

西北工业大学
2007 年硕士研究生入学考试试题

试题名称: 英语综合知识测试 (A 卷)
说 明: 所有答题一律写在答题纸上

试题编号: 481
第 1 页 共 6 页

汉语基础知识

一、 填空 (本题满分 20 分, 每一空 1 分)

- 1、语音的性质可以从_____、_____和_____三个方面来研究。构成语音的四个物理要素_____、_____、_____和_____都要用振幅、周期和频率这三个概念来说明。
- 2、普通话的四声: _____、_____、_____和_____同汉语其他方言一样, 也是从中古的“平、上、去、入”四个调类演变而来的。
- 3、笔画是汉字书写的最小单位, 它可分为_____和_____。笔画与笔画的组合方式有以下三种: _____、_____和_____。
- 4、就汉语语法分析来说, 需要有四种语法单位, 那就是_____、_____、_____和_____。

二、 简答 (本题满分 10 分, 每一小题 5 分)

- 1、什么是现代汉民族共同语? 共同语和方言是什么关系?
- 2、为什么说汉字是表意文字?

三、 应用题 (本题满分 10 分, 每一小题 5 分)

- 1、请给下列字词标注汉语拼音及音调:
熟练 荒谬 烙印 确凿 鲜血
- 2、指出下列各句法结构的所属类型 (偏正结构、述宾结构、述补结构、主谓结构、联合结构):
走出去 屋里没人 上街 西安咸阳 一起进城
明天晴天 染红 江苏南京 学习文件 多快好省

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Europe and America Culture

I. Fill in the following blanks. (10 points, 1 for each)

1. "_____ " are the newspaper that appeals to readers who want information mostly directing at entertainment, sports, scandals anecdotes of the elite. Usually they enjoy large circulation.
2. BBC radio broadcast is financed totally by the _____, while state run TV service is financed from the sale of TV licenses.
3. One of the most far-reaching consequences of the First World War was that it hastened the end of _____.
4. The effects of the New York Stock Market crash of 1929 soon spread throughout Europe and by 1931 Britain was entering _____.
5. In 1911 the _____ was passed, severely limiting the powers of the Lords and establishing the Commons as the supreme legislative body.
6. The establishment of the British East India Company in 1600 was a case of _____.
7. The two events which most alarmed the British ruling class in the closing decades of the 18th century were the _____ and the French Revolution.
8. As a result of the _____, Britain was by 1830 the "workshop of the world".
9. In 1702, Mary's sister, Anne, came to the throne. It was during Anne's reign that the name _____ came into being.
10. A new translation of the Bible into English, known thereafter as the King James or Authorized Version was published in _____.

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II. Explain the Following terms or expressions in English. (20 points, 5 for each)

1. Constitutional Monarchy in Britain
2. Counter-culture in the US
3. The Restoration
4. The Gunpowder Plot of 1605

III. Answer the following questions in English. (10 points, 5 points for each)

1. How did the "Glorious Revolution" break out? What was the significance of it?
2. What were the contents of the New Deal?

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British and American Literature

I. Please explain 5 of the following items (10 Points, two points each).

1. heroic couplet
2. free verse
3. Lake poets
4. oversoul
5. metaphysical poets
6. sonnet
7. stream of consciousness

II. Please make a brief introduction to two of the following writers. Your choice is strictly confined to one American writer and one British writer. Your introduction should contain the historical period he or she was living, 1 or 2 titles of his or her works, and your reading experience in one of his or her works. Moreover, you have to organize your ideas in the form of two separate English essays. (10 Points, five points each)

- | | |
|------------------|---------------------|
| 1. Jane Austin, | 3. Edgar Allan Poe, |
| 2. Thomas Hardy, | 4. John Steinbeck |

III. Please put the number of the literary work into the bracket before the author who you think wrote it. (5 Points, 0.5 Points each)

- | | |
|--------------------------------------|-------------------------------|
| 1. Chicago | () Theodore Dreiser |
| 2. Sister Carrie | () Carl Sandburg |
| 3. Gulliver's Travel | () Henry Fielding |
| 4. History of Tom Jones, a foundling | () Jonathan Swift |
| 5. Leaves of Grass | () Earnest Hemingway |
| 6. Farewell to Arms | () Scott Fitzgerald |
| 7. The Great Gatsby | () George Eliot |
| 8. Adam Bede | () George Gordon, Lord Byron |
| 9. Don Juna | () Walt Whitman |
| 10. Julius Caesar | () Shakespeare |

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IV. Please make comments after reading the following lines. (You have to tell the title and the author of this poem. Besides, you have to organize your essay with a controlling idea (15 Points))

Tyger! Tyger! burning bright
In the forests of the night,
What immortal hand or eye
Could frame thy fearful symmetry?
In what distant deeps or skies
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand dare seize the fire?
And what shoulder, & what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
What dread hand? & what dread feet?
What the hammer? what the chain?
In what furnace was thy brain?
What the anvil? what dread grasp
Dare its deadly terrors clasp?
When the stars threw down their spears,
And watered heaven with their tears,
Did he smile his work to see?
Did he who made the Lamb make thee?
Tyger! Tyger! burning bright
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What immortal hand or eye
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English Linguistics Knowledge

I Please define the following terms (10 points, 2 points each):

1. communicative competence
2. received pronunciation
3. content validity
4. dissimilation
5. acronym

II Please answer the following questions (20 points, 10 points each):

1. The British linguist f. R. Palmer argues in his *Semantics* (p. 97) that "there is no absolute distinction between [gradable antonyms and complementary antonyms]. We can treat male / female, married / single, alive / dead as gradable antonyms on occasions. Someone can be very male or more married and certainly more dead than alive." Comment on it.
2. In what sense is the analysis of a sentence in terms of theme and rheme functional?