' (piano), 'pp' (pianissimo), and 'fff' (fortississimo) markings. The handwriting is in black ink on aged, slightly textured paper.

