

北京航空航天大学 二〇〇一年

招收研究生

综合考试

题单号: 821

考生注意: 全部答案必须写在答题册上, 写在试题上的答案无效。

试题 (共 5 页)

I. Fill in the blanks with answers (1x20):

1. The significance of John Bunyan's _____ lies in its allegorical meaning that implies journeys and persecutions of Jesus Christ and his followers.

2. American romanticism reflects the struggle of pioneers who explored _____ and defines a unique national character of heroism, hard working, puritanism, and resistance.

3. Political controversies were badly heated during the English revolution and restoration when coffeehouses and parks were packed with people who debated about domestic matters and _____.

4. American blacks were brought from Africa through _____. They were degraded as negroes or fowls who had no rights or freedom.

5. The whale in *Moby Dick* represents evils, and its whiteness symbolizes _____ but sailors pursue this animal persistently until their

final destruction.

6. _____ invented steam engine which was used for land and water transportation, and railway was built.

7. Nazi Germany led by Hitler launched World War II in Europe, and Japan invaded China. Many countries formed alliances against fascism and

founded _____ in San Francisco in 1945.

8. NBA which stands for _____ has drawn a lot of public attention since 1980s when Michael Jordan joined the team in Chicago.

9. The best play of Richard Brinsley Sheridan entitled _____ depicts traps set by politicians to undermine each other.

10. Sherwood Anderson who is from Winesburg, Ohio, delineates distinct aspects of the small town life in _____.

11. _____ that flourished in the 19th century maintain elements of supernaturalism, mystery, vulgarity, and terror.

12. King Arthur and his round table is popular at medieval period. One of the known romances is _____ which demonstrates nobility and bravery as heroic traits of knighthood.

13. "A Drunk Man Looks at the Thistle" is written by _____, a great postmodern English poet. His poetry is about his nostalgia for native land and thoughts on changing values.

14. *The Financier* by _____ depicts a godless world of immorality without standards. He describes men as beasts driven by greed and lust in an indifferent environment.

15. Hemingway's influence as a novelist is shown in the Nobel Prize appraisal about "_____ -forming mastery of the art" of writing modern fiction.

16. There are different religions such as _____ and _____ in addition to Christianity, which is divided into two branches of Catholic and Protestant. There are denominations of Methodists, Presbyterians and Baptists among protestants.

17. Groups of British puritans left for America to _____ and seek religious freedom.

18. Though Britain was the superpower in the 19th century, it lagged

behind in space industry of _____ and _____ in the past millennium.

II. Explain the following (4x5):

1. Enclosure Movement
2. Apollo projects on the Moon
3. Renaissance
4. black literature in the US

III. Answer the following questions (4x5):

1. Henry Fielding's *Joseph Andrew* is a parody of Samuel Richardson's *Pamela*. How does the former satirize the model type of girls of sentimentality?

2. Present disputes between North and South before the Civil War in America. How did liberal Americans fight against the pragmatic slave owners? Reflect on its effect and outcome.

3. How does the political system in England work? Explain roles of the government and royalty as well as functions of the Parliament.

4. What do you think are the causes for Willy's tragedy in Arthur Miller's play *Death of a Salesman*? Elaborate on how he should fulfil his responsibilities for his family and business.

IV. Read the following poem and present your interpretation by answering the questions below (20):

When I Heard the Learn'd Astronomer

Walt Whitman

When I heard the learne'd astronomer,
When the proofs, the figures, were ranged in columns, before me,
When I was shown the charts and diagrams, to add, divide, and measure
them,
When I sitting heard the astronomer where he lectured with much applause
in the lecture room,
How soon unaccountable I became tired and sick,
Till rising and gliding out I wandered off by myself,
In the mystical moist night air, and from time to time,
Looked up in perfect silence at the stars.

1. Manifest details of the astronomer's lecture and the poet's response to it.
2. How is the poet's view at stars different from that of the astronomer? Present various meanings they have about universe because of their dissimilar perspectives.

V. Read the following passage and write a short essay according to the questions below (20):

Flesh and The Mirror

Angela Carter

Always dissatisfied, even if, like a perfect heroine, I wandered, weeping, on a forlorn quest for a lost lover through the aromatic labyrinth of alleys. And wasn't I in Asia? Asia! But, even though I lived there, it always seemed far away from me. It was as if there were glass between me and the world. But I could see myself perfectly well on the other side of the glass. There I was, walking up and down, eating meals, having conversations, in love, indifferent, and so on. But all the time I was pulling the strings of my own puppet; it was this puppet who was moving about on

with the bored eye of the agent with the cigar watching another audition (rehearsal). Though I still turn up my coat collar in a lonely way and am always looking at myself in mirrors, they're only habits and give no clue at all to my character, whatever that is.

1. Please write out her thoughts in front of the glass in your own words. Is she in happy state?
2. Show your understanding of her opinions about truth and performance. You might like to relate them to modern problems.