

北京航空航天大学 2006 年
硕士研究生入学考试试题

科目代码: 822

英美文学 (共 3 页)

考生注意: 所有答题务必书写在考场提供的答题纸上, 写在本试
体单上的答题一律无效 (本题单不参与阅卷)。

I. Define the following (40/150, 10x4)

1. Marxist criticism
2. Allegorical Interpretation
3. Imagism
4. flashback
5. sonnet
6. The Slave Narrative
7. Hester Prynne
8. *The Sound and the Fury*
9. Harold Pinter
10. David Copperfield

II. Literary Analysis (30/150, 3x10)

1. Why is "Lyrical Ballads" regarded as a landmark in English poetry?
2. Briefly discuss Emersonian Transcendentalism.
3. What are the major artistic features of Charles Dickens?

III. Questions about Literary Works. (80/150, 8x10)

Passage 1.

*And thus the native hue of resolution
Is sicklied o'er with the pale cast of thought,
And enterprises of great pith and moment,
With this regard, their currents turn awry,
And lose the name of action.*

- Questions. A. Identify the author, the title and the genre of the work.
B. What do the "native hue of resolution" and the "pale cast of thought" mean?

C. What idea do these lines express, especially as far as the hero is concerned?

Passage 2.

*The boast of heraldry, the pomp of power,
And all that beauty, all that wealth e'er gave,
Awaits the inevitable hour.
The paths of glory lead but to the grave.*

Questions. A. Identify the author, the title and the genre of the work.

B. What does the phrase "inevitable hour" mean?

C. What main idea does this passage convey?

Passage 3.

Her eyes met his and he looked away. He neither believed nor disbelieved her, but he knew that he had made a mistake in asking; he never had known, never would know, what she was thinking. The sight of her inscrutable face, the thought of all the hundreds of evenings he had seen her sitting there like that, soft and passive, but so unreadable, unknown, enraged him beyond measure.

Questions. A. Identify the author, the title and the genre of the work.

B. What does the phrase "inscrutable face" mean?

C. What idea does the quoted passage express?

Passage 4.

*And when I am formulated, sprawling on a pin,
When I am pinned and wriggling on the wall,
Then how should I begin
To spit out all the butt-ends of my days and ways.*

Questions. A. Identify the author, the title and the main period to which the author belongs

B. What major literary device does the author use in this work?

C. What idea does the quoted passage express?

Passage 5.

When the minister spoke from the pulpit, with power and fervid eloquence, and with his hand on the open Bible, of the sacred truths of our religion, and of saint-like lives and triumphant deaths, and of future bliss of misery unutterable, then did Goodman Brown turn pale, dreading, lest the roof should thunder.

Questions. A. Identify the author, the title and the genre of this work.

- B. What had happened in the story before this church scene?
- C. Why was this protagonist afraid that the roof might thunder down?

Passage 6.

Even then he stood there, hidden wholly in that kindness which is night, while the uprising fumes filled the room. When the odor reached his nostrils, he quit his attitudes and fumbled for the bed.

"What's the use?" he said, weakly, as he stretched himself to rest.

- Questions. A. Identify the author, the title and the literary school to which the author belongs.
- B. What situation leads to the suicide of the male hero of this work?
 - C. Interpret the hero's final words---"What's the use?"

Passage 7.

It was you that broke the new wood.

Now is a time for carving.

We have one sap and one root-

Let there be commerce between us.

- Questions. A. What does the "us" refer to?
- B. What does the phrase "broke the new wood" mean here?
 - C. What is the intention of the poet in writing the poem?

Passage 8.

Even him didn't tink I belonged. (then, with sudden passionate despair) Christ, where do I get off at? Where do I fit in? (checking himself as suddenly) Aw, what de hell! No squawkin', see! No quittin', get me! Croak wit your boots on! (He grabs hold of the bars of the cage and hauls himself painfully to his feet---looks around him bewilderedly---forces a mocking laugh) In de cage, huh?

(in the strident tones of a circus barker) Ladies and gents, step forward and takes a slant at de one and only---(his voice weakening) ---one and original---Hairy Ape from de wilds of ---(He slips in a heap on the floor and dies. The monkeys set up a chattering, whispering wail. And, perhaps, the Hairy Ape at last belongs.)

- Questions. A. Identify the author, title and the genre of this work
- B. Tell briefly the literary device and language style of the work.
 - C. What theme does this work reveal?