

**IX. Read the passages and answer the following questions (20)**

**Passage one (10, 2x5)**

Poor, poor dear cat, and this was the price you paid for sleeping together. This was the end of the trap. This was what people got for loving each other. Thank God for gas, anyway. What must it have been like before there were anesthetics? Once it started, they were in the mill-race. Catherine had a good time in the time of pregnancy. It wasn't bad. She was hardly ever sick. She was not awfully uncomfortable until toward the last. So now they got her in the end. You never got away with anything. Get away hell! It would have been the same if we had been married fifty times. And what if she should die? She won't die. People don't die in childbirth nowadays. That was all husbands thought. Yes, but what if she should die? She won't die. She's just having a bad time. Afterward we'd say what a bad time and Catherine would say it wasn't really so bad. But what if she should die?

1. Which novel is this passage taken from?
2. Who is the writer of this novel?
3. Use specific examples to analyze the relationship between the speaker (Henry Frederick) and Catherine?
4. What about the language style?
5. What is the symbolic meaning of they in the passage?

**Passage two (10, 2.5x4)**

**Fire and Ice**

Some say the world will end in fire.

Some say in ice.

From what I've tasted of desire,

I hold with those who favor fire.

But if it had to perish twice,

I think I know enough of hate.  
To say that for destruction ice  
Is also great,  
And would suffice.

1. What type of poem does this poem belong? Who is the writer of this poem?
2. What is the symbolic meaning of fire?
3. What is the symbolic meaning of ice?
4. How do you appreciate this poem? What is the possible way to solve this problem?

# 北京航空航天大学 2006 年 硕士研究生入学考试试题

科目代码: 821

综合英语

(共 8 页)

考生注意: 所有答题务必书写在考场提供的答题纸上, 写在本试题单上的答题一律无效 (本题单不参与阅卷)

I. Directions: Give a definition to each of the following terms (10 points, 1x10)

1. Acronym
2. Affix
3. Antonymy
4. Assimilation
5. Ellipsis
6. Phoneme
7. Sense
8. Tense
9. Metaphor
10. Presupposition

II. Directions: Briefly answer the following questions (20 points, 4x5)

1. What is grammaticalization?
2. What is Black English?
3. What is code switching?
4. What is cognitive linguistics?
5. What is language family?

III. Directions: Essay questions, write a short paper of your understanding of the following topics, each paper should contain no less than 100 words (20 points, 10x2)

1. On English idioms
2. On theoretical linguistics and applied linguistics

IV. Directions: There are altogether 15 blanks in the following sentences. Fill in the blanks and write your answers on the answer sheet. (15 points, 1 x 15)

1. The United Kingdom of Great Britain consists of four nations, including England, (1), (2) and (3).
2. In Vancouver schools, it is estimated that more than half of the students speak (4).
3. Parents from the wealthier middle class in Britain prefer to send their children to (5) schools so as to have better (6).
4. The civil rights movement, together with (7) and (8) during the 1960s had been deeply rooted in U.S. history.
5. Public and private colleges in the USA depend on three sources of income: (9), endowments and (10).
6. The first permanent settlement in North America was established in today's (11) in the year of (12).
7. The largest political parties in Australia are (13), (14) and (15).

V. Directions: Explain each of the following terms in around 40 words in English. Write your answers in the corresponding space on the answer sheet. (15 points, 5 x 3)

1. The Commonwealth of Australia
2. NBA

3. Thomas Jefferson

VI. Directions: Write between 100-120 words on the following two topics in the corresponding space on the answer sheet. (20 points, 10 x 2)

1. The effects that the Vietnam War brought to the American society.
2. How the English Industrial Revolution proceeded.

VII. Select from the four choices the one that best answers the question or completes the statement. (15 points, 1x15)

1. Which of the following work presented, for the first time in English literature, a comprehensive realistic picture of the medieval English society and created a whole gallery of vivid characters from all walks of life?  
A. *Beowulf*  
B. William Langland's *Piers Plowman*  
C. Geoffrey Chaucer's *The Canterbury Tales*  
D. *Sir Gawain and the Green Knight*
2. Which of the following works represents William Shakespeare in the last stage of his writing career?  
A. *King Lear*    B. *The Tempest*    C. *Julius Caesar*    D. *The Merchant of Venice*
3. Which of the following writers is representative of the Augustan Age of English Literature?  
A. John Milton  
B. Alexander Pope  
C. Francis Bacon  
D. Christopher Marlowe
4. For \_\_\_\_\_ Joseph Addison wrote the periodical essays that were the characteristic genre of 18th-century literature.

A. *The Rambler*    B. *The Idler*    C. *Daily Mirror*    D. *The Spectator*

5. Among Charles Dickens' novels, which one is his favourite and also the most autobiographical?

A. *A Tale of Two Cities*

B. *Oliver Twist*

C. *David Copperfield*

D. *Bleak House*

6. \_\_\_\_\_ is often considered the best-known English dramatist since Shakespeare, and his representative works are plays inspired by social criticism.

A. Richard Sheridan

B. Oliver Goldsmith

C. Oscar Wilde

D. Bernard Shaw

7. James Joyce is the author of all the following novels EXCEPT \_\_\_\_\_.

A. *Dubliners*

B. *Jude the Obscure*

C. *A Portrait of the Artist as a Young Man*

D. *Ulysses*

8. Stylistically, Henry James' fiction is characterized by \_\_\_\_\_.

A. short, clear sentences

B. abundant local images

C. American colloquialism

D. highly refined language

9. Which group of writers are among those "early pioneers" of American literature?

A. Mark Twain and Henry James

B. Fenimore Cooper and Washington Irving

C. Ernest Hemingway and William Faulkner

- D. Jack London and O'Henry.
10. The belief of Transcendentalism can be described as the following EXCEPT \_\_\_\_.
- A. Orthodox    B. Individualistic    C. Idealistic    D. Mystical
11. Mark Twain's first novel, \_\_\_\_, written in collaboration with Charles D. Warner and published in 1873, though not an artistic success, gives its name to the America of the post-Civil War period which it attempts to satirize.
- A. *The Gilded Age*  
 B. *The Age of Innocence*  
 C. *The Roughing Time*  
 D. *The Jazz Age*
12. With William Howells, Henry James, and Mark Twain active on the literary scene, \_\_\_\_ became the major trend in American literature in the seventies and eighties of the 19th century.
- A. sentimentalism  
 B. romanticism  
 C. realism  
 D. naturalism
13. Which of the following best describes the speaker of T.S. Eliot's "The Love Song of J. Alfred Prufrock"?
- A. He is a man of action.  
 B. He is a man of apathy.  
 C. He is a man of passion.  
 D. He is a man of passivity.
14. The following qualities EXCEPT \_\_\_\_ together contribute to the success of Herman Melville's *Moby Dick* as a world classic.
- A. Narrative power  
 B. Psychological analysis

C. Optimism

D. Symbolism

15. \_\_\_\_\_ is considered Arthur Miller's masterpiece, which won him the Pulitzer Prize.

A. *Mourning Becomes Electra*

B. *Death of a Salesman*

C. *Long Day's Journey into Night*

D. *The American Tragedy*

**VIII. Define the following terms. (15 points, 3x5)**

1. *Beowulf*:

2. *Hamlet*:

3. Romanticism:

4. Imagism:

5. William Faulkner:

**IX. Read the following selections of literary works and answer the attached questions. (20)**

**Selection One (10, 2x5)**

'I tell you I must go!' I retorted, roused to something like passion. 'Do you think I can stay to become nothing to you? Do you think I am an automaton? —a machine without feelings? and can bear to have my morsel of bread snatched from my lips, and my drop of living water dashed from my cup? Do you think, because I am poor, obscure, plain, and little, I am soulless and heartless? You think wrong! —I have as much soul as you, —and full as much heart! And if God had gifted me with some beauty and much wealth, I should have made it as hard for you to leave me, as it is now for me to leave you. I am not talking to you now through the medium of custom, conventionalities, nor



even of mortal flesh; —it is my spirit that addresses your spirit; just as if both had passed through the grave, and we stood at God's feet, equal, —as we are!

1. Who is the author of the novel from which the above passage is taken? What is the exact title of this work?
2. Identify the historical period of this novel, and name at least two other novelists who also belong to the same historical period.
3. Analyze the nature of love between the novel's hero and heroine.
4. How do you understand the idea of Equality as demonstrated by the quoted speech?
5. Analyze the heroine's inner journey towards maturity.

#### Selection Two (10, 2.5x4)

##### I SIT AND LOOK OUT

I Sit and look out upon all the sorrows of the world, and upon all oppression and shame,  
I hear secret convulsive sobs from young men, at anguish with themselves, remorseful  
after deeds done,  
I see in low life the mother misused by her children, dying, neglected, gaunt, desperate,  
I see the wife misused by her husband, I see the treacherous seducer of young women,  
I mark the ranklings of jealousy and unrequited love attempted to be hid, I see these  
sights on the earth;  
I see the workings of battle, pestilence, tyranny, I see martyrs and prisoners,  
I observe a famine at sea, I observe the sailors casting lots who shall be kill'd, to  
preserve the lives of the rest;  
I observe the slights and degradations cast by arrogant persons upon laborers, the poor,  
and upon negroes, and the like;  
All these—All the meanness and agony without end, I sitting, look out upon,  
See, hear, and am silent.

6. Who is the author of this poem? What is the title of the book in which the poet collected all his poems?
7. Discuss the stylistic features of this poem.
8. Comment on the content of this poem.
9. Comment on the poet's innovations and achievements in both the content and the form of his poetry.