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6. The first immigrants in American history came from England and the Netherlands, some escaping from religious persecution, some coming as adventurers from the Old World to seek a better life, some as \_\_\_\_\_ who had to work for a fixed term for their masters to pay the cross-Atlantic fare.
- A. indentured servants                      B. criminals  
C. puritans                                      D. settlers
7. American congress is composed of two chambers, the \_\_\_\_\_ which is, the smaller of the two, composed of two members from each state, and a House of Representatives which is based on population and its size.
- A. cabinet                                      B. Senate  
C. Republican party                      D. Common House
8. In the 1830s and 1840s, there emerged a \_\_\_\_\_ movement among American young intellectuals which emphasized man's potentiality for goodness, intuition and self-reliance.
- A. Gothic                                      B. transcendentalist  
C. naturalistic                                      D. humanist
9. After the WWII, in order to protect Western Europe from possible Soviet expansion, the U.S. decided to offer Western European countries economic aid. This later came to be called the \_\_\_\_\_.
- A. Wilson's 14 Points                      B. Truman Doctrine  
C. Marshall Plan                                      D. McCarthyism
10. The widespread persecution of Communists in the U.S. after the Second World War was started by President Truman, and reached its climax in the anti-Communist hysteria represented by \_\_\_\_\_ who said that he had the names of over 200 communists in the State Department.
- A. Eisenhower                                      B. McCarthy  
C. Nixon                                      D. Marshall

**II. Fill in the blanks:** Answer the following questions in the corresponding space on your *Answer Sheet*. (20 points)

- Which party did British people select in the 1945's election? Why was Winston Churchill heavily defeated in it?
- What was America's foreign policy in the early 1930s? Explain it. What made the country give it up? What was its foreign policy during the war?
- What brought the U.S. into the Vietnam War? In what way was the Vietnam War special to the U.S.? What was the impact of the war on American society?
- How did England's policy towards Germany change in the Second World War? What was the impact of the war on England?

**Part II. British Literature (30 points)**

**I. Fill in the blanks:** write your answers on your *Answer Sheet* after the numbers. (10 points)

- 1832 witnessed the end of poetry boom. By then, poetry of the Romantic age had given ways to \_\_\_\_\_, the rise of which resulted from many factors during the Victorian age.
- Bronte sisters' works are marked by a new conception of women as heroines of vital strength and passionate feelings. In *Jane Eyre*, it is Jane's \_\_\_\_\_ that makes the book unique. The whole book is about Jane's \_\_\_\_\_. *Jane Eyre* is the said to be the first English novel which represents the modern view of women's position in society.
- Being the last important novelist of the Victorian age, Hardy was pessimistic in his view of life. His philosophy was that \_\_\_\_\_. The dominant theme of his novels is the futility of man's effort to struggle against \_\_\_\_\_.
- The *Bible* consists of two great parts, one the *Old Testament*, the other the *New Testament*. The word "Testament" means "\_\_\_\_\_" between God and the Hebrews. The *New Testament*, originally written

in Greek, is about \_\_\_\_\_.

5. The revolutionary enthusiasm of the bourgeois revolution and the bitter hatred for the tyrannical ruler is best shown in the works of John Milton. In central plot, *Paradise Lost* deals with \_\_\_\_\_. But to this main thread of the story is added the narration of Satan, whose \_\_\_\_\_ gives the epic a political meaning.
6. The constitutional monarchy set up by parliament in the 1688 was a compromise between the \_\_\_\_\_ and the aristocrats. After the Glorious revolution, the monarch was deprived of ruling power.

**II. Identify the title of the work of the following excerpts: write the titles of the works on your Answer Sheet.** (8 points)

1. E: Nothing to be done.  
V: I'm beginning to come round to that opinion. All my life I've tried to put it from me, saying, V, be reasonable, you haven't yet tried everything. And I resumed the struggle. (*He broods, musing on the struggle. Turning to E.*) So there you are again.
2. Much have I travell'd in the realm of gold,  
And many goodly states and kingdom seen;  
Round many western islands have I been  
Which bards in fealty to Apollo hold.
3. As they entered they saw Dorian. He was seated at the piano, with his back to them, turning over the pages of a volume of Schumann's "Forest Scenes." "You must lend me these, Basil," he cried. "I want to learn then. They are perfectly charming."  
"That entirely depends on how you sit today, Dorian."
4. Antonio: I pray, think you question with the Jew.  
You may as well go stand upon the beach,  
And bid the main flood bate his usual height; ...
5. And the Lord God formed man of the dust of the ground, and breathed into his nostrils the breath of life; and man became a living soul.
6. "Fallen Cherub, to be weak is miserable,  
Doing or suffering: but of this be sure—  
To do aught good never will be our task,  
But ever to do ill our sole delight,"
7. I have been assured by a very knowing American or my acquaintance in London, that a young healthy child well nursed is at a year old a most delicious, nourishing, and wholesome food, whether stewed, roasted...
8. Should auld acquaintance be forgot,  
And never brought to mind?  
Should auld acquaintance be forgot,  
And auld lang syne?

**III. Answer the questions concerning the following novel *Dombey and Son*: write your answers on your Answer Sheet.** (12 points)

He had risen, as his father had before him, in the course of life and death, from Son to Dombey, and for nearly twenty years had been the sole representative of the Firm. Of those years he had been married, ten-married, as some said, to a lady with no heart to give him; whose happiness was in the past, and who was content to bind her broken spirit to the dutiful and meek endurance of the present. Such idle talk was little likely to reach the ears of Mr Dombey, whom it nearly concerned; and probably no one in the world would have received it with such utter incredulity as he, if it had reached him. Dombey and Son had often dealt in hides, but never in hearts. They left that fancy ware to boys and girls, and boarding-schools and books. Mr Dombey would have reasoned: That a matrimonial alliance with himself must, in the nature of things, be gratifying and honourable to any woman of common sense. That the hope of giving birth to a new partner in such a House, could not fail to awaken a glorious and stirring ambition in the breast of the least ambitious of her sex. ...

...

To record of Mr Dombey that he was not in his way affected by this news (his wife is dying), would be to do him an injustice. He was not a man of whom it could properly be said that he was ever startled, or shocked; but he certainly had a sense within him, that if his wife should sicken and decay, he would be very sorry, and that he would find a something gone from among his plate and furniture, and other household possessions, which was well worth the having, and could not be lost without sincere regret. Though it would be a cool, business-like, gentlemanly, self-possessed regret, no doubt.

### Questions:

1. What does it mean by such words as “such idle talk” in this paragraph?
2. Does Dombey care about his wife’s past? Why does he firmly believe that his wife cannot help loving him?
3. What’s Dombey’s feeling to the possible death of his wife?

## Part III. American Literature (30 points)

### I. Fill in the blanks: write your answers on your *Answer Sheet* after the numbers. (10 points)

1. After the Civil War, the age of realism came into existence in America. With Mark Twain and \_\_\_\_\_ as its representatives, American realism expresses the concern for \_\_\_\_\_, and offers an objective rather idealistic view of human nature and human existence.
2. Standing apart from his contemporary romantic writers but being no less important in the 19<sup>th</sup> c American literature is \_\_\_\_\_, the author of *The Fall of the House of Usher*.
3. For Fitzgerald who lived in \_\_\_\_\_ and was part of it, his greatness lies in his perception of the doom of the American dream, and his depiction of the frustration and despair that result from it in *The Great Gatsby*.
4. Born and brought up in the American Deep South, Faulkner wrote 18 novels depicting its tragic history of rise and fall in its fortunes. Of these novels, \_\_\_\_\_, *Absalom, Absalom!* and *God Down, Moses* are masterpieces.
5. If Hughes was the most important person in the Harlem Renaissance, the major figure to appear in the 1940 black literature was Richard Wright whose \_\_\_\_\_ pushed the racial problem to the reader’s mind in a manner no one had ever done before.
6. Post-war American drama has been said to begin with the staging of *The Glass Menagerie* in 1945. Its author, \_\_\_\_\_, has become one of the greatest American dramatists.
7. Famous for his \_\_\_\_\_, Anderson was a highly original writer. Like the old writer in “The book of the Grotesque,” he seemed to have a “young thing” active within him, directing his pen.
8. The story of Huckleberry Finn takes place along the \_\_\_\_\_ river, on which he and the negro floats. The book tells how Jim runs from \_\_\_\_\_ and how Huck changes his mind and his prejudice about black people.

### II. Identify the title of the work of the following excerpts: write the titles of the works on your *Answer Sheet*. (8 points)

1. Before I built a wall I’d ask to know  
What I was walling in or walling out.  
And to whom I was like to give offense.  
Something there is that doesn’t love a wall.
2. Life is real! Life is earnest!  
And the grave is not its goal;  
Dust thou art, to dust returnest,  
Was not spoken of the soul.
3. The rose-bush, by a strange chance, has been kept alive in history; but whether it had merely survived out of the stern old wilderness, so long after the fall of the gigantic pines and oaks that over-shadowed it,—or whether...it had sprung up under the footsteps of the sainted Ann Hutchinson, as she entered the prison-door...
4. My Captain does not answer, his lips are pale and still.

My father does not feel my arm, he has no pulse nor will

The ship is anchor'd safe and sound, its voyage closed and done ...

5. Once I said to myself it would be a thousand times better for Jim to be a slave at home where his family was, as long as he'd got to be a slave, and so I'd better write a letter to Tom and tell him to tell Miss Watson where he was.
6. I heard a Fly buss—when I died—  
The Stillness in the Room  
Was like the Stillness in the Air—  
Between the Heaves of Storm—
7. Winesburg had forgotten the old man, but in Doctor Reefy there were the seeds of something very fine. Alone in his musty office...he worked ceaselessly, building up something that he himself destroyed. Little pyramids of truth he erected and after erecting knocked them down again....
8. In the room the women come and go  
Talking of Michelangelo

And indeed there will be time

To wonder, "Do I dare?" and, "Do I dare?"

### III. Essay questions: write your answers on your *Answer Sheet*. (12 points)

Read the excerpt from Whitman's *Song of Myself* (*Leaves of Grass*) and answer the questions:

A child said What is the grass? fetching it to me with full hands,  
How could I answer the child? I do not know what it is any more than he.

I guess it must be the flag of my disposition, out of hopeful green stuff woven.

Or I guess it is the handkerchief of the Lord,  
A scented gift and remembrancer designedly dropt,  
Bearing the owner's name someway in the corners, that we may see and remark, and say *Whose?*

Or I guess the grass is itself a child, the produced babe of the vegetation.

Or I guess it is a uniform hieroglyphic,  
And it means, Sprouting alike in broad zones and narrow zones,  
Growing among black folks as among white,  
Kanuck, Tuckahoe, Congressman, Cuff, I give them the same, I receive them the same.

And now it seems to me the beautiful uncut hair of graves.

...

*The smallest sprout shows there is really no death,*  
And if ever there was it led forward life, and does not wait at the end to arrest it,  
And ceas'd the moment life appear'd.

#### Questions:

1. Being a great idealist, Whitman sees in a spear of grass rich meanings about life and universe. Read the stanzas and explain what the poet celebrates through the image of "grass"?
2. Read the last four lines and explain what is the poet's view of death?

### Part Four General Linguistics (60 points)

#### Part I Define the following linguistic terms in your own words (20 points, 4 points each).

1. Duality
2. Narrow transcription
3. Free morpheme

4. Interpersonal function
5. Conceptual meaning

**Part II Finish the following according to the requirements for each (15 points, 5 points each).**

1. The following are some examples of garden path sentences. Analyze the structure of these sentences.
  - a. The boat floated downstream sank.
  - b. The florist sent the flowers was pleased.
  - c. The cotton clothing is made from grows in Mississippi.
2. List the six different types of processes in transitivity analysis of Systemic Functional Grammar.
3. Use specific examples to illustrate the difference between *locutionary act*, *illocutionary act* and *perlocutionary act*.

**Part III Provide as much information as you know about each of the following topics (25 points, 12.5 points each).**

1. In what ways is IC analysis better than traditional parsing? What are the problems in IC analysis?
2. Discuss the statement "One culture's meat is another culture's poison" by your understanding of the relationship between language, culture and society.