

北京交通大学 2005 年硕士研究生入学考试试卷

考试科目: 316 语言学与英美文学

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注意事项: 答案一律写在答题纸上, 写在试卷上的不予装订和评分!

PART ONE: LINGUISTICS (75 points)

I. Define the following linguistic terms. (10 points, 2 for each)

1. duality
2. langue and parole
3. distinctive features
4. paradigmatic relations(also called associative relation by Saussure)
5. Speech Act Theory

II. Explain the following. (30 points)

1. Selection Restrictions (5 points)
2. Characteristics of Implicature (10 points)
3. What are the three important points of the Prague School? (5 points)
4. Locutionary Act, Illocutinary Act and Perlocutionary Act (5 points)
5. The referential theory of meaning (5 points)

III. Make comments on the following topics. (30 points)

1. Advantages and Disadvantages of Componential Analysis(10 points)
2. Communicative Competence is the only criterion for the measure of language use abilities.(10 points)
3. Lakoff's claim, "You are what you say". You should make some reference to the situationally and socially variationist perspective of language in use. (10 points)

IV. Disambiguate the following sentences, using the tree diagram with labels or analyzing their syntactic structures. (5 points, 1 for each)

1. Leave the book on the shelf.
2. my small child's cot (three way ambiguity)
3. The son of Pharaoh's daughter is the daughter of the Pharaoh's son.
4. Please make her dress fast.
5. There are thirty odd teachers in our department.

PART TWO: BRITISH AND AMERICAN LITERATURES (75 points)

I. Fill in the following blanks. More than one word are needed for some blanks. (10 points, 1 for each)

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1. The *Song of* _____ can be justly termed England's national epic and its hero is regarded as one of the national heroes of the English people.
2. The epoch of Renaissance witnessed a particular development of English _____.
3. The _____, on the whole, was an expression of struggle of the then progressive class of bourgeoisie against feudalism.
4. With the publication of William Wordsworth's _____ in collaboration with S.T. Coleridge, romanticism began to bloom and found a firm place in the history of English literature.
5. The greatness of the English realists lies not only in their exposure of the greed and hypocrisy of the ruling class, but also in their profound _____ which is revealed in their sympathy for the laboring people.
6. The eighteenth century was an age of prose. The age of Wordsworth was an age of _____.
7. The romantic exaltation of the _____ suited America's revolutionary heritage and its frontier egalitarianism.
8. Hawthorne shares with Allan Poe the distinction of advancing the art of the _____, giving to the form qualities that are uniquely American.
9. The range of Dickinson's poetry suggests not her limited experience but the power of her creativity and _____.
10. Writers of the first postwar era self-consciously acknowledged that they were a _____, devoid of faith and alienated from a civilization.

II. Explain the following terms (15 points, 3 for each)

1. estheticism
2. conceit
3. sentimentalism
4. critical realism
5. local colour

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III. Write briefly about the importance of each of the following works in the history of British or American literature. (15 points, 3 for each)

1. Paradise Lost
2. Ulysses
3. Nature
4. The Waste Land
5. The Old Man and the Sea

IV. Write comments on the following works in no less than 400 words for each one of the two. You should include authors, the characteristics, the style and the meanings of the works (35 points)

A

A Valediction: Forbidding Mourning

As virtuous men pass mildly away,
And whisper to their souls to go,
Whilst some of their sad friends do say
The breath goes now, and some say, No;
So let us melt, and make no noise,
No tear-floods, nor sigh tempests move,
'Twere profanation of our joys
To tell the laity our love.
Moving of th'earth brings harms and fears.
Men reckon what it did and meant;
But trepidation of the spheres,
Though greater far, is innocent.
Dull sublunary lovers' love
(Whose soul is sense) cannot admit
Absence, because it doth remove
Those things which elemented it.
But we by a love so much refined
That ourselves know not what it is,

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Inter-assured of the mind,
Care less, eyes, lips, and hands to miss.
Our two souls therefore, which are one
Though I must go, endure not yet
A breach, but an expansion,
Like gold to airy thinness beat.
If they be two, they are two so
As stiff twin compasses are two;
Thy soul, the fixed foot, makes no show
To move, but doth, if th'other do.
And though it in the center sit,
Yet when the other far doth roam,
It leans and hearkens after it,
And grows erect, as that comes home.
Such wilt thou be to me, who must
Like th'other foot, obliquely run;
Thy firmness makes my circle just,
And makes me end where I begun.

B

Trust thyself: every heart vibrates to that iron string. Accept the place the divine Providence has found for you; the society of your contemporaries, the connexion of events. Great men have always done so and confided themselves childlike to the genius of their age, betraying their perception that the Eternal was stirring at their heart, working through their hands, predominating in all their being. And we are now men, and must accept in the highest mind the same transcendent destiny; and not pinched in a corner, not cowards fleeing before a revolution, but redeemers and benefactors, pious aspirants to be noble clay plastic under the Almighty effort, let us advance and advance on Chaos and the Dark.