

**《英美文学》考试大纲概述：**《英美文学》的考试内容包括英美文学发展历史、英美文学文化思潮、文学流派。英美文学重要作家的文学生涯、创作思想、艺术特色及其代表作品的主题结构、人物刻画、语言风格及其思想意义；考察应试者英美文学方面的基本知识、基本方法及相应的赏析能力。

## **British Literature**

### **Part I The Old English Period**

- A. epic
- B. Beowulf
- C. the origin of English

### **Part II The Middle English Period**

- A. English Romances
- B. Geoffrey Chaucer
- C. English Ballad

### **Part III The English Renaissance**

- A. the rise of Renaissance
- B. humanism
- C. Reformation
- D. Elizabethan Drama
- E. Elizabethan Poetry
- F. Edmund Spenser
- G. William Shakespeare
- H. Francis Bacon
- I. The English Bible

### **Part IV. The 17th- Century English Literature**

- A. John Milton
- B. Metaphysical school
- C. John Donne
- D. John Bunyan

### **Part V. Neo-Classicism Peorid**

- A. Neo-Classicism
- B. Enlightenment
- C. John Dryden
- D. Alexander Pope
- E. Daniel Defoe
- F. Jonathan Swift
- G. Joseph Addison

- H. Samuel Johnson
- I. Henry Fielding
- J. Laurence Sterne
- K. Thomas Gray
- L. Richard Brinsley Sheridan

#### **Part VI. Romantic Period**

- A. Romanticism
- B. William Blake
- C. Robert Burns
- D. The Lake School
- E. William Wordsworth
- F. Samuel Taylor Coleridge
- G. Gorge Gordon, Lord Byron
- H. Percy Bysshe Shelley
- I. John Keats
- J. Jane Austen
- K. Walter Scott
- L. Charles Lamb
- M. Gothic novels

#### **Part VII. Victorian Literature**

- A. Realism
- B. Charles Dickens
- C. William Makepeace Thackeray
- D. Bronte Sisters
- E. Alfred, Lord Tennyson
- F. Robert Browning
- G. Dramatic Monologue
- H. Oscar Wilde
- I. John Galsworthy
- J. Thomas Hardy

#### **Part VIII. Modern Period**

- A. Modernism
- B. George Bernard Shaw
- C. William Butler Yeats
- D. Virginia Woolf
- E. James Joyce
- F. D. H. Lawrence
- G. T. S. Eliot
- H. Joseph Conrad

#### **Part IX The Literature of "Welfare Country"**

- A. The Angry Young Men
- B. The Theatre of Absurdity
- C. Samuel Beckett
- D. George Orwell
- E. Doris Lessing
- F. E. M. Forster
- G. V. S. Nipaul
- H. Ted Hughes

### **American Literature**

#### **Part I. Colonial American Literature (Early America to 1750)**

- A. American Puritanism
- B. Colonial Writers and their Writing Features

#### **Part II. Literature of Reason and Revolution (1750-1800)**

- A. Benjamin Franklin
- B. Thomas Paine
- C. Thomas Jefferson

#### **Part III. Native Grounds (1800-1840)**

- A. Washington Irving
- B. James Fenimore Cooper
- C. William Cullen Bryant
- D. Edgar Allan Poe

#### **Part IV. New England Renaissance (1840-1855) & Conflict and Celebration (1855-1880)**

- A. Ralph Waldo Emerson
- B. Henry David Thoreau
- C. Transcendentalism
- D. Nathaniel Hawthorne
- E. Herman Melville
- F. Henry Wadsworth Longfellow
- G. Walt Whiman
- H. Emily Dickinson
- I. Mark Twain

#### **Part V. Regionalism and Realism (1880-1910)**

- A. Bret Harte
- B. Jack London
- C. Stephen Crane
- D. Henry James
- E. Theodore Dreiser

**Part VI. New Directions (1910-1930)**

- A. Ezra Pound
- B. William Carlos Williams
- C. Carl Sandburg
- D. Lanston Hughes
- E. E.E. Cummings
- F. Wallace Stevens
- G. Robert Frost
- H. Ernest Hemingway
- I. F. S. Fitzgerald

**Part VII. Midcentury Voices (1930-1960)**

- A. W. H. Auden
- B. John Steinbeck
- C. William Faulkner
- D. Jack Kerouac
- E. Allan Ginsberg
- F. The Beat Generation
- G. Henry Miller
- H. Eugene O'Neill
- I. Tennessee Williams
- J. Joseph Heller
- K. Black humor

**Part VIII. In Our Time (Since 1960)**

- A. James Wright
- B. Robert Bly
- C. John Updike
- D. Saul Bellow
- E. Arthur Miller