

大连外国语学院硕士研究生入学统一考试（初试）  
英美文学考试大纲

### 一、考查目标

英美文学考试旨在科学、公平、有效地测试考生的英美文学素养及跨文化交际的综合素质，确保英语专业硕士研究生的入学质量。考生需了解英美文学史中各个时期的发展脉络，掌握其历史背景及社会思潮，了解作家生平、文学生涯、创作思想；理解并能鉴赏其代表作品的主题结构、人物塑造、语言特点、艺术手法、风格流派及社会意义等。考生应具有一定的审美意识和分析思辨能力及较强的语言表达能力，能运用基本文学知识去分析、判断及解决相关文学问题。

### 二、考试形式、试卷结构

答题方式为闭卷、笔试。考试时间为 180 分钟。

### 三、试卷满分及考试时间

本试卷共有五部分组成，满分为 150 分；第 I、II、III 部分为客观题，占试卷的 75%；第 IV、V、部分为主观题，占试卷的 25%。第 I 至 IV 部分为必答题；第 V 部分为选答题，考生可从所给题目中任意选答两题（若考生多答，判卷人员仅按顺序对前两道赋分）。

### 四、试卷题型及分值

- I. 填空题：15 道小题，每小题 1 分，共 15 分
- II. 单项选择题：20 道小题，每小题 1 分，共 20 分
- III. 单项选择题：20 道小题，每小题 2 分，共 40 分
- IV. 解析题：3 道小题，共 35 分，其中第 1、2 小题各 10 分，第 3 小题 15 分。
- V. 论述题：2 道小题，每小题 20 分，共 40 分

### 五、考查要点

I. 考查要点：考查考生对文学作品及作家的认知程度。要求考生写出作家、作品或作品人物名称。

II. 考查要点：考查考生对作家及文学选篇的认知及熟悉程度。要求考生能辨识出作家作品及篇名等。

III. 考查要点：考查考生对文学作品（节选）、基本文学术语、文学概念的理解程度，要求考生能辨析选篇的思想主旨，所属文学流派及思潮、其创作方法、语言特色等。

IV. 考查要点：考查考生对具体文学作品的熟悉程度及分析能力，要求考生对选篇的思想内容及艺术特色写出约 150-200 字的短评。

V. 考查要点：考查考生对英美文学思潮、主流作家作品的整体把握程度及综述能力，要求考生从所给的四个题目中选答两题，对所选问题写出约 300 字的评述性回答。

### 六、考试范围

英国、美国文学史（包括流派、作家作品知识、文学常识等），作品选篇包括诗歌、散文、小说、演说等。

#### I. 英国文学考查内容主要包括：

中世纪文学

文艺复兴时期文学  
启蒙运动与新古典主义文学  
十九世纪浪漫主义诗歌  
十九世纪长篇小说  
二十世纪文学

## II. 美国文学考查内容主要包括:

殖民地时期文学  
独立时期文学  
浪漫主义与超验主义文学  
现实主义与自然主义文学  
现代主义文学  
当代文学

## 七、试题示例

I. Identify the following titles and characters by providing the authors and their works in the blanks. (20 marks)

1. Prometheus Unbound, a lyrical drama in four acts, was written by \_\_\_\_\_.
2. Nick Carraway functions as both the narrator and a character in Fitzgerald's best-known work \_\_\_\_\_.
3. The result of Mark Twain's European trip was a series of newspaper articles, later published as a book called \_\_\_\_\_.
4. Cordelia is a character in \_\_\_\_\_, one of the four great tragedies written by \_\_\_\_\_.

II. Identify the following works, speeches, or writers by choosing the best answer. (20 marks)

1. Who is the author of the following excerpt?
  - A. F. Scott Fitzgerald
  - B. W. Faulkner
  - C. D. H. Lawrence
  - D. W. Whitman

Paul and his mother now had long discussions about life. Religion was fading into the background. He had shoveled away all the beliefs that would hamper him, had cleared the ground, and come more or less to the bedrock of belief that one should feel inside oneself for right and wrong, and should have the patience to gradually realize one's God. Now life interested him more.

2. The author of The Sound and the Fury also wrote \_\_\_\_\_.
  - A. Billy Budd
  - B. As I Lay Dying
  - C. Sea Wolf
  - D. Dangling Man

III. Choose the best answer for the following literary comprehension questions. (40 marks)

1. In the line "So long lives this, and this gives life to thee" of Sonnet 18, Shakespeare \_\_\_\_\_.

- A. meditates on man's mortality
- B. eulogizes the power of artistic creation
- C. satirizes human vanity
- D. presents a dream vision

2. The theme of \_\_\_\_\_ may be well stated as "It sings of nationalism and of the nature of the self in relation to the cosmos and the meaning and purpose of birth and death."

- A. Edgar Allan Poe's To Helen
- B. Robert Frost's The Road Not Taken
- C. Walt Whitman's Song of Myself
- D. Emily Dickinson's Because I Could Not Stop for Death

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IV. Comment briefly (in 150 words) on each of the following selections (35 marks)

1. "WHEN Miss Emily Grierson died, our whole town went to her funeral: the men through a sort of respectful affection for a fallen monument, the women mostly out of curiosity to see the inside of her house, which no one save an old man-servant—a combined gardener and cook—had seen in at least ten years.

...

Alive, Miss Emily had been a tradition, a duty, and a care; a sort of hereditary obligation upon the town, dating from that day in 1894 when Colonel Sartoris, the mayor—he who fathered the edict that no Negro woman should appear on the streets without an apron—remitted her taxes, the dispensation dating from the death of her father on into perpetuity. Not that Miss Emily would have accepted charity. Colonel Sartoris invented an involved tale to the effect that Miss Emily's father had loaned money to the town, which the town, as a matter of business, preferred this way of repaying. Only a man of Colonel Sartoris' generation and thought could have invented it, and only a woman could have believed it.

2. Behold her, single in the field,  
Yon solitary Highland Lass!  
Reaping and singing by herself;  
Stop here, or gently pass!  
Alone she cuts and binds the grain,  
And sings a melancholy strain;  
Oh listen! for the Vale profound  
Is overflowing with the sound.

No nightingale did ever chaunt  
More welcome notes to weary bands  
Of travelers in some shady haunt,  
Among Arabian sands:  
A voice so thrilling ne'er was heard,  
In spring-time from the cuckoo-bird,  
Breaking the silence of the seas  
Among the farthest Hebrides.

...

Whate'er the theme, the maiden sang

As if her song could have no ending;  
I saw her singing at her work.  
And o'er the sickle bending; —  
I listened, motionless and still;  
And, as I mounted up the hill,  
The music in my heart I bore,  
Long after it was heard no more.

V. Choose TWO from the following four topics and write an essay of about 300 words each.  
(40 marks)

1. Illustrate Hemingway's writing features with specific reference to his works.
  2. Choose one of the given British writers to comment on: William Shakespeare, Thomas Hardy, William Wordsworth, George Eliot.
- ...