

中央民族大学 2005 年 招收攻读硕士学位研究生入学考试试题

科目：454 基础英语与英国文学
(答案请写在答题纸上，写在试卷上无效)

Part One: English Basics

I. Show the difference in meaning between the sentences in pairs by explaining each sentence. Write your answer in the space below the sentences (30%):

1a. Only the chairman objected to the proposal to build more houses.

1b. The chairman objected only to the proposal to build more houses.

2a. Clearly, the man didn't understand the legal document at all.

2b. The man didn't understand the legal document at all clearly.

3a. I remember telling him that there was no bus on Sundays.

3b. I remembered to tell him that there was no bus on Sundays

4a. I haven't seen him this morning. Have you?

4b. I didn't see him this morning. Did you?

5a. I was very busy last week.

5b. I have been very busy for the last week.

6a. Although I said that I was engaged on the Sunday, he went on asking me to see him that day.

6b. Although I had said that I was engaged on the Sunday, he went on asking me to see him that

8a. He must have had a new lock put on the door.

8b. He must have put a new lock on the door.

9a. The shop will let me know when the goods are in stock.

9b. The shop will let me know when the goods will be in stock.

10a. She spends a lot of money on clothes.

10b. She's spending a lot of money on clothes.

II. Replace the words in italics by an adjective ending in *-ible* or *-able*, making any necessary changes in word order. Write your answer in the space below each sentence. (5%):

11. Many people are *easily influenced by* flattery. (...to)

12. He argued so cogently that his critics found *they could not answer* him.

13. A good ear for nuances is *absolutely necessary* if one wishes to speak a foreign language perfectly.

14. Being impatient is *opposed in nature or character* with being a good teacher.

15. The value of Elgar's contribution to the reputation British music is *too great to be estimated*.

III. Replace the words in italics, using the verbs indicated in the bracket together with an adverbial or prepositional particle or particles, and making any necessary

21. I don't think I shall *complete* all this work this afternoon. (get)
22. As it's got to be done, we may as well *have done with* it. (get)
23. You must really *apply yourself* to some serious work. (get)
24. Their business partnership flourished despite the fact that they didn't *agree* well personally. (get)
25. The teacher said I ought to *start learning* French. (take)

IV. Paraphrase the sentences. Write your answer in the space below each sentence. (5%)

26. Everything was at sixes and sevens.
27. He's a square peg in a round hole.
28. You've hit the nail on the head.
29. Even if he doesn't get this job, he has other irons in the fire.
30. I take everything he says with a pinch of salt.

V. What does each letter in the following acronyms mean? Write your answer in the

VI. Composition (30%)

Write a composition of no more than 300 words.

Title: *Modern Scientific Discoveries—curse or blessing?*

Part Two: English Literature

VII. Fill in blanks with proper words. (25%, 1 point for each blank)

36. The _____ century was the golden age of the novel. Eighteenth.
37. The great English philosopher who wrote *Two Treatises of Government* is _____.
38. The writer who usually set his novels in the life of mining area of England and applied psychoanalysis to his creation is _____.
39. The heroine in *Othello* is _____.
40. Monmouth wrote *the History of the Kings of Britain*, from which we got to know the story of King _____.
41. _____ is remembered as the founder of English Realistic Novel.
42. *The Faerie Queene* was a great poem written by _____.
43. _____ was the father of _____ experimental sciences.
44. English literature of the 18th century, from the growth and development of the Enlightenment to its eventual crisis, may be divided into _____ major periods or stages.
45. The name of the king who is murdered in *Macbeth* is _____.
46. _____ made the earliest translation of the entire Bible into English.
47. Thomas More, a great humanist, is remembered for his masterpiece _____.
48. *Tamburlaine the Great* was a _____ by _____.

54. *I Wandered Lonely as a Cloud* is a _____ by _____

55. The author of *Samson Agonistes* is _____

56. "O my love is like a melody that's sweetly played in tune." is a line by _____

VIII. Explain briefly the following. (10%, 2 points each):

57. stanza—

58. heroic couplet—

59. iambic pentameter—

60. Herbert George Wells—

Thou art more lovely and more temperate.
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date.
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimmed;
And every fair from fair sometime declines,
By chance, or nature's changing course, untrimmed;
But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st,
Nor shall Death brag thou wand'rest in his shade,
When in eternal lines to time thou grow'st.
So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.